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*AUTHOR:*

DETTMER, HERMANN

*TITLE:*

DE ARTE METRICA  
ARCHILOCHI...

*PLACE:*

HILDESHEIMII

*DATE:*

1900



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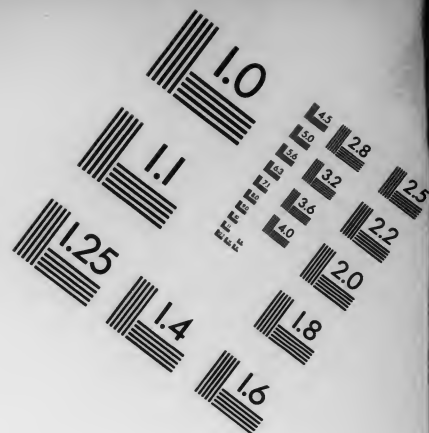
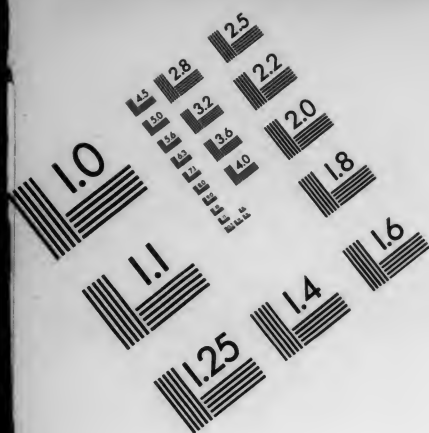


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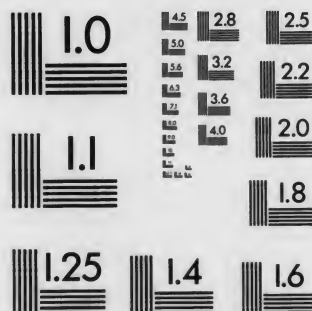
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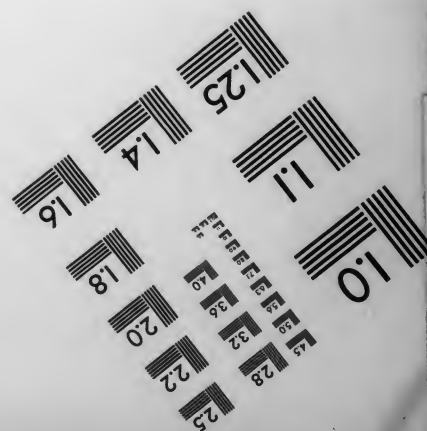
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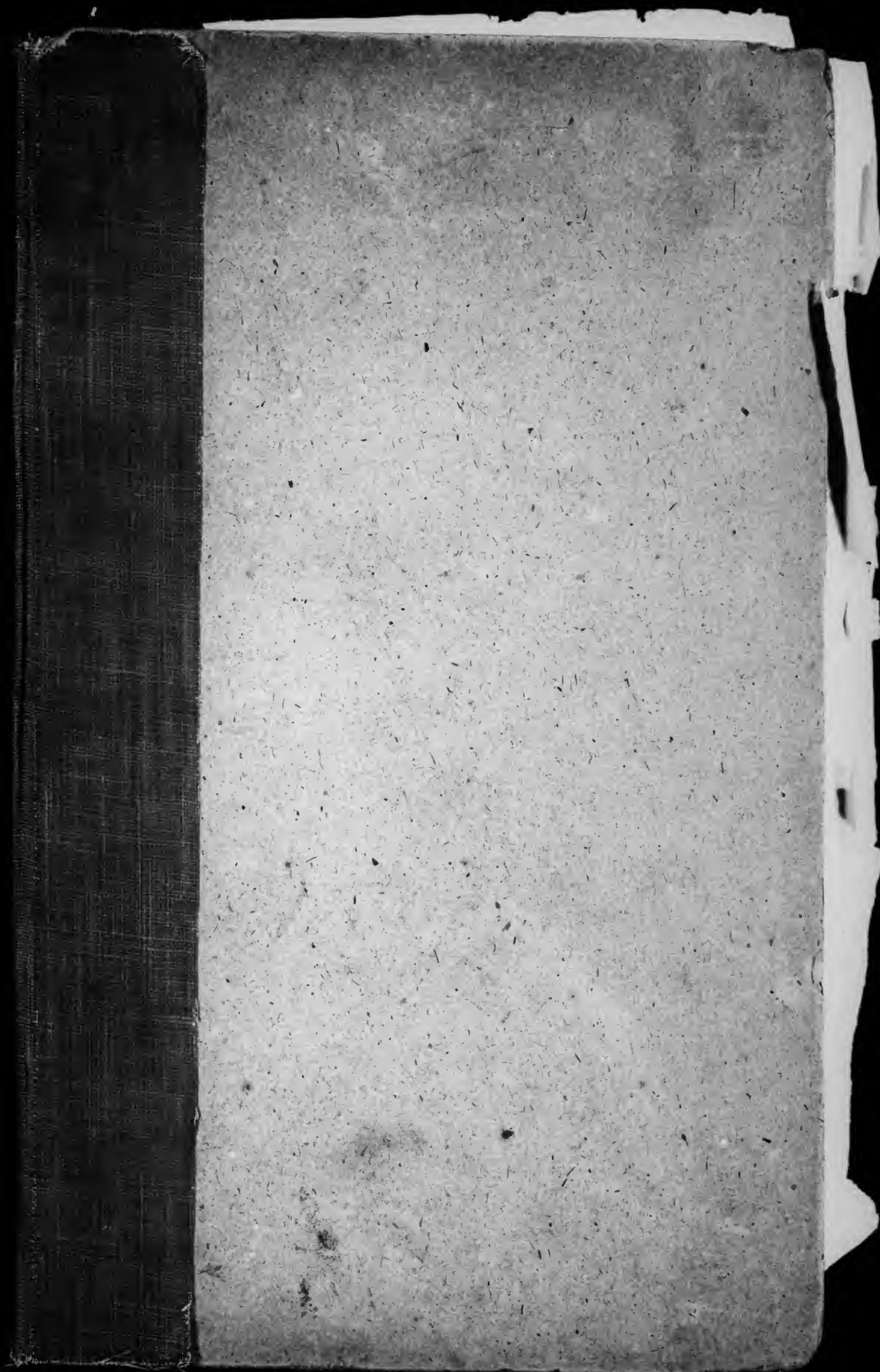


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S.



§ 1.

**De productionibus et correptionibus ante mutam  
cum liquida.<sup>1)</sup>**

Licentiam quandam fuisse poëtis certis legibus et terminis circumscriptam in utendis sive longis sive brevibus syllabis mutae liquidaeque consonae concursu productis<sup>2)</sup> inter omnes constat. atque postquam quaestionibus virorum doctissimorum Jacobi La Roche et Hartelii de usu Homérico quaesitum est, Johannes Rumpel de ratione quam poëtae tragici, Arthurus Ludwich de ea quam Nonnus secutus est, diligentissime disseruerunt, Carolus Goebel 'de correptione attica' poëtas elegiacos in examen vocavit, novi vix quicquam de Archilochi usu disputari posse opineris. sed cum Archilochi exempla, quae solum ex elegiis sumpta erant neglectis iambis, adhuc breviter perstricta sint, ita ut omnia exhaustiri non possent, operae pretium mihi visum est voces quae huc pertinent singillatim afferre, quibus collectis et pertractatis nonnulla accuratius cognosci posse spero.

<sup>1)</sup> Adhibita sunt: Christ, metr. d. gr. u. röm. p. 12 sqq., C. Freese, gr.-röm. metr. p. 28, Goebel, de corr. att. p. 1—18, Hephaestion, schol. p. 100 (ed. Westphal), G. Hermann, de metris 68 sqq., el. doct. m. p. 44 sqq., Otto Hoffmann, ion. dial. 1898 p. 580. 584 sqq., L. Müller, metr. d. gr. u. r. 54 sqq., Renner, de dialecto antiqu. gr. poes. eleg. et iamb. I 178, Johannes Rumpel, qu. metr. I pag. 2, W. Schulze, qu. ep., R. Westphal u. Gleditsch, allg. metr. d. gr. p. 104 sqq., v. Wilamowitz-Moellendorff, hom. unters. 324, Spitzner, Krueger, Hilberg, Ludwich, all.

<sup>2)</sup> Cf. Mar. Victorin. 31, Mall. Theod. lib. de m. 587 (K) de talibus syllabis, quas Graeci κοινὰς vocant, Longinus philosophus docuisse Hephaestionem haec tradidit: ἐν εἰδος τῆς κοινῆς εἶναι τὸ ἔχειν καὶ δύνασθαι βραχέων οὖσαν εἰς μακράν παραλαμβάνεσθαι, ἢ ἐμπαλιν τὸ δύνασθαι μακράν οὖσαν εἰς βραχέων. (p. 91 Westph.)



Primum congero locos, ubi productio certa est; sunt syllabae haec, in quibus

I. liquidae λ antecedit

a) muta labialis

1. π: ἐϋπλοκάμου ∪ 2 ∪ ∪ 2 fr 11 hex.  
κεροπλάστην ∪ 2 — 2 57 tetr.  
ἐπλήμμυρεν 2 — 2 ∪ 97,3 trim.  
ἀναπλήσει ∪ 4 — 5 A<sup>1)</sup> 5 trim.
2. β: exemplum extat nullum.
3. φ: πολυφλοίσβοιο ∪ 4 — 5 ∪ 9 hex.  
ἀπέφλυσαν ∪ 5 ∪ 5 35 trim.  
τυφλάς 2 — 101 trim.

b) muta gutturalis

1. κ: κεκλιμένος 5 ∪ ∪ 6 2 pentam.  
δοῦρίκλυτοι — 4 ∪ ∪ 3 hex.  
ἐκλυσεν 1 ∪ ∪ 9 pent.  
ἐκλήθησαν 2 — 2 ∪ 34 trim.  
Περικλῆες ∪ 4 ∪ ∪ 9,1 hex. 16 hex.  
in nomine Ἡράκλῆες — 2 ∪ 4 119 troch. syllaba antepaenultima positione longa est sicut in Homeri carminibus (Il. 5, 638; 14, 266, 323; 15, 25; 18, 118; 19, 98; 20, 145; Od. 8, 224; 11, 601.) et in Tyrtaei (Ἡρακλῆος — 2 — 2 11,1 hex.; Ἡρακλῆϊδαις — 2 — 2 2,2 pent.)<sup>2)</sup> sed de hoc incertae memoriae fragmento amplius disputabo p. 36 sqq.
2. γ: vide infra.
3. χ: ἀγλύν 2 ∪ 103 trim.

c) muta dentalis

1. τ:
2. δ: exempla non extant.

<sup>1)</sup> AB = fragmenta Reitzensteiniana (berl. sitz.-ber. 1899, 857 sqq.); CD = fr. Hilleri de Gaertringen (ath. mitt. 1900, XXV).

<sup>2)</sup> Ambigua in Pindari epiniciis ratio est: duodecies ἀλ syllaba producit, corripitur decies, bis anceps est. — in Sophoclis iambis sub stantivi Ἡρακλῆς media syllaba semper corripitur, in tetram. Phil. 1406 et in melicis Trach. 852 producta legitur; in Euripidis iambis et producto α et correpto extat, in tetram. bis producto α. (Rumpel lex. Pind., eiusdem quaest. metr. II 5).

3. θ: ἀεθλα 104. non est cur in Bergkii interpolatione moremur, cum aut synizesis (ἀεθλα<sup>1)</sup>) aut contractio ἀθλα (Fick, Hoffmann ion. dial. 322!) agnoscenda sit.

II. liquidae μ antecedit

a) muta labialis

1. π:
2. β:
3. φ: exempla non extant.

b) muta gutturalis

1. κ: —
2. γ: praetereo duo exempla μεμαγμένη ∪ 4 ∪ ∪ 2 hex.  
et διαπεπλεγμένον ∪ 7 ∪ ∪ 58,1 tetr., a quibus correptionem (ante γμ) exclusam esse nemo est quin sciat.

3. χ: —

c) muta dentalis

1. τ:
2. δ: exempla non extant.
3. θ: (καὶναρίθμος 5 ∪ 5 ∪ 7 legitur 63,1 tetr. ex falsa coniectura Bergkii, multo melius Porsoni καίπερ ἱφθίμος.)  
ῥυθμός 5 ∪ 66,7 tetr., ubi Stobaei cod. Vindob. S ῥυσμός exhibet (σ ex θ corr.), recte quidem, vide G. Meyer, griech. gramm. <sup>3</sup> § 280.<sup>2)</sup> O. Hoffmann, ion. dial. 566. 599. Bahntje, qu. Arch. 90.

III. liquidae ν antecedit

a) muta labialis

1. π:
2. β:
3. φ: exempla non extant.

<sup>1)</sup> Bentley εἴτε πρὸς κτλ, receperunt Fick, Hiller-Crusius, Hoffmann.

<sup>2)</sup> ῥυθμόν — 7 legitur Theogn. 964.

b) muta gutturalis

1.  $\kappa$ :  $\pi\epsilon\rho\iota$   $\kappa\eta\mu\alpha\varsigma$  (sive —  $\eta\sigma'$ ? vide infra p. 12 adnot. 1)  $\cup \bar{1} - \bar{1}$  58, 3 tetr.

$\pi\omega\kappa\nu\acute{\omicron}\nu$   $\bar{1} \cup$  89,6 trip. dactyl.

2.  $\gamma$ :  $\mu\alpha\gamma\eta\tau\omega\nu$   $\bar{1} - \bar{1}$  20 trim.

$\gamma\acute{\iota}\gamma\nu\epsilon\tau\alpha\iota$   $\bar{1} \cup \bar{2}$  63,2 tetr; 70, 2 tetr;

$\bar{1} \cup \bar{1}$  56,4 tetr.

$\bar{1} \cup \bar{2}$  63,3 tetr. 74,5 tetr.

(Fick et Hoffmann semper  $\gamma\acute{\iota}\nu\epsilon\tau\alpha\iota$ ).

$\acute{\alpha}\gamma\gamma\eta\varsigma$   $\bar{2} -$  120 iobacch.

$\sigma\tau\upsilon\gamma\gamma\acute{\omicron}\nu$  —  $\bar{1}$  in thesi anapaesti 80.

3.  $\chi$ :  $\acute{\alpha}\chi\nu\omicron\mu\acute{\epsilon}\nu\eta$   $\bar{1} \cup \cup \bar{2}$  89 trip. dactyl.

c) muta dentalis

1.  $\tau$ :

2.  $\delta$ :

3.  $\theta$ : exempla non extant.

IV. liquidae  $\rho$ , antecedit

a) muta labialis

1.  $\pi$ :  $\acute{\alpha}\pi\omicron\pi\rho\omicron\theta\acute{\epsilon}\nu$   $\cup \bar{1} \cup \bar{2}$  25,4 trim.

$\kappa\alpha\tau\alpha\pi\rho\omicron\zeta\epsilon\tau\alpha\iota$   $\cup \bar{1} \cup \bar{2} \cup \bar{1}$  92 trim.

$\tau\omicron$   $\pi\rho\acute{\iota}\nu$   $\bar{1} \cup$  94 trim; A 14 trip. dact.<sup>1)</sup>

$\acute{\alpha}\pi\epsilon\pi\rho\acute{\iota}\sigma\theta\eta$   $\cup \bar{1} - \bar{1}$  122 in clausula trimetri (coniectura incerta, sed —  $\bar{\epsilon}\pi\rho$  certum videtur).

$\epsilon\upsilon\tau\epsilon$   $\pi\rho\acute{\omicron}\varsigma$  —  $\bar{1} \cup$  104 trim. ex Bentlei coniectura incerta.

$\bar{\epsilon}\pi\iota$   $\pi\rho\omicron\beta\lambda\eta\tau\omicron\varsigma$   $\cup \bar{2} \cup \bar{2} \cup$  109a Hiller-Crusii trim.

2.  $\beta$ :  $\bar{\upsilon}\beta\rho\acute{\iota}\nu$   $\bar{2} \cup$  35 trim.

3.  $\varphi$ :  $\mu\epsilon\tau\acute{\alpha}\varphi\rho\epsilon\nu\alpha$   $\cup \bar{1} \cup \bar{1}$  29,3 trim.

$\bar{\epsilon}\lambda\alpha\varphi\rho\acute{\iota}\zeta\omega\nu$   $\cup \bar{1} - \bar{1}$  87,3 trim.

<sup>1)</sup>  $\tau\omicron$   $\pi\rho\acute{\iota}\nu$  pro adverbio saepissime etiam apud Homerum ita usurpatum videmus, ut  $\tau\omicron$  semper producat:

1.  $\tau\omicron$  in arsi:  $\delta$  42, 518;  $\varphi$  32; Z 125; I 403; O 72; II 573;  $\Phi$  476; X 156 (octiens in primo pede, semel  $\Phi$  476 tertio).

2.  $\tau\omicron$  in thesi:  $\gamma$  265; E 54; N 105;  $\Omega$  543 (bis thesi secunda, semel E 54 th. quarta). ceterum unum vocabulum esse  $\tau\omicron\pi\rho\acute{\iota}\nu$  docet atticorum usus, qui  $\pi\rho\acute{\iota}\nu$  adverbium temporale non norunt sed  $\tau\omicron\pi\rho\acute{\iota}\nu$ .

$\delta\omicron\lambda\omicron\varphi\rho\rho\omicron\epsilon\upsilon\sigma\alpha$   $\cup \bar{1} \cup \bar{2} \cup$  93,2 trim.

$\bar{\epsilon}\pi\rho\acute{\alpha}\sigma\omega$   $\bar{1} \cup \bar{1}$  94,1 trim.

$\pi\alpha\rho\acute{\eta}\eta\rho\epsilon$   $\varphi\rho\acute{\epsilon}\nu\alpha\varsigma$   $\cup \bar{2} - \bar{2} \cup \bar{1}$  94 dim. iamb.

$\bar{\epsilon}\pi\rho\acute{\rho}\nu\epsilon\omicron\nu$   $\bar{2} \cup \bar{1}$  112 iamb.

$\acute{\alpha}\varphi\rho\acute{\omicron}\varsigma$   $\bar{2} \cup$  139 trim.

b) muta gutturalis

1.  $\kappa$ :  $\bar{\epsilon}\pi\iota$   $\kappa\rho\alpha\tau\epsilon\rho\eta\acute{\nu}$   $\cup \bar{2} \cup \bar{2}$  9 pent.

$\bar{\epsilon}\pi\iota\kappa\rho\alpha\tau\epsilon\acute{\iota}$   $\cup \bar{1} \cup \bar{2}$  69 tetram (incertum).

$\acute{\alpha}\kappa\rho\alpha$   $\bar{2} \cup$  54 tetr.

$\acute{\alpha}\kappa\rho\acute{\omicron}\kappa\omicron\mu\omicron\iota$   $\bar{2} \cup \cup \bar{2}$  A 4 trip. dact.

$\acute{\alpha}\kappa\rho\alpha\sigma\acute{\iota}\eta$   $\bar{2} \cup \cup \bar{2}$  A 10 trip. dact.

$\acute{\alpha}\pi\omicron\kappa\rho\acute{\upsilon}\psi\alpha\varsigma$   $\cup \bar{1} - \bar{1}$  74 tetr.

$\chi\alpha\lambda\acute{\iota}\kappa\rho\eta\tau\omicron\nu$   $\cup \bar{1} - \bar{1}$  78 tetr.

$\acute{\alpha}\pi\omicron\kappa\rho\iota\theta\epsilon\acute{\iota}\varsigma$   $\cup \bar{1} \cup \bar{1}$  89,3 trim.

2.  $\gamma$ :  $\acute{\alpha}\gamma\rho\epsilon\iota$   $\bar{1} -$  4 hex.

$\lambda\upsilon\gamma\rho\acute{\alpha}$   $\bar{1} \cup$  7 pent.

$\lambda\upsilon\gamma\rho\acute{\omicron}\nu$  (corruptum)  $\bar{1} \cup$  74 tetr.

$\acute{\alpha}\gamma\rho\acute{\iota}\eta\varsigma$   $\bar{2} \cup \bar{1}$  21 trim.

3.  $\chi$ :  $\pi\omicron\lambda\upsilon\chi\rho\acute{\upsilon}\sigma\omicron\nu$   $\cup \bar{1} - \bar{1}$  25,1 trim.

c) muta dentalis

1.  $\tau$ :  $\acute{\alpha}\pi\omicron$   $\tau\rho\upsilon\gamma\acute{\omicron}\varsigma$   $\cup \bar{1} \cup \cup$  4,3 hex.

$\bar{\epsilon}\tau\rho\acute{\alpha}\pi\epsilon\theta'$   $\bar{1} \cup \cup$  9,8 pent.

$\acute{\alpha}\nu\alpha\tau\rho\acute{\epsilon}\pi\omicron\upsilon\sigma\iota$   $\cup \bar{2} \cup \bar{1} \cup$  56,3 tetr.

$\pi\epsilon\tau\rho\alpha\acute{\iota}\eta$   $\bar{2} - \bar{2}$  19,1 hex.

$\mu\eta\lambda\omicron\tau\rho\acute{\omicron}\varphi\omicron\upsilon$  —  $\bar{1} \cup \bar{1}$  26 trim.

$\delta\tau\rho\upsilon\gamma\eta\varphi\acute{\alpha}\gamma\omicron\upsilon$   $\bar{1} \cup \bar{1} \cup \bar{1}$  97 trim.

$\acute{\alpha}\mu\varphi\acute{\iota}\tau\rho\iota\beta\alpha\varsigma$  —  $\bar{1} \cup \bar{1}$  134 ? (de syllaba  $\tau\rho\acute{\iota}$  vide infra).

2.  $\delta$ :  $\bar{\iota}\delta\rho\iota\varsigma$   $\bar{2} \cup$  39,2 trim.

$\acute{\alpha}\mu\varphi\iota\delta\acute{\epsilon}\delta\rho\omicron\mu\epsilon\nu$   $\bar{1} \cup \bar{1} \cup \bar{1}$  40 trim.

$\sigma\upsilon\nu\acute{\epsilon}\delta\rho\alpha\mu\epsilon\nu$   $\cup \bar{1} \cup \bar{2}$  52 tetr.

$\acute{\alpha}\mu\upsilon\delta\rho\eta\acute{\nu}$   $\cup \bar{2} -$  128 trim.

3.  $\theta$ :  $\bar{\epsilon}\rho\upsilon\theta\rho\acute{\omicron}\nu$   $\cup \bar{2} \cup$  4 hex.

$\acute{\alpha}\theta\rho\acute{\omicron}\eta\acute{\nu}$   $\bar{2} \cup \bar{1}$  35 trim.

$\acute{\alpha}\theta\rho\acute{\omicron}\zeta\epsilon\tau\alpha\iota$   $\bar{1} \cup \bar{1} \cup \bar{1}$  60 tetr.

$\acute{\alpha}\pi\acute{\epsilon}\theta\rho\iota\sigma\epsilon\nu$   $\cup \bar{1} \cup \bar{1}$  138 trim.<sup>1)</sup>

<sup>1)</sup> syllaba  $\theta\rho\acute{\iota}$  natura brevis sicut Soph. Ai. 239.

Hucusque consulto omisi omnes syllabas muta c. l. praeditas, quae utrum longae an breves sint incertum fit sede versus. illae hic sequuntur:

I. Liquida λ antecedente

a) muta labiali

1. π: διαπεπλεγμένον = 1 ∪ 58,1 tetram.
2. β: προβλητος = 2 ∪ 109a). Hiller-Crusii, trim.
3. φ: —

b) muta gutturali

1. κ: κεκλήσμαι = 2 ∪ 24 trim.
2. γ: ἀειδε Γλαυκόν ∪ 2 ∪ 57 tetr.
3. χ: —

c) muta dentali:

exempla non extant.

II. Liquida μ:

ὄγμος — 1 116 trim., ubi melius

ογκος legitur, vide Hoerschelmann p. 69, Liebel ed.

II. p. 207.

III. Liquida ν:

γύγνωσκε — 2 ∪ 66 tetram.

IV. Liquida ρ antecedente

a) muta labiali

1. π: —
2. β: ὑβρις = 1 88 dim. iamb.<sup>1)</sup>
3. φ: —

b) muta gutturali

1. κ: νεκρῶν ∪ 2 59,1 tetr.  
ἀκρον = 1 A 11 trim.  
δὲ κρητικὸς ∪ 2 ∪ 133 trim?
2. γ: μύροις γράς ∪ 2 ∪ 31 trim.
3. χ: —

c) muta dentali

1. τ: πέτρης = 1 141 = 109a. Hiller-Crusii, trim.  
τῶι χυτρεῖ 4 = 2 B 7 trim.
2. δ: με δρώντα ∪ 2 ∪ 65,2 tetram.

Ad diiudicandam quaestionem utrum in illis vocabulis correptio an productio valeat interest primum scrutari, num

<sup>1)</sup> producta paenultima in thesi primi dactyli Xenoph. 1, 17.

mutae cum liquida copulationes inveniuntur, quas vocales breves antecedunt; deinde considerare qualis sit ratio et poetarum elegiacorum et iambographorum antiquorum et Homeri.

Atque correptio attica, quam vocant, occurrit metro cogente ter: fr. 15 et 32,2 et B 4, et ea ante βρ.

De versu

πάντα πόνος τεύχει θνητοῖς μελέτη τε βροτεῖη (15)<sup>1)</sup>

Archilochi nomen parum locuplete testimonio niti Bergkii intellexit. unus enim Joannes Siceliota (ap. Walz rhett. VI 96) Archilocho tribuit. sed si in sententia nihil est, quod Archilocho abiudices — neque quidquam a poeta praeclaro alieni dictum autumo, praesertim cum similes loci idem affirmant (Xenoph. Memor. II 1; Vergil: labor improbus omnia vincit) — cave ne ex illa correptione sola argumentum dubiae fidei proferas. iam cum sermonem Archilochi cum homerico satis congruere Deutickius et Laeger illustraverint maximeque cum Hartel<sup>2)</sup> accuratissime demonstraverit positionem ante mutam c. l. plerumque in priore thesi tertii et quinti pedis neglegi, non est cur talis correptio quae saepissime in Homeri carminibus reperitur, Archilocho licitum non fuerit. at cum apud Joa. Sic. μελέτη τ' ἀρίστη traditum sit, unde βροτεῖη insanum esse efficitur, illius correptionis rationem in hac quaestione non habendam esse, contra Bergkii dubitationem stare puto. neque aliter iudico de secundo versu fr 32.

ἦ Φρύξ ἔβρυζε, κύβδα δ' ἦν πονευμένη  
quem plerique viri docti, quibus correptio offensionem erat, corruptum esse consentiebant, quoniam trimetri iambum secundum oporteret integrum esse. facillima sane medela (quam a Bergkio adnotatam non esse miror) a Liebelio est proposita ei quem correptio moretur, legere verbis transpositis ἔβρυζεν ἦ Φρύξ, sed optimo iure ipse Liebelius transpositionem necessariam non esse existimat. neque enim solum in Homero multa correptionis

<sup>1)</sup> Otto Hoffmann, ion. dial. p. 95: πάντα βροτοῖσι πόνος τεύχει μελέτη τε βροτεῖη coniecit; cf. infra p. 91.

<sup>2)</sup> Homer. studien I<sup>2</sup> 81. La Roche, homer. unt. Lps 69 p. 6 sqq. 20 (ubi multa exempla correptionis ante βροτός extant). Scheindler, quaest. Nonnianae 27 sq.

exempla sunt, sed etiam in his poëtis elegiacis Mimnermo, Solone, Demodoco, Phocylide, Sapphone, Xenophane, Anacreonte, Erinna, Theognide cett. vide Goebel p. 3 sqq., 18., quibus addo iambographos Semonidem Amorg., Hipponactem, Hermippum. quid? quod illi ipsi viri docti, qui consentiunt ἔβρουζε propter correptionem corruptum esse, idem vitium quod putant aliis Archilochi versibus inculcare non dubitant? Bergkii qui l. c.

βρουάζει: vel ἡ Θρηξ ἄν ἡ Φρύξ ἔβρουάζει  
proponit, commendat pag. 405 ad fr. 78 v. 5:

εἰς ἀναδίην ἀκλήτι κτλ  
1 ∘ 2 ∘ 3 ∘ (!) 4 ∘

initio tetrametri. similiter Hartung, qui βρούαζε scripsit (griech. lyr. V pag. 90) ad fr. 78 tertium versum (trimetrum) sic excogitavit:

ὦ μὴν σὺ κληθεῖς ἡλθεῖς οἷα δὴ φίλος.

Diels denique ad fr. 143:

τέττιγ' ἔδραζω τοῦ πτεροῦ.<sup>1)</sup>

quae cum ita sint, ἔβρουζε non propter correptionem, sed propter sensum sollicitandum est, quo adducor, ut Wilamowitzium sequar, qui ἔβρουζε vere correxit (Hermæ 33). restat tertium exemplum correptionis atticae in fr. Reitzenst. B 4: οἷδεν ἄριστα βροτῶν, quod genuinumne esset Blassius (mus. rhen. LV 102) frustra in dubitationem vocavit.<sup>2)</sup>

Si igitur a γν litterarum iunctura discesseris (ante quam neque in ullo genere usquam poëseos graecae correptionem admitti et productionem κενῶν ἐννοιῶν esse nemo est quin sciat) nullum invenies exemplum vocalis ante mutam c. l. in thesi productae. non extat in versibus dactylicis productio, correptio una ante βροτῆς. profecto ad mensuram syllabae existimandam magni interest, utrum in sublatione an positione sit. nam unaquaeque syllaba in positione longa sublationem quoque efficit, non sublationis syllaba ubique positionis longae vices susci-

<sup>1)</sup> de correptione ante stirpem τραχ cf. A. Ludwig, Beitr. z. Kr. d. Nonn. v. P. 1873 p. 14 sq: 'bei dem Verbum überwiegt — die Neigung für die Positionslänge — nicht so bei dem Substantivum —, welches schon Homer mit vorausgehender Kürze braucht.'

<sup>2)</sup> cf. Fr. Leo, de Horatio et Archilocho, Gott. 1900.

pere potest. valet autem semper in versibus dactylicis nullo modo vincta neque solum in Archilochi reliquis sed etiam in Callini, Mimnermi, Solonis, Demodoci, Phocylidis, Anacreontis, Erinnae, Hipparchi, Empedoclis, Aeschylis, Sophoclis, Euripidis, Melanthii, Dionysii Chalci, Thucydidis, Antimachi, Socratis, Critiae, Parrhasii, Dionysii Minoris, Mamerci, Astydamantis, Philisci, Apharei, Speusippi, Aristotelis, Cratetis (= 680 vers.) haec lex: in disyllabis et vocibus plurium quam duarum syllabarum, quarum prima (in disyllabis prior) vel secunda vel tertia syllaba positione consonantis mutae cum liquida iunctae producta est, percussio numerorum in hanc syllabam productam cadit.<sup>1)</sup>

Itaque in Goebelii sententia (p. 16 l. 11) non iam acquiescendum est, cum praecipere deberet: 'utrum in arsi an in thesi producat parvi refert in Tyrtaei, Xenophanis, Theognidis, Simonidis, Platonis carminibus, apud Archilochum, Callinum, Mimnermum, Solonem ceteros magnopere interest.'

Sequitur, ut de positione minus valida disseramus quae fit si vocalis brevis in fine vocis iunctura mutae c. l. vocis insequentis excipitur. quo plus lucris ad commentationem nostram redundet, haud alienum videtur considerare quam rationem Homerus sit secutus. accuratissime La Rochius, quem ducem sequor, p. 10—41 'quaestionum homeriarum' 3503 locos congescit. illorum vocabulorum ego expectaveram fortasse quartam vel quintam partem sic positam esse, ut syllaba copulatione mutae c. l. excepta in thesi produceretur. sed postquam omnia singula diligentissime perlustravi, plane aliud apparuit: ne decima quidem, immo ne tricesima quidem pars ita posita est, sed solum 23 vocabula vel 68 locos dispescere potui, ut ratio sit 100 : 1,96 i. e.

<sup>1)</sup> confers de latinae artis usu F. Krüger de Ovidi fastis rec. (Schwerin 1887) p. 15, Stiera die prosod. functionen inlaut. m. c. l. bei Vergil, Czernowitz 1898, Rasi riv. di filol. 1899 p. 242 sq. — ceterum observes productioni in arsi pedis quarti hexametri (6iens: 2, 3, 4, 9, 1.3., 16), quinquiens incisionem quae est κατὰ τρίτον τροχαῖον praegressam esse, semel semiquinariam una cum bucolica in versu mutilo 3 in quo forma ipsa δουρὶς αὐτοῖς offensione non caret (iuxta δουρὶ 2). — de productione in extremis vocabulis v. p. 10.



Quinquagesima demum pars omnium vocabulorum in Homeri carminibus (quae La Rochius attulit) ita collocatur ut brevis vocalis finalis ante mutam c. l. producat.

Singulas adiungo voces<sup>1)</sup>:

οὐδὲ Γλαῦκος M 329 (contra <sup>λ</sup> brevis vocalis praecedens vi ictus octiens producit); δὲ κλήρον H 175; δὲ κλήρου H 189 (praecedens vocalis in arsi quater); τε πλείστην T 222 (pr. voc. in arsi deciens);

ἔφρα γνῶς χ 373 (pr. v. i. a. <sup>ν</sup> quinquiens deciens); δὲ γνῶξ ter; ἄνδρα θνητόν II 441, X 179 (pr. v. i. a. semel et viciens);

οὐδὲ βρώσις semel; δὲ Βρίσηϊς <sup>ρ</sup> semel; ὄρσο γρήν semel; φύλλα δρεψάμενοι semel; δὲ Κρήτηρες ν 105 (pr. v. in arsi octiens deciens); δὲ Κρήθης semel; ἀλλὰ πρίν Θ 500, Φ 179, με πρίν T 306; σε πρίν Σ 334; τὸ πρίν γ 265, N 105, Ω 543; ἀλλὰ πρὸς Ω 215 (pr. v. in arsi ter et quadragens); ἀλλὰ (sive δὲ) προμνηστῖνοι φ 230, λ 233; ῥα προκρόσσας Ξ 35; σε προφρονέως E 810; ἀλλὰ πρῶτα π 402; με πρῶτον Ω 557; σε πρῶτον η 237, τ 104; σε πρῶτα ν 228; σε πρῶθ' ρ 573; δὲ πρῶτος φ 144, Ξ 402, II 284, σὺ πρῶτον ν 133 (pr. v. i. a. septiens et septuagens); δὲ πρῶθ' η 21, E 170, Θ 100, 134; δὲ πρῶθ' N 392, II 485; ἀλλὰ πρόσσω M 274 (pr. v. i. a. bis); με πρεσβυτάτην Δ 59; σὺ πρῶην Ω 500; δὲ τρίς Ψ 13; δὲ Τρώας Γ 38; δὲ Τρώας Δ 521; οὐδὲ Τρώας K 299; δὲ Τρώσι II 783; αὐτε Τρώες Z 73, P 319; οὐ τ. Τρώας H 27; τ. Τρώες II 303;

<sup>1)</sup> Hartelii tabulam (pag 85—88 editionis alterius) pro fundamento habere nolui, quippe quae vitiis gravioribus non caret, e. gr. Siens litterarum μν copulationem cum iunctura mutae c. l. confundit.

<sup>2)</sup> secernenda videntur τὸ πρίν (E 54; τὸ in arsi octiens deciens), τὸ πρῶτον (δ 13, 159, 509, ξ 467, φ 214, Δ 267), τὸ πρόσθεν (δ 688, M 40, λ 629, Ψ 583; ὅτ in arsi quater), τὸ κρήνην et si quae praeterea unam partem orationis efficiunt (τὰ πρῶτα undeciens; τὸ Τρωικόν semel [τὸ in arsi 14<sup>2</sup>iens] τὰ χρήματ' semel).

τα φράζει A 554; ἐσθλὰ φράζόμενον M 212 (p. v. i. a. semel et viciens); ἀλλὰ χρή Δ 57, T 228; σε χρή ρ 417, H 331, I 100; δὲ χρή E 490 (pr. v. i. a. septiens et triciens); ἀλλὰ χρήματα ν 363; πολλὰ χρήματ' ξ 385; δὲ χρήματ' ν 283; ἡδὲ χρούσα π 185; δὲ Χρύσηϊς A 439 (pr. v. i. a. ter et quinquagens).

De sede huius productionis haec apparent:

1. plerumque invenitur in thesi primi (quater et quadragens) vel secundi pedis (semel et viciens),
2. rarissime in thesi tertii (semel), et quarti (semel),
3. nunquam in thesi quinti pedis.

Praeterea observes vocalem brevem non produci nisi in monosyllabis et bisyllabis et maxime in δέ 23×, quibus οὐδέ 3× et ἡδέ 1× adiungendum, deinceps sequuntur: ἀλλὰ 9×, σε 9×, με 3×, τό 3×, σύ 2×, ὅ 2×, τι 2×, αὐτε 2×, ἄνδρα 2×, τὰ 1×, ῥα 1×, τε 1×, ὄφρα 1×, φύλλα 1×, πολλὰ 1×, ἐσθλὰ 1×, ὄρσο 1×. Κε et praeteriti tertia persona singularis in ε desinens nusquam in thesi producta concentu omnium librorum manuscr. occurrunt, unde vim minorem et quasi fluxiorem mobilitatem syllabarum cognoscas. itaque ubi libri inter se dissident, coniecturas La Rochii pag. 15, 18; 31, 33; 32, 6; 36, 20. 21. 25. 27; 41, 6; comprobare nequeo, sed in thesi κεν et —εν scribendum puto: κεν πλείστα π 392, φ 162, Z 69; κεν πρῶτα λ 221; κεν πρῶτον O 297; κεν Τρώες Δ 66. 71, Φ 459; κεν Τρωσί P 613; ἐκέλευεν Τρωσί X 101; δῆσεν χρούσιον E 730. neque Zenodoti neque Aristarchi auctoritas obstat; at λ 221 'κεν πρ'. Cratetis antiaristarchei nomine nititur. neque eadem de causa ego synizesin necessariam esse censeo: La Roche p. 18,9 ἔτικτε πνέουσιν, cum primum ἔτικτε trisyllabum sit, deinde ultima syllaba minus valida sit quam ut longam thesin efficere possit; similiter Δ 686 (La Roche p. 41, 8) οἷσι χρέως, ut Aristarchus scripserat (Ludwich Arist. I 334), et θ 353 (La Roche p. 41, 14) οἷσι χρέως sine synizesi legendum est. in extremis enim vocabulis correptio 579 locis regnat, vide La Rochium p. 14 (ante κλ), 15 et 16 (πλ), 16 (χλ), 18 (πν), 20 (βρ), 21 (δρ, θρ), 25 et 26 (κρ), 32 et 33 et 34 (πρ), 36 et 37 (τρ), 41 (χρ).

De sede correptionis iam supra Hartelii studiorum homericorum mentionem feci, ad quae referendum est. nobis igitur subtractis illis 11 exemplis, ubi litteram — v adscribendam ostendi, 2820 exempla productionis in sublatione versus restant sive breviter nobis complectentibus inter 3467 exempla a La Rochio allata positionis in extremis vocabulis factae 2 in centena ita cadunt, ut brevis vocalis ante mutae c. l. copulationem in thesi producat, 16,7% corripian- tur, cetera (81,3) in arsi producantur; sive ut numeros repetam:

apud Homerum in extremis vocabulis brevis vocalis ante mutae c. liquida copulationem

1. in thesi producit	68 <sup>iens</sup>
2. in thesi corripitur	579 <sup>iens</sup>
3. in arsi producit	2820 <sup>iens</sup>
4. littera — v paragoga restituenda est	11 <sup>iens</sup>
5. secreti sunt (cf pag. 10 adn.) loci.	25 <sup>iens</sup>

3503 ,

unde cognoscitur ratio

$$1 : 2 : 3. = 2 : 16,7 : 81,3.$$

Redeo ad Archilochum.

nulla dubitatio est de ἐπὶ κρατερήν, ἀπὸ τρυγός, ἐπὶ προ- βλήτος, 141 = 109a Hiller-Crusii, trim., neque de περὶ κνήμας 58 (incertae scripturae)<sup>1)</sup> in septenario, το πρὶν in trimetro iambico acatalecto, παρήειρε φρένας in dimetro iamb. acatalecto. quae- ritur quid de ancipiti loco iudicandum sit: αἶδε Γλαῦκον, δὲ Κρητικούς, μύροις γραῦς, με δρώντα. atque αἶδε et μύροις trisyllaba sunt, ergo productio vetatur; iam si memineris apud Homerum vocalem in fine vocis ante mutam c. l. rarius pro- duci quam in mediis vocabulis vel in quinquagesima tantum parte talium vocabulorum productionem adhibitam esse et ante κρ et δρ iuncturas saepe corripiri (p. 21, 25, 26 La Rochii): etiam in δὲ Κρητικούς et με δρώντα voces δέ et με longas esse negabis. nam cum inde ab Homeri aetate mutae c. l. vis

<sup>1)</sup> περὶ non traditum, neque dici potest περὶ κνήμας βροχὸς ἵδεν nec περὶ κνήμησιν, potest velut καὶ τι καὶ κνήμας ἵδεν βροχός.

syllabas producendi volventibus annis magis magisque demi- nuatur, Archilocheum saeculum non ad vim producendi sed corripienti dumtaxat augendam magis inclinasse confido. sed num idem in ceteris ancipiti loco collocatis syllabis valeat: προβλήτος, διαπεπλεγμένος, κεκλήσμαι, ὕβρις, νεκρῶν, πέτρης, ego quidem ad id tempus valde haesito, quamquam non ignoro ante πλ, κλ, βρ, κρ in mediis vocabulis vocalem et apud Homerum corripiri (cf. La Roche pagg. 3, 6, 8) et apud nonnullos elegiacos et iambographos<sup>1)</sup> et memoria teneo augmenti redup- licationisve vocalem ante mutam c. l. sequentem facilius et lenius corripiri. quamobrem de his sex locis ancipiti loco collocatis rem in medio relinquo. sed in extremis voca- bulis non produci nisi vi ictus ex tabula praemissa clarissime elucet. Archilochus igitur, ut universum eius usum adumbrem, omissis illis sex vocibus de quibus controversia est, productionem brevis vocalis ante mutae c. l. copulationes non admisit nisi versus ictu sustentatam. in omnium autem elegiacorum antiquiorum reliquiis inde ab Archilocho et Callino usque ad Simonidem

<sup>1)</sup> Ante πλ correpta vocalis legitur bis in mediis vocabulis Plato. 30,4 πρωτοπλόου<sup>2</sup> pentam., Aeschyl. 5 ἐπιτοπάλας<sup>3</sup>. ἀπλῶς fragm. adesp. 11.

Ante κλ Theognis 931 ἀποκλαίει, 1181 κατακλίναι ('mendosum' Bergk. καταγλῆναι coniecit), 1229 κέκλεγε vocalem correptam in mediis vocabulis habet, quod non mireris apud Lobonem et Sophoclem 5,1 in nomine Σοφοκλῆς.

Ante κρ litterarum copulationem saepe correptio in mediis vocabulis reperitur: Ἰσοκράτους Aphar. orator Athen. 1, ἀκρατῆ Theocr. Ch., ἄκρων<sup>4</sup> ps. — Empedocl. 1,1, ἄκραγαντῖνον ibid. ἄκρος eiusd. 1,2; in arsi soluta tetrametri: Κολικράνων<sup>5</sup> — Hermipp. 4,1, augmentum et reduplicatio correpta: κέκριται Theog. 1038, ἐκρίθην Astydam. 3., ἐκράτησαν Eurip. 1,1.

Ante τρ fluctuat mensura in voce πατρός — ι, quae prod. vocali semel legitur ap. Theogn. 737, corr. ter ap. Euen. Parrh. Emped., et vocabuli μέτρον, prod. vocali bis ap. Euen. Th., corr. ap. eosdem et Crit.; in iis quae ab his ducta sunt productio semel πατρώϊον Th. 521 et semel πάτρων carm. pop. 29,1, correptio πατρίς Zeux., πάτρης — ας bis (Th. Crat.); semper corripitur vocalis μέτρον Crit., σύμμετρος bis (Soph. Crit.), ἀμετρος bis (Crit.), productio πέτρη bis (Euen. Th.); correptio: Ἰσοκράτους (Aphar.), ἀλλότριος 5 <sup>iens</sup> (Th. Soph.), ἀτρεμίζειν (Th.), ante stirpem τριβ 6 <sup>iens</sup> (Th. ps. — Th. Crit. Crat.)

Ceum extant 128 exempla talia, ut in extremis vocabulis brevem vocalem muta c. l. secundae vocis sequantur; et inde a Zeuxide usque ad Cratetem 45. in illis 128 exemplis 53 sunt productionis in arsi<sup>1)</sup>, 4 (secundum Goebel p 15) vel, neglectis Sol. 13, 14 τὸ πρῶτον et Theog. 717 ἀλλὰ χρή quae aperte ex poësi epica repetita sunt, 2, correptionis 71.<sup>2)</sup> atque cum illius positionis apud Homerum exempla plurima (81,3 in centena) productionis in arsi factae extent, in his elegiacorum antiquiorum reliquiis longe maxime in thesi ante mutam c. l. corripitur; quod accuratius intellegatur, si numeros adhibuero: 1,6 exempla in centena ita fiunt, ut brevis vocalis in extremis vocabulis ante mutam c. l. sequentem in thesi producantur, 56,3% corripiantur, cetera 42,1 in centena in arsi producantur. multo procliviores sunt ad corripiendum posteriores inde a Zeuxide usque ad Cratetem. nam cum productionis in thesi nulla, in arsi productae vocalis duo exempla extent,<sup>3)</sup> haec ratio facile cognoscitur; in thesi nusquam producitur, corripiuntur 95,6 in centena, producantur 4,4 in centena. quibus numeris clarissime demonstrasse mihi videor, ab elegiacis productionem in extremis verbis et in thesi versus ante mutae c. l. copulationes sedulo vitatam esse, — id quod illis poëtis obtrudere quantum piaculum sit nemo non videt. quare Bergk non est probandus ad Theog. 806 με χρή scribens (libri χρή μέν, Hiller-Crusius χρή (ι)μεν, „hic locus ab aliis aliter tentatus“ Bergk, cf. jahresbericht über die fortschritte d. klass. alt. 1888 p. 151 sq.) neque ad 911 Pseudo-Theognidis εἰσι πρόσθεν, quod plane falsum, scribens. „εἰσι πρόσθεν 0,

<sup>1)</sup> Secundum tabulam Goebelii: Call. 1, Arch. 2, Tyrt. 6, Minn. 5, Sol. 5, (4,15. 5,4. 13,5. 28 Aristot. Aθ. Πολ. ed. Kaibel — de Wil. p 5,4. unde Goebelius p. 14 lin. 16 sic scribere debebat: „Solon in 220 versibus sexiens in extrema voce produxit“, Demod. 1, Sappho 1, Xenoph. 1, Anac. 2, Theogn. 20, Sim. Ce. 9.

<sup>2)</sup> Archil. 1, Sol. 2, Phocyl. 1, Xenoph. 7, Anacr. 2, Er. 4, Theog. 31, Hipparch 1, Simonides 22.

<sup>3)</sup> Goebelium effugit Jonis 2,2: δὲ κρητῆρ' cum pag. 15,6 unus Antimachi locus allatus sit.

legebatur εἰσὶν πρόσθεν (quod recep. Hiller-Crusius), A εἰσι το πρόσθεν quod improbandum; fort. δὲ εἰς ἐμπρόσθεν“ (Bergk.) εἰσι quidem in verborum contextum Bergkius recipere non debebat, si quidem recte in fragmenti Asii v. 2, in quo simillima scripturae varietas est: — ἦλθε κν. C (Athenaei), ἦλθεν κνισ. B, ἦλθεν ὁ κν. PVL — ἦλθεν κνισ. scripsit; Hillerus sane utroque loco eandem rationem secutus εἰσὶν πρόσθεν et ἦλθεν κν. edidit; Goebelius (p. 10) autem Mutinensis codicis scripturam εἰσι τὸ πρόσθεν tuens articulum τὸ gravissimum argumentum originis non — Theognideae esse iudicat. eadem de causa Theogn. 564 ἄνδρα χρεῶν sine synizesi legi necesse est.<sup>1)</sup> et vitiosum apparet verum esse Cleobulinae 3,2 quem Hartung sic restituit: καὶ τὸ κερασφόρον οὐκ ἔκατ' (!) κρούσιος ἦξεν. nam εἰ vocalis naturâ brevis nusquam trisyllabum finiens ante mutam c. l. in thesi quarti (quod omnino raro fit) pedis producitur.

Itaque in producendis et corripiendis vocalibus, quae antecedunt mutam cum liquida, Callinus, Mimnermus, Solo eandem atque Archilochus rationem secuti sunt.

De τὸ πρῶτον, Sol. 13, 15 quae apud Homerum sexiens eandem sedem versus occupat, supra dixi (p. 10 adn. 2); simul moneo a poëtis artis vel elegantissimae studiosis regulas alibi semper data opera observatas neglegi, si partes versus pristinorum poëtarum transferuntur sive imitando exprimuntur.

Denique illud adiungo, quod in eodem versu unum vocabulum altero loco producta vocali, altero correpta usurpare, poëtae elegiaci fere prorsus defugerunt; sed ubicunque variatam eiusdem vocis mensuram offenderis, non casui neque levitati poëtae, sed certo consilio tribuendum est, velut manifesto lusu

<sup>1)</sup> Aliter Goebel p 15, qui ἦλθε κν. mavult. at ante κν etiam in medijs vocabulis correptio ter reperitur: δάκνομαι Pseudo-Theogn. 910 (de qua quidem mensura Elias Vinetus sic indicat [in editione herteliana, Basileae 1576 p. 124]: „in verbo autem δάκνομαι liquidam v esse observato“), καλλιτέκνου Aristot. 2, τῶντικνήμενον Hippon. 6 in choliambo. — sed tamen respuo cum Goebelio consentiens Hartungii et Meinekii coniecturam Th. 351: τί μ' ἐκνεῖς, quam coniecturam a Sitzlero tamquam bene traditam scripturam afferri valde miror.



gavisus est Ps. — Empedocles:

Ἄκρον ἱερὸν Ἄκρων, Ἀκραγαντῖνον πατρὸς ἄκρου,  
κρύπτει κρημνὸς ἄκρος πατρίδος ἀκροτάτης.<sup>1)</sup>

Simile παίγιον Epicharmo tribui solet:

Εἰμὶ νεκρός, νεκρὸς δὲ κόπρος, γῆ δ' ἢ κόπρος ἐστίν.  
εἰ δ' ἢ<sup>2)</sup> γῆ νεκρὸς ἐστ', οὐ νεκρὸς, ἀλλὰ θεός.<sup>3)</sup>

§ 2.

De mensura vocalium ancipitum.

Multa vocabula non modo dialecti ionicae sed omnino linguae graecae modo vocalem brevem modo longam ostendunt; in qua variata mensura non metri licentia sed iustae formae grammaticae legibus respondentes a linguarum scrutatoribus nostrae aetatis patefactae sunt. unde principium eius rei insolitae ducendum sit, G. Curtius (griech. ethym. <sup>5</sup> p. 409) sic profitetur: die laute der sprache als solche nehmen nicht zu, sondern ab, sie wachsen nicht, sondern nutzen und schleifen sich ab, oder anders ausgedrückt, die völker lassen, nachdem der bau ihrer sprachen im wesentlichen feststeht, im laufe der zeiten immer mehr von dem lautlichen gehalt der wörter hinschwinden. ita ex productione, quae vel ab origine erat vel consona aliqua eiecta (καλφός > καλός W. Schulze qu. ep. 80 sqq., 114 sq.; G. Meyer<sup>3</sup> 120) nata est, saepe correptio oritur, saepius etiam poëta in varietate quantitatis vacillavit, nonnunquam nos titubamus inscii quid statuendum. qua in re inquirens cum multas formas, quibus elegiaci usi sunt, solius Jadis proprias, ubi plenius ai

<sup>1)</sup> Pentametri loco antiquitus sic quoque legebatur: ἀκροτάτης κορυφῆς τύμβος ἄκρος κατέχει.

<sup>2)</sup> Verum restituit Kaibel, comicorum graec. fragm. 1899 pag. 145 ('corpus igitur si terra est, dea est').

<sup>3)</sup> Similiter Callimach. Dian. 110 sq., Lucret. IV 1259, Hor. I 32, 11. cf. Dilthey, Call. Cyd.; Schneider, comm. Callim. ed.; Arth. Ludwig, Beitr. z. K. d. N. p. 10 sq., Scheindler qu. Nonn. 1878 p. 65, Schulze qu. ep. 129 sq., quibus addas ex pseudo-Phocylideis 68, 69, 98.

μέτρον εἶναι, μέτρον δὲ πᾶν καὶ μυθολογεῖν.

πάντων μέτρον ἀριστον, ὑπερβασίαι δ' ἀλεγεινάι.

μέτρα δὲ τεύχε θεοῖσι. τὸ γὰρ μέτρον ἐστὶν ἀριστον.

pro α positum videmus (αἰεῖ, αἰετός, ἀγαίομαι, καίω, κλαίω), aut ei pro ε (εἵνεκα εἰρωτάω ξείνος πείρατα χειροῖν πλείων, πνεῖω δειδιότες εἰαρινός εἰνάλιος κρείας λειαίνω ὑπείρέχω χρεῖος εἰς) aut ου pro ο (γούνατα δοῦρασι κούρη μόνος νοῦσος Οὐλύμπος οὐλόμενος οὔνομα ὁ οὔρος τὸ οὔρος πουλός), J. Gottholdus Renner pertractaverit (Curt. stud. I 170—179), Froehde (B B III), W. Schulze (qu. ep.), O. Hoffmann (ion. dial.) auxerint atque amplificaverint (εἵκελος — ἵκελος), quas nunc missas facere licet, sed quibus ego vocem addo, cuius diphthongus eu respondet i vocali: εὐθείας Tyrt. 4,6, εὐθύνει Sol. 4,37, εὐθεῖαν Sol. 36,17, εὐθυντήρα Theogn. 40, εὐθύτερον Theogn. 806, (ῥύτερον Hiller-Crusius) — ῥύτεραι Theogn. 1026, ῥείη Theogn. 330, ῥεῖα ibid. 396, 535, ῥός adv. Callin. 1,9, ῥυμάχων Sim. 137,1 (Kaibel εὐθυμάχων, Hiller-Crusius ἀρχεμάχων), ῥεῖα Arch. 56,1 (coni. Hoffmann, ion. dial. 102), mihi relinquitur, ut simplices vocales quae „ancipites“ propter ambiguum naturam vocantur, in Archilochi reliquiis indagem et occasione oblata exempla ex elegiacis et iambographis sumpta adiungam.<sup>1)</sup>

I. Ac primum quidem

vocalis α

a) semper longa est in

καλός<sup>2)</sup> — υ 21,3, καλόν — υ 29,2, 77,1

cuius vocis originem veram non ex \*καλιός (= kalyas) sed ex καλφός ducendam certissime Guil. Schulze (qu. ep. 80 sqq. 114 sq.) demonstravit (unde Gust. Meyer<sup>3)</sup> productionem syllabae κα — praeterea his locis repperi:

1. in arsi: Callin. 2,2, Semon. 7,51. 87. Tyrt. 4,7. 10,1. Mimn. 5,3. (= Theogn. 1019) 11,4. Phocyl. 13. Sol. 13,24. Simonid. C. 147,4. Plato 8,1. Theogn. 16. 242. 609. 683. 1047. 1106. 1216. 1251. 1329. 1377. — Aeschro 1. 4.

<sup>1)</sup> Exiguum vel nullum fructum percepi ex Sitzleri commentatione quae inscribitur „Studien zum Elegiker Theognis“ 1895 p 7 sqq.

<sup>2)</sup> Paenultima longa in carminibus homericiis, apud Hesiodum bis brevis, semper brevis apud Pindarum et scaenicos, apud Theocritum duodecies longa (ett. loc. brevis). Cf. Harder, de α voc. p 23, anceps apud Callimachum: e. g. εἰς Δήμητρα 26, 29 (—), epigr. 30,3 (—).

2. in thesi: Tyrt. 10,30, Sol. 13,40 (in versu spurio). Theogn. 257. 1336. ἐλεγεῖον B scriptor 1396 (bis). Euen. apud Theogn. 1350. inscript. Thas. s. V. Hoffmann, ion. dial. 68, eundem cf. de Anacreonte et Heronda et Ananio.

Contra brevi paenultima usi sunt: Mimn. 1,6 (ubi Sitzlerus τάλαν', quod improbandum, rectius κακόν, quod emendavit Hermannus). tituli metrici vetust. ap. Bechtelium 53,1. Sol. 13,21, (aliter Hoffmann, ion. dial. 315 seq.), Theogn. 17 (bis),<sup>1)</sup> 282. 652. 696. 960. 994. 1011 („fortasse Mimnermi“ Bergk, deest ap. Hoffmannum). 1259. 1280. 1282. inscr. Del, Hoffmann, ion. dial. pag. 31, Simonid. Ceus 100,1 (deest ap. Hoffm.). 156,1 (bis). Plato 7,3. Jo 1,15. Euripides 3,2. Crit. 1,14. 2,19.

3. ancipiti loco: Sem. 7,67 in thesi prima trimetri, Hipp. 90 in thesi quinta tetr. iamb. unde corrigas Hoffmannum.

κίχωνω (< κίχ — ἀνFω Schulze qu. ep. 123 seqq.)<sup>2)</sup> κίχωνει Archil. 54,3.<sup>3)</sup>

b) correpta est in

nominis Ἀπόλλων<sup>4)</sup> vocativo: Ἀπολλων ὦ = 27,1 cuius vocis antepaenultima saepe vi ictus producit in casibus quadrisyllabis, velut

A 21 ἐκηβόλον Ἀπόλλωνα. A 86 οὐ μὰ γὰρ Ἀπόλλωνα.

<sup>1)</sup> De hoc versu disputavit H. Usener, altgr. Versb. p. 53. — Quod Sitzlerus suspicatus est: „Ich vermute nun, dass dieser sprichwörtlich gewordene Vers in einem Epos vorkam, das die Hochzeit des Kadmos und der Harmonia . . . besang . . . Der Verfasser des Verses der Theognideischen Sammlung nahm denselben unverändert aus jenem Epos herüber“ ex Bergkii adnotatione sumpsit.

<sup>2)</sup> Homerus paenultima, longa, tragici brevi usi sunt: κίχωνω — ὦ — Vide G. Meyer, gr. gr. <sup>3</sup> pag. 120 sq. § 506 adn. 2 ibid.

<sup>3)</sup> Ex ceteris elegiacis et iambicis haec memoro: verbi ἀκολουθέω prima syllaba, cuius de natura in glossariis siletur producto α extat ap. Hipponact. 55 B ἀκολουθήσας. ἀγεί Hipp. 11 (vide B. adn. et Hoffmann. p. 310!).

<sup>4)</sup> Semper brevis etiam in casibus tetrasyllabis apud Pindarum, scaenicos, Theocritum. sed interdum etiam in trisyllabis cas. α producit: Callim Dian. 139, Del. 86. 269: Ἀπόλλων et in tetrasyll. brevis: Ἀπόλλωνος Call. Del. 2. 276. 306. Ἀπόλλωνος Call. Dem. 102. Apoll. 17. 39. 105. cf. Schulze qu. ep. 269—271.

φᾶος (ἡλίου) 74,3. similiter ἡλίου φᾶος Semon. Amorg. 1,19. φᾶος ἡελίου Theogn. 712 (deest apud Hoffmannum p. 454) φᾶος ἡελίοιο Theogn. 569. 1143,<sup>1)</sup> cuius vocis α producit in nominativo et accusativo plur. φάεα (φάεα καλὰ — ὦ ὦ — π 15, ρ 39, τ 417 [Schulze qu. ep. 206]; cf. περιφάεα κύκλα Opp. Hal. II 6) et in dativo plur. φάεσι (Callimach. hym. in Dian. 71.)

ἄτη ὦ — 73.<sup>2)</sup> quamquam nusquam fere alibi (at Aesch. Ag. 131 cod. med. ἄτα praebet, quod haud scio an Hermannus et Wilamowitzius iniuria sustulerint ἄγα substituentes) brevis vocalis legitur — unde Hermannus (elem. d. m. p. 86) ἄτη corruptum ex ἄλη censet, Schneidewin αὐάτη deletō sc. ἡδ' emendavit, Meineke ἄατη, Emperius ἡ μάτη — et ipse Herodianus (ed. Lentz I 533,19. II 314,20 et adnot. II 948) productionem testificatus est prioris syllabae, quae his quoque locis habes:

1. in arsi prima: ἄτη Sol. 13,75 (= Theogn. 231). ἄτην Theogn. 206 (exempla ex Theognide sumpta desunt apud Hoffmannum p. 320); vel sexta: ἄτη Sol. 13,13, Theogn. 119. ἄταις Th. 631. ἄτης Th. 103.

2. in thesi secunda: ἄτης Sol. 4,36, Theogn. 133. ἄτην Sol. 13,68 (= Theogn. 588),

nihil tamen mutare audeo, praesertim cum Bergkii (in adnot. fr 73 quacum conferas K. W. Krüger Di. § 2, 7a<sub>2</sub>) et in primis Schulze qu. ep. 443 adn. 1., correptam syllabam vocis ἄτη primam (ἄτη < \*Fᾶτᾱ) mea sententia recte argumentati sint.

Ἀρης<sup>3)</sup> ὦ — 3,2. 62.<sup>4)</sup> Ἀρεω 48. in eadem sede versus Ἀρης ap. Tyrt. 12,34. Pisandr. 4 (Ἀρη). Simon. C. 106,2. 142,2.

<sup>1)</sup> Eadem copulatio saepe legitur, et apud Theocrit. XXII 84.

<sup>2)</sup> Longa α voc. semper ap. Homerum, Pindarum, tragicos (cf. ἀνᾶτος Aeschyl. suppl. 410. Agam. 1211).

<sup>3)</sup> Syllaba prior brevis (cf. Harder de α voc. 73 sqq.), sed ab epicis interdum producit non modo in sublatione (E 827, 829, E 31 Ἀρες Ἀρες κτλ Hesiod. scut. 98, 192) sed etiam in positione (Hes. scut. Herc. 59); ap. Pindarum Ἀρης, — Ἀρεος, Ἀρεῖ et Ἀρεῖ cuius paenultima ter producit, bis brevis est Ne. X. 84, P. XI. 36, semel anceps Js. III 33; pari modo a tragicis producit in diverbiis et melicis tragoediarum partibus

praeterea brevis  $\alpha$  extat Tyrt. 16 ( $\tilde{\alpha}\rho\epsilon\omega\varsigma$ ). Semon. Am. 1,13 ( $\tilde{\alpha}\rho\epsilon\iota$ ). Anacr. 70 ( $\tilde{\alpha}\rho\eta\varsigma$ ). Simon. C. 107,6 ( $\tilde{\alpha}\rho\eta$  in fine pentametri) 140,1 ( $\tilde{\alpha}\rho\eta\omega\varsigma$  in fine hex.). Plat. 31,3 ( $\tilde{\alpha}\rho\epsilon\iota$ ) ( $\tilde{\alpha}\rho\eta\iota$  φιλου 106,2);

longa in arsi  $\tilde{\alpha}\rho\eta\omega\varsigma$  Tyrt. 11,7 (scrips. Bergk. et Hiller = Crusius vulgo  $\omega\varsigma$   $\tilde{\alpha}\rho\epsilon\omega\varsigma$ )  $\tilde{\alpha}\rho\eta\varsigma$  6 — Anacr. 100,3. 1 — 101,2. unde intelliges Anacreontem (et Tyrtaeum?) in producenda  $\alpha$  vocali non recedere ab Homeri consuetudine, quam cognovit et explicuit Guil. Schulze sic concludens (quaest. ep 456): „si a molossis  $\tilde{\alpha}\rho\eta\omega\varsigma$   $\tilde{\alpha}\rho\eta\iota$   $\tilde{\alpha}\rho\eta\alpha$  discesseris, productae formae locum nusquam inveniunt nisi in versus aut ingressu aut exitu, unde . . . colligas vocalem non vere extendi, sed nomen Martis his locis frui primae et ultimae sedium licentia“ (sc. aeolensi).

$\tilde{\alpha}\nu\eta\rho^1$ ) — 14, 32,1 et eadem mensura Theog., Sem. Amorg., Anacr., v. Hoffmann 310, Plat. 6,1.

$\tilde{\alpha}\sigma\iota\gamma\varsigma$  — 26. quocum congruit Mimn. 9,2 ( $\tilde{\alpha}\sigma\iota\gamma\gamma$ ). Crit. 2,6 ( $\tilde{\alpha}\sigma\iota\alpha\tau\omicron\gamma\epsilon\eta\varsigma$ ), Simon. C. 135 ( $\tilde{\alpha}\sigma\iota\alpha\varsigma$ ). 142 ( $\tilde{\alpha}\sigma\iota\alpha\varsigma$ ), contra  $\tilde{\alpha}\sigma\iota\varsigma$  Simon. C. 142,7. —<sup>2)</sup>

ap. Aeschylum, ap. Sophoclem nulla in diverbiis reperiuntur productionis exempla, sed unum in anapaestis El. 96 (in thesi), unum in versu molossico Tr. 653, tria in versibus choriambicis Ai. 252, 614, Ant. 139; nulla ap. Euripidem; ap. epigrammaticos ter in thesi: Thall. ep. VI 91, Leon VII. 449, Theon. IX. 491.

<sup>1)</sup> Pro  $\tilde{\epsilon}\rho\epsilon\iota\omega\varsigma$  ineuntis tetrametri Denticke (Arch. P. qu. i. gr. litt. s. trib. p. 19) ceteras coniecturas percunctatus  $\tilde{\epsilon}\rho\epsilon\iota\omega\varsigma$   $\omega\tilde{\nu}$  proponit; aliter Hiller-Crusius pag. 7.

<sup>2)</sup> Ap. Hom. et Hesiodum in formis trisyll. semper longa  $\alpha$  vocalis, in bisyll.  $\tilde{\alpha}\nu\eta\rho$  vi ictus (e. g. B. 1. 553, Hesiod. op. 190); ap. Pindarum paenultima sexiens producitur, bis anceps est:  $\tilde{\alpha}\nu\epsilon\rho\iota$  (1),  $\tilde{\alpha}\nu\epsilon\rho\alpha$  (1),  $\tilde{\alpha}\nu\epsilon\rho\epsilon\varsigma$  (1),  $\tilde{\alpha}\nu\epsilon\rho\omega\varsigma$  (3); ap. Theocritum  $\tilde{\alpha}\nu\eta\rho$  quinquies,  $\tilde{\alpha}\nu\eta\rho$  ter,  $\tilde{\alpha}\nu\epsilon\rho\omega\varsigma$  semel,  $\tilde{\alpha}\nu\epsilon\rho\iota$  ter.,  $\tilde{\alpha}\nu\epsilon\rho$  [ $\alpha$ ] semel,  $\tilde{\alpha}\nu\epsilon\rho\epsilon\varsigma$  bis; ap. tragicos  $\alpha$  brevi, sed. producto in trisyll. formis epicis  $\tilde{\alpha}\nu\epsilon\rho\epsilon\varsigma$  et  $\tilde{\alpha}\nu\epsilon\rho\omega\varsigma$ , quarum ap. Sophoclem tria sunt exempla (Tr. 1010. Ph. 709, OR. 869) in melicis, nulla in diverbiis. cf. Harder de  $\alpha$  vocali 98, quem correxit Schulze qu. ep. 460 sqq.

<sup>3)</sup> Iam ex cett. elegiacis et iambogr. haec animadvertenda videntur:  $\tilde{\alpha}\tau\epsilon\gamma\varsigma$  — 6 Plat. 11,2, Mimn. 2,14, Tyrt. 12,38 ( $\tilde{\alpha}\tau\epsilon\gamma\eta\gamma$ ),  $\tilde{\alpha}\tau\epsilon\gamma\omega$  Crat. 14,2,  $\tilde{\alpha}\tau\epsilon\gamma\omega$  Theog. 244, 427, 906 (corrigas Hoffmannum 319), Plat. 12,5, Aristot.

## II. vocali $\upsilon$

a) longa utitur Archilochus in nomine  $\tilde{\iota}\tilde{\upsilon}\gamma\eta\varsigma$  — —, ut in trimetro hoc

$\omega\tilde{\nu}$  μοι τὰ  $\tilde{\iota}\tilde{\upsilon}\gamma\epsilon\omega$  τοῦ πολυχρόσου μέλει fr. 25.

eandem rationem habent Hipponax fr. 15:

καὶ σῆμα  $\tilde{\iota}\tilde{\upsilon}\gamma\epsilon\omega$ ,

poëta anacreonteorum fr. 7:

$\omega\tilde{\nu}$  μοι μέλει τὰ  $\tilde{\iota}\tilde{\upsilon}\gamma\epsilon\omega$ ,

Homerus (Y 391  $\tilde{\iota}\tilde{\upsilon}\gamma\alpha\iota\eta$ ),

Vergilius, Aen. IX 762:

'principio Phalerim et succiso poplite  $\tilde{\iota}\tilde{\upsilon}\gamma\epsilon\gamma$   
excipit',

Horatius, carm. II 5,20:

luna mari Cnidiusve  $\tilde{\iota}\tilde{\upsilon}\gamma\epsilon\varsigma$ ,

ibid. III 7,5:

$\tilde{\iota}\tilde{\upsilon}\gamma\epsilon\gamma$ ? ille Notis actus ad Oricum<sup>1)</sup>

contra Hesiodus corripit  $\upsilon$  theog. 149:

Κοττός τε, Βριάρεώς τε,  $\tilde{\iota}\tilde{\upsilon}\gamma\eta\varsigma$  θ' ὑπερήφανα τέκνα,  
cum Gygen illum gigantem maximum et centimanum filium Coeli et Terrae, fratrem Briarei appellet ( $\tilde{\iota}\tilde{\upsilon}\gamma\epsilon\varsigma$  =  $\tilde{\iota}\tilde{\upsilon}\gamma\epsilon\varsigma$ ); atque hunc modum poëtae Romani sequuntur, cf. illud Horatii hendecasyllabum:

nec, si resurgat, centimanus  $\tilde{\iota}\tilde{\upsilon}\gamma\epsilon\varsigma$   
(II 17,14) ubi Nauckius emendavit „ $\tilde{\iota}\tilde{\upsilon}\gamma\epsilon\varsigma$ “, Kiessling cum Lambino Gyas scripsit. Ovid trist. IV 7,18 fast. IV 593.<sup>2)</sup>

6,12 (in carmine melico).  $\tilde{\alpha}\tau\epsilon\gamma\omega$  Theogn. 1124.  $\upsilon\upsilon\beta$  Th. 703, 1014,  $\upsilon\upsilon\beta$  Sol. 24,8 (= Theogn. 726), Th. 802, Simon C. 99,4, frag. adesp. 2B,2. — contra principalem productionem (de qua G. Meyer, gr. gr. <sup>3</sup> § 117) servarunt:  $\tilde{\alpha}\tau\epsilon\gamma\varsigma$  —  $\upsilon$  — Semon. Am. 1,14. 7, 117 et Theogn. 917  $\tilde{\alpha}\tau\epsilon\gamma\omega$  —  $\upsilon\upsilon$  et Anacreo 43,5.

$\tilde{\mu}\alpha\lambda\iota\omega\varsigma$  =  $\tilde{\mu}\alpha\lambda\lambda\omega\varsigma$  Tyrt. 12,6, quocum conferas G. Meyer <sup>3</sup> p. 489 et Hoffmann p. 305.

<sup>1)</sup> Falso igitur Pape (Wörterbuch der griechischen Eigennamen, Braunschweig 1884 p 261) ponit  $\upsilon$  huius nominis a poëtis romanis corrip. — at Alex. Aet. 7,6 (Hartung)  $\tilde{\mu}\epsilon\tau\epsilon\gamma\omega\alpha$  καὶ  $\tilde{\iota}\tilde{\upsilon}\gamma\epsilon\omega$  4  $\upsilon\upsilon\beta$  5  $\upsilon\upsilon\beta$  in fine pentametri.

<sup>2)</sup> Productio gravissima, vel potius corruptela, extat Semon. Am. 17:  $\tilde{\epsilon}\rho\sigma\theta\theta\eta\gamma\eta\varsigma$ , quam etsi Guil. Schulze (qu. ep. 5<sup>1</sup>) recte ex -  $\Theta\omega\rho\eta\alpha$  deflexit,

b) brevi:

ὕδωρ ∪ — 93,1;<sup>1)</sup> sicut Theognis ὕδωρ 1245 (∪ 2), 448 (∪ 2), 961 (∪ 4), 882 (∪ 5), 960 (∪ 6), Critias 7,6 (∪ 2); paenultimam prodixerunt Mimnermus 12,7 (ὕδωρ) et Simon. C. 88,1 (ὕδατος); et correpto et producto ∪ legitur ap. Xenophanem (ὕδωρ 1,8. 20 [editionis Hilleri]. ὕδατος 23 [editionis Hilleri]; ὕδατος 21 [ed. Hiller.], ὕδωρ 29 [ed. Hiller.], ὕδωρ 4,2 in thesi secunda pentametri.<sup>2)</sup>

c) ancipiti loco:

ἄγγυς ∪ — = fr. 52 quarta thesi tetrametri, cuius vocis vocalis thematica secundum Herodianum (ed. Lentz I 527,4) ab origine longa erat<sup>3)</sup> (Hartel, hom. stud. I 2 104. G. Meyer, gr. Gr.<sup>3</sup> § 319) ἀγγύων ∪ — = fr. 103,2 tertia thesi trimetri. quae vox ab origine producto ∪ extat ap. Critiam 2,11 quarta arsi:<sup>4)</sup>  
τεύχουσιν ∪ πρὸς δ' ὀμματ' ἀγγύς ἀμβλωπὸς ἐφίλει.<sup>5)</sup>

non alteram difficultatem expedit lege porsoniana religiosissime in Semonidis iambis observata — hic neglecta et eadem de causa Hoffmannum (p. 383) respuo.

<sup>1)</sup> ∪ inde ab Homero, qui ὕδατος in solo initio, ὕδατι in qualibet versus sede, ὕδωρ non nisi in clausula produci sinit' (W. Schulze qu. ep. 440), in sublatione versus saepe producit. Pindarus et scaenici solam correptionem admiserunt, ap. Theocritum primae syllabae vocalis producit undeciens, quattuordecies brevis est.

<sup>2)</sup> Variatam mensuram etiam habes in verbo φύω, cuius ∪ natura breve esse docent hom. φυτόν, φύσις, φυτεύω (Schulze qu. ep. 317), φύόμενα Sol. 4,36 (metri causa productum), φύονται 1 — 2 frag. adesp. 1,2 (senioris originis indicium) φύομένῳ Th. 1134 (metri causa), φύεται 4 ∪ ∪ Th. 537: iuxta φύεται Theogn. 1164, ἐμπεφύη Th. 396 (suppl. W. Schulze 331 sqq).

<sup>3)</sup> Productionis exemplum bene traditum praestat Hesiodus th. 214 in thesi quarta hex.

Δεύτερον αὖ Μῶμον, καὶ Ὀϊτὺν ἀλγινέσσων.

<sup>4)</sup> Productio in IV thesi ap. Hom. γ 421:

κάρ β' αὖ εἰ ὀφθαλμῶν κέχυτ' ἀγγύς οὐδ' ἄρ' ἔτ' ἔτλη.

<sup>5)</sup> Huc referenda est productio ∪ vocalis in voce ἰσχύων ap. Sol. 27,8 thesi prima pentametri:

ἰσχύων, ἦντ' ἄνδρες σήματ' ἔχουσ' ἀρετῆς.

productiones huius generis animadvertuntur usque ad Nonni tempora, cuius ab aetate sola correptio regnat. cf. Rzach, neue Beitr. zur Technik des nachhomerischen Hexameters. Ac. Vindob. 1882 p. 347 sqq.

### III. vocalis ι.

a) longa est in vocabulo ἱλαος<sup>1)</sup> 75,2. similiter ἱλαος Theogn. 782, cuius antepaenultimam corripere posse Christius (met. d. gr. u. r. p. 17) contendit.<sup>2)</sup>

In voce ἐγκυτί — ∪ — fr. 37 vocalis ι longa habita videtur esse non modo vi ictus, sed propterea, quod ι vocalis ei diphthongo respondet, ita ut iota sit natura longa, id quod mihi etiam ex interpretatione Etym. M. apparere videtur: „Ἐγκυτί ἐπίρρημα σημαῖνον τὸ ἐν χρῶ“ i. e. ἐν κύτει. nam cum adverbio ἐγκυτί certus quidam modus et ratio tendendi significetur, illis adverbii ad modum quendam et rationem pertinentibus addendum est, quae enumeravit Gust. Meyer (gr. gr. <sup>3</sup> p. 455 sq.), sicut in Homero ἀνιδρωτί O 228, ἀναμωτί P 363, ἀνουτητί X 371, ἀνωϊστί ἀσπουδί αὐτονυχί Θ 197, ἐγρηγορτί K 182 μεταστοιχί τριστοιχί (Hartel H. St. I <sup>2</sup> 107) et in Alexandrinis ἀναμωτί αὐτονυχί μουνονυχί ἀκρονυχί ἀνιδρωτί ἀκλαυτί (Callim. III 267 ubi libri ἀκλαυτεῖ), ἀφρικτί Callim. Dian. 65. τετραποδί (Rzach, neue beitr. z. t. d. n.-h. hex. p. 336 sq.), quibus accedunt ἀνομωκτί Soph. Ai. 1227 (Lobeck commentar.), ἀσυλεῖ καὶ ἀσπονδεῖ titul. Amorg. (Meisterh. 115,8) νηποιεῖ Amphipolitanus (a. 350 a. Chr.), ἀκοντεῖ Rhod. (432/24 a. Chr.) (Meisterhans). ἀσύλι καὶ ἀσπόνδι inscr. aeol. Coll. I 312, ἀσπόνδει inscr. aeol. Coll. I 315 ἀσυλλ καὶ ἀσπονδί inscr. Tel. Coll. 3487 ἀμυστί Anacreonteorum 8,2. 17,2, quorum in producta vocali ι Rzachius recte quidem monuit vel ap. Homerum reliquias tantum praeae vetustatis prosodiae servatas esse. itaque Bergk, quem offenderat productio satis insolita, collato Joann. Alex. 38,20: ἐγκυτίς, δ' χωρὶς τοῦ σ Καλλιμαχος εἶπεν ∪ σὺ δ' ἐγκυτί τέκνον ἐκέρσω ∪ ∪ ∪ ∪ ∪ — ἐγκυτίς<sup>3)</sup> coniecit.

<sup>1)</sup> Seidler ὡς coniecit, fortasse recte, vid. G. Meyer, gr. gr. <sup>3</sup> § 138, Renner in Curt. stud. I 1,219 (Fick, Hoffmann, Hiller-Crusius ὡς). sed conferas pag. 31, adnot. 5.

<sup>2)</sup> Conferri potest ἱληθι γ 380, ἱλῶθι in inscriptione metrica Paria (CI. 2388, 8,13), Simon C. 49, Theocr. XV. 143, Apoll. Rhod. IV 1014, 1600. ἱλάσκομαι Pind. Ol. VII. 9 et ἱλάονται B 550. ἱλάσκο Theocr. Ep. XIII.

<sup>3)</sup> De σ littera adverbii modo addito modo dempto cf. G. Meyer <sup>3</sup> pag. 395, Herodian ed. Lentz II 220 adnot. lineol. 7; minus colligi potest ex Herodian. I p. 505. 511,23. 536,19. II 464. 19,19.



sed quamquam in illis adverbis saepissime — i corripitur, velut semper in ἐκοντί ἀκοντί ἐθελοντί ἐκητί ἀέκητί; ἀμογγτί A 637. Callim. Dian. 25. ἀστακτί Soph. OC 1251. ἐγεργτί Ant. 713 (G. Meyer l. c.); ἀμετρί orac. ed. Hendess. 102. πανδημί Anthol. V 44,3 (Rzach p. 337); quibus addo: ἀμυθί — Archil. fr. 41 et titulum anni 304a. Chr. n. cf. Meisterhans p. 115,8 et titulus cret. ἱρωστί Sem. Am. 24,2. ἀπονητί Eurip. 3,4. (Bergk. <sup>4</sup> p. 266 vel ἀκονητί sive ἀκονίτι? W. Schulze 353.) ἀμαχητί Φ 437 ('locativus' cf. Schulze qu. ep. 450) μεγαλωστί II 776. μελείστί Ω 409. ἐγκονητί Pind. N. III 36. ἀπτωτί Pind. Ol. IX 92. ἀβοατί Pind. N. VIII. 9. ὀνομαστί Call. εἰς Δῆλ. 224 (et in titul. attic. anni 424 a. Chr. cf. Meisterhaus p. 115) ἀνυβριστί (?) Anacr. 63,5 (Pauwius duce codice et postulante metro — στως): coniectanea tamen refuto, quamdiu scriptura tradita argumentis confirmari potest. quare ego ex animi mei sententia productionem tueor, sed ἐν κύτῃ praeopto sic mecum reputans: nam cum Lycophro alexandrinus, quem summo studio maximaque cum diligentia orationem suam locutione quam doctissima et exquisitissima potuit exornasse constat, fortasse istum ipsum Archilochi locum respiciens vocem κύτῃ adhibeat nec non cum compositio verborum ἐν χρῶ κείρην structura tritissima sit (adeas lexica s. v. cf. εἰς χρέα κείράμενοι Hegesipp. 5,4 Hartung), etiam in Archilochi sermone κύτῃ: tamquam dativum verum et iustum intellegendum atque ita (κύτῃ — utrum ἐν an ἐγ malis nihil interest) cum diphthongo scribendum esse mihi videtur plane apparere.

ἦμυ<sup>1)</sup>: συνῖετε (σ littera scribendum<sup>2)</sup>) „audite“ fr. 50 in tetrametro. praes. med. productam antepaenultimam animad-

<sup>1)</sup> Syllaba prima ap. epicis plerumque brevis (Γ 152 ἴστοιν. Z 330 μεθιέντα), longa in formis praes. et imperf. medii (N 291 ἱεμένοιο), ἴει Γ 221 II 152, ἴστοι μ 192, ἀφῖστοι η 126, ἱέμεναι s. ἱέμεν; ap. Pind. brevis, excepto ἱέμενοι; ap. scaenicos longa, sed corripitur interdum (Aesch. Spt. 310, 493, Eur. J. A. 298) epicorum exemplo in verbo simplici pariter atque compositis non solum in versibus dactylicis, sed etiam iambicis cf. Thesaur. vol. IV p. 554.

<sup>2)</sup> Archilochus praeter συνά, συνός, συνωνίην formas a littera ξ incipientes non usurpavit; nam et ceteris locis semper σύν (συγκραυνωθεῖς 77,2. συλλεγένητα vel συναχθέντα 142. σύμβολον 44. σύμμαχος 75,1. σύν 4,1. συνάγγ

verti: ἱέμενοι Mimn. 16 ('brevis numero sat excusata' W. Schulze 438), Simon. C. 107,2. ἱέμενον Theog. 1064; correptionem his locis: ἱῆσι Theog. 94. ἱέναι Simon. C. 107,8. συνῖεῖν Theog. 565, 1237. συνῖει imperat. Th. 1240b (ubi cod. Mut. συνῖεῖν).<sup>1)</sup>

b) corripitur in

πρίν<sup>2)</sup> 94,3. A 14; cuius: ab origine longam esse ad persuadendum accomodate demonstraverunt G. Curtius, Knös (de dig. Hom. 346), Rzach (p. 358), G. Meyer <sup>3</sup> § 115 adn., qui cret. πρεῖν (inscription. Gortyn.) confert, Brugmann (in J. Müller, Handbuch II 113, 225)<sup>3)</sup>. Archilochi rationem sequuntur Mimn. 3,1

3,2. συνέδραμεν 52. συνέλιψας? 143. συνήντετο 89,5.) extat et uno loco 4,1 (quocum conferas locos Semon. 7,86. Tyrt. 10,6, quibus numeri σ litteram desiderant) metri necessitate solum σύν legi potest, unde controversia dirimitur.

<sup>1)</sup> In elegiacis et iambicis nonnumquam inconstantia est inter ῖ et ῑ et ei: ἀελπίτης, Archil. 45,3 (cf. Pind. Pyth. XII 31, ubi Schroeder, Pind. car. Lps. 1900 pag. 270 ἀελπίεα reposuit). ἀναιδέτην Archil. 78,5: ἀπίσότη, Theogn. 831, δουλείη, Th. 535, δουλίην Sol. 36,11 (ita Aristot. AθΠ), ἀτιμία Tyrt. 10,10, αἰθρίην Sol. 9,4, πολυδρείησιν (libri ι) Th. 703, καχεταίρειης Th. 1169, προσδρίην Xenoph. 2,7, τωραννίης Xenoph. 3,2, αἰθρίην Sol. 13,22 vide G. Meyer <sup>3</sup> p. 183 et Bergkium PLI 41, qui recte monuerunt — ια non ex — εια ortum esse, sed ἀναιδεῖα et ἀναιδέα, δουλεία et δουλία, alia, dispares formas vocabulorum esse a diversis stirpibus seorsim derivatas, velut δουλεία a δουλεύειν, δουλία a δούλος et ad eundem modum alia; sed deinde poëtas potissimum analogiae speciem secutos talia pro arbitrio variare solitos esse. — Iam hic memoro productionem insolitam ῖομεν Sol. 2,1.

<sup>2)</sup> Ap. Homerum correpta: ι: δ 32, 212, 668, κ 393, ρ 597, B 344, 354, 413, Γ 132, Δ 144, E 127, 472, Z 125, I 403 (τὸ πρίν ἐπ' εἰρήνης, πρίν ἐλθεῖν υἱας Ἀχαιῶν), N 257, Φ 476, Ω 800; longa ι in sublacione δ 254, λ 632, ν 192, ξ 334, ο 210, 394, ρ 105, σ 402, τ 291, 475, B 348, H 390, θ 474, II 839, Φ 179, 340, Ω 245, 764: rarius in positione tertii pedis versus δ 668, Z 81, [schol. B. Heph. p. 117 W. explicatur regula, cur πρίν hoc loco producat sic: τοῦ γὰρ πρίν τὸ ι συσσελλόμενον ἐμψύχονθη διὰ τῆς ἐπιπερομένης (sc. περισπωμένης), non bene], I 403, N 172, II 322, 840, X 156 quibus locis G. Hermannus (ad. Orph. p. 700 de metr. p. gr. et r. p. 71) πρίν γ' coniecit, ν 113, P 5, Φ 225, X 17 productio vi digammi orta est; ap. Pindarum brevis; ap. Theocritum ter producit, bis in arsi (XXV 221 πρίν ἔδειν — — — et 258 πρίν ἔμ' ἰκέσθαι — — —) semel in thesi (XXV 263 νωσάμενος, πρίν αἰθερός); poetarum atticorum productiones adverbii πρίν erroribus librorum ortae videntur esse cf. Thesaur. l. G. vol. VI, p. 1591.

<sup>3)</sup> Idem sentit A. Ludwich, Arist. II 363, aliter Hartel I<sup>1</sup> 452 s. I<sup>2</sup> 110, ι a principio brevem tueri conatus est Hilberg, princ. d. silb., fortasse

τὸ πρὶν ἐών. Theogn. 57, 483 (τὸ πρὶν ἐών), 502 (καὶ πρὶν ἐόντα), 917, 963. Simon. C. 117,4 πρὶν ἰδεῖν, productionem adhibuit Tyrtaeus 14: πρὶν ἀρετῆς.

In dativo sing. III. declin., sicut Δήμητρὶ fr. 82 huius casus: vocalis natura brevis (cf. W. Schulze qu. ep. 229 sqq.) interdum 'solo ictu' producitur in eius modi formis, 'quae dempta productione in versum includi nequeunt'. tales voces, quas ex Homeri carminibus Hartel h. st. I<sup>2</sup> 56 sqq. collegit,<sup>1)</sup> rarissime saltem etiam in cetera poesi archaica deprehenduntur (sexiens secundum Rzach p. 332), in elegiacis et iambographis nusquam. etenim Solo 27,7 (quod carmen genuinum esse sunt qui negent futtili causa nisi, cf. Usener altgr. vrsb. p. 52 adn. 19, Lucas, st. theogn. 1893, p. 3): τῇ δὲ τετάρτῃ πᾶς τις ἐν ἐβδόμῳ μὲν' (aliter apud Philonem qui eodem ac Clemens auctore usus est) ἀριστος<sup>2)</sup> productionem vi et ictus et liquidae sequentis excusari apparet,<sup>2)</sup> quemadmodum alibi saepe semperque vi ictus ante liquidam consonam fit et in extremis vocabulis: παρὰ ῥηγμῖνα Archil. A 11 ἐπὶ ῥυτίδων Plat. 30,2. ἀπο ῥύπον Sem. Am. 7,63. δὲ λήγοιμεν Theogn. 999 (ita exhibent codd. Theognidis praestantissimi A et O quod deliberandum, cum λήγω recte ex antiquiore \* σλήγω deducatur.) (Archil. 8,2: ἐπὶ ῥρησιν, Aeschyl. 3,2 μοῖρα, πολύρρηγον πατρίδα ῥυομένους) et in mediis vocabulis μὲν Plato 7,1 (quod optimo iure tuetur Rzach p. 363). γάρ: Mimn. 12,1 (ubi Bergk. et Hiller-Crusius Hermannii emendationem receperunt, Hoffmann γάρ λέλαχεν coniecit); ἄγαν Theogn. 219 (cuius syllaba altera fortasse natura longa); νόον ἔχε Theogn. 461 ubi fortasse, si paradosis recte se habet (vide Bergkii adnotationem! Hiller-Crusius: νό [ημ'] ἔχε), eiecto spirante σ ansa productionis quaerenda est (Rzach p. 384, 412). ἄμετροι Simon. C. 174,2 aperte corruptum (corrigit

ductus Etym. M. p. 405,33: πᾶν μονοσύλλαβον ἐπὶ ῥρημα ἢ φύσει ἢ θέσει γίνεσθαι κατ' ἰδίαν μακρόν... χωρὶς τοῦ πρὶν. dubitationem profert et W. Schulze, qu. ep. 422: 'de origine voculae πρὶν non ita constat, ut de quantitate certum iudicium ferri queat, haud male tamen inseri γ' iussit Hermann'.

<sup>1)</sup> E. g. ὑπερμένει φίλον εἶναι B 116, εἰς φίλς A 74 (W. Schulze p. 231!)

<sup>2)</sup> Similiter ὅσατ' producto: ante liquidam insequentem ap. Theocritum.

ἀμέτεροι), unde G. Meyer gr. gr. <sup>3</sup> p. 376 suppleri potest; neque mihi opponi debet:

βακκάρι: Semon. Am. 16,2:

καὶ βακκάρι· καὶ γάρ τις ἔμπορος παρῆν,

Hipp. 41: . . . βακκάρι δὲ τὰς ῥίνας,

ἤλειπον,

(his duobus locis in nonnullis apogr. βακκάρει legebatur) ubi contractio efficiens est productionis causa. at cum producte olim etiam ultimae syllabae stirpium in: vocalem desinentium sive rarius in mutam dentalem exeuntium pronuntiarentur in casibus nominativ. et accus. et vocat. (— ις, — ιν, — ι), in Archilochi, cett. iambographorum et elegiacorum fragmentis nullam iam productionem certam reperire potui. ancipiti enim loco vocabula πόλις ∪ = 9,2, πόλιν ∪ = 129, et πᾶι ∪ = 70,1 et ὕβριν ∪ = 35, et ῥάχιν ∪ = 21,1 collocata sunt, sed brevem vocalem habes: μάντις in fragmento quod Blass (in annalibus philologiae vol. 129 p. 496 = Hiller-Crusius fr. 101) Archilochi tribuit vers. 1 et Mimn. 3,1,<sup>1)</sup> εἴκασιν (dub. fide) — ∪ sive ἔησιν (coniec. Toup.) — ∪ 42,2. Ἄρτεμι Theogn. 11, λήγ<sup>2)</sup> fr. 66,7. item Theogn. 372, 478, 559, 593, 840, 887; ancipiti loco trimetri Hipp. 20,1; at Theogn. 1327 Beckerus pro λήγν sagacissime λείαν coniecit (recte Hiller-Crusius λείην). ἀνὴρ<sup>3)</sup>: antepaenultimam naturaliter longam corripuerunt<sup>4)</sup> Archil. fr. 10 (ἀνὴρᾶ). Euen. 8 (= Theogn. 472). Theogn. 276,

<sup>1)</sup> Ap. Homerum semper in arsi πόλις Z 152, πόλιν II 57, προῆν γ 72, πάις X 92, μῆτιν, εἶν, θεοῖν, θέτι, Σ 385, 424, Ω 88 (Ω 104, θέτι); in thesi ἔην γ 382. K 292, βλοσυρῶπις A 36, cf. Hartel h. st. I<sup>2</sup> 105 sq. Knös, de digammo Hom. p. 333 sqq. G. Meyer gr. gr. <sup>3</sup> pag. 417/8, quae accedunt ex poetis posteris collegit Rzach, n. b. p. 356 sqq. W. Schulze qu. ep. 424/6.

<sup>2)</sup> W. Schulze 504, quem non respexit Hoffmann 348. — Attici ultimam syllabam secundum Aristoclem (Herodian I 526,2) producebant. in καὶ λίην copulatione voc. semper ap. Hom. longum i (e. g. A 553), in thesi praeterea θ 231, ο 405, π 86, cett. locis longum in arsi, breve in thesi; ap. Pind. et Theocr. prior syllaba longa; ap. Soph. anceps. v. Thesaurum vol. V. p. 270.

<sup>3)</sup> Huius stirpis: ap. Homerum et Sophoclem longum, ap. Eurip. et Aristoph. breve (Eur. Med. 1095 ἀνὴρῶν anapaest.), ap. Pindar. Theocrit. cett. anceps.

<sup>4)</sup> Herodianus (II 16,33) vocales η ex ιᾶ trope ionica ortas esse docet.

compar.: Κύρν' ἀντὶρότερον Theogn. 896 (sic in omnibus libris praeter cod. Mutinensem), superlat.: ἔστ' ἀντὶρότατον Tyr. 10,4. Κύρν' ἀντὶρότατον Theogn. 812. τοῦτ' ἀντὶρότατον Theogn. 124, 210, 258, 1356, eiusdem stirpis: ἀνίγν Theogn. 76, ἀνίων ἀνίας Th. 344, ἀνίγ Th. 872 (lesbiace ὀνίαισι Sapph. 1,3. G. Meyer<sup>3</sup> § 55), ἀνιᾶν: ἀνία Th. 1032, ἀνιᾶται Sim. C. 121,1. ἀνίγσει Plato 8,3. ἀνιόμεθ' Crat. 19,4 in trim. ἀνιόμεθα Theogn. 655. ἀνίγσει Th. 991, ἀνιῶτο Th. 1205; productionem adhibuerunt ἀνιγρή Sol. 13,15, ἀνίας Theogn. 1337 (cf. W. Schulze 295), ἀνιγρή Phocyl. 16, ἀνιγμήν Th. 668.

ἀμφιτρίβας 134: de ι vocali paenultima Herodianus (ed. Lentz-Lehrs II 9) sic agit: τὰ εἰς ι φ μονοσύλλαβα ἐκτείνεται. ὁμοίως καὶ ἐπὶ γενικῆς . . . τὰ δὲ ὑπὲρ μίαν συλλαβὴν συστέλλεται. Θέλουσι δὲ πεδωτρίφ ἐκτείνειν, πλανώμενοι ἐκ τοῦ παρ' Ἀρχιλόχῳ ἄνδρας (sic D. et Lehrs, sed A. et B. et Par. et cod. Hermanni ἄνδρες) ὡς (quod delevit Lehrs, exhibent D. B. Par., A. ἔς, cod. Hermanni εἰς) ἀμφιτρίβας (A. B. D. Par., Hesych., Lehrs, cod. Hermanni ἀμφιτρίβας proparoxytonos). itaque ἀμφιτρίβας aut — υ υ — aut — ι ι — acuas necesse est. mihi vero

ἄνδρας ὡς ἀμφιτρίβας

legendum videtur, ut sit finis iambi. correpta enim paenultima τρι auctoritate formarum simillime deductarum nititur velut οἰκότεριβης — υ υ — Crit. 2,14, ἰσοτριβής υ ι υ ι Aeschyl. Ag. 1443, πεδωτριβής Nonn. D. X 310, περιτριβής Anth. VI 63,6, Plautus 'ulmitriβα', quamquam etiam ἄνδρας ἔς ἀμφιτρίβας legi potest, ut sit hemistichium pentametri. neque enim in brevi antepaenultima quicquam offensionis inest, cum omnibus locis antiquae ποῖσεος elegiacae huc spectantibus ante stirpem τριβ corripiatur: Theogn. 55, 417. 1105, Ps.-Theogn. 921, Crit. 2,14, Crat. 4,4 cf. pag 13 adn. 1.

Gravius est quod corripuit Archilochus vocabuli πέρδιξ in accus. sing. paenultimam: πέρδιχα<sup>1)</sup> 106, quae a ceteris poetis

<sup>1)</sup> Syllabam mediam casuum obliquorum longam esse observant Choeroboscus (corp. Gramm. Graec. vol. IV. ed. Alfr. Hilgard Lps. 1889 pag. 292): Ἰστέον δὲ ἐν τῷ Φοίνιξ καὶ πέρδιξ καὶ τέτιξ (cf. Archil. fr. 143) ἐν μὲν τοῖς πλαγίοις ἐκτείνουσι τὸ ι, τούτεστι φέσει μακρὸν αὐτὸ ποιοῦσιν, et

semper producitur, sed paenultima brevi etiam Epicharmus usus est (fr. 84, Kaibel, comic. gr. fr. 1899 pag. 106).

ἱερήν<sup>1)</sup> 18,1, quocum consentiunt ἱερών Sol. 4,12, ἱερών Anan. 1,3, (scrips. Bergk.). ἱερά Simon. C. 144,2, ἱερήν Sim. C. 151,1; priores duae syllabae in unam longam coalescunt ap. Sem. Am. 7,56 ἱερά.<sup>2)</sup>

c) et producte et breviter pronuntiatur ab Archilochos syllaba paenultima comparativi

κακίων υ — —<sup>3)</sup>:

οὔτε τι γὰρ κλαίων ἴσσομαι οὔτε κάκιον θήσω fr. 13.

ἑρρέτω ἑξαυτίς κτήσσομαι οὐ κακίω 6,4, sicut in Theognide οὔτι κάκιον 811, 1175, κάκίον 21, κακίων 262, 411, κακίους 1111, item variatur in comparativo καλλίων (exempla ap. Schulze, qu. ep. 300).<sup>4)</sup>

Athenaeus IX 388 f. sq: τοῦ ὀνόματος ἔνιοι συστέλλουσι τὴν μέσσην συλλαβὴν, ὡς Ἀρχιλόχος· πολλὴ δὲ ἐστὶ τὸ ἐκτεινόμενον παρὰ τοῖς Ἀττικοῖς. Σοφ. ἐν Καμικίοις.

Ὀρνίθος ἦλθ' ἐπώνυμος

Πέρδικος ἐν κλαίοις Ἀθηναίων πάγοις.

<sup>1)</sup> De ὕ Herodian I 530,11, G. Meyer<sup>2</sup> § 94 p 158/9, Ψ 195 ἱερά καλὰ, μ 362 ἱεροταῖν; ap. Homerum et Theocritum prima h. v. syllaba producit, ubicunque tertia syllaba brevis est. de littera ε vel servata vel extrita cf. Thesaur. vol. IV 544; de origine et notione vocum ἱερός et ἱερός plane segregandarum vide egregiam sagacissimamque explanationem Guil. Schulzii (qu. ep. 207—216) qui omnia absoluit. — Hoffmann, ion. dial. 276.

<sup>2)</sup> Denique observes τίς, ἀτίς (sic scrib. cum desendat ab ἀτίς Schulze 65) Theogn. 621 (cf. H. Usener, alt. V. p 52, G. Meyer<sup>2</sup> pag. 129; ap. epicis in arsi longum. raro etiam in thesi; ap. cett. poet. semper breve e. g. Δ 257 τίω) cuius v. ancipitem ι vocalem praestat Herodian. II 592. — Κρονίδης Euen. ap. Theogn. 1346. — Χίος 'nomen incolae' (Bergk. Χίος scrips. ut sit nomen insulae) Demod. 2,2.

<sup>3)</sup> Homerus et epici paenultima fere semper (sed videas Schulze qu. ep. 300 adn. 1) brevi utuntur, attici fere semper longa, cf. Spitzner, griech. prosodie § 46. Schulze qu. ep. 300 adn. 4.

<sup>4)</sup> Ex ceteris elegiacis haec memorabilis varietas: ἱγρόν ps. — Empedocl. 1,1 (p. 260 B.), ἱατόν eiusd. 2,1; ἱγρομαι Archiloch. 13, τίνονται Theogn. 204, ἀποτίνοντο Theogn. 362 (ubi 6 codices ἀκοτινόμενον exhibent, quocum conferend. G. Meyer<sup>3</sup> § 493): τίνουσι Sol. 13,31, ἀντιτίνας Theogn. 740 („fortasse Solonis“ probabiliter) inter quas formas similis ratio intercedit atque inter φθίνω ionum et φθίνω atticorum, cf. G. Meyer § 293, W. Schulze 108; quamquam enim utraque forma ad stirpem τι =



IV.

$\frac{2}{\omega}$  —  $\omega$ .

Iam commenmorandum est Archilochum 'κατ' Ἰάδα δι' ἄλεκτον'  $\omega$  voc. productam servasse in nomine Dionysi:

ὥς Λιωνύσου<sup>1)</sup> ἀνακτος καλὸν ἐξάρξει μέλος 77,1.

quod apud Lesbios Ζόνυτος sonasse videtur (G. Meyer<sup>3</sup> pag. 381). cum hac formula similitudinem habet Λιωνύσοιο ἀνακτος Sim. C. 172,3, Διωνύσου Theogn. 976, Διωνύσου Anacr. 108,3; sermonis scilicet attici consuetudinem sequuntur Jo. 1,1 (Διόνυσος), Dionys. Ch. 5,1, (Διωνύσου) alii. in inscriptione amorgina saeculi VII a. Chr. Διωνύσω(i) legitur (= Hoffmann p. 28, 48), Anacr. 2,11 Δεόνυσε cf. Hoffmann p. 262 sq. 581. (!)<sup>2)</sup>

V.

Corripiuntur interdum etiam diphthongi et longae vocales ante vocalem sequentem non modo in extremis vocabulis (qua de re § 3, III dicam) sed etiam in media voce, quamquam perraro (G. Hermann el. d. m. p. 44.) ita tamen Archilochus

ssert. ci, V. classis, quae vulgo 'sadi' dicitur, revocari debet, unde ab origine \*τινω ortum est (cf. *cinoti* s. *cinuati*), discrimen est inter formationem atticam et ionicam, eo quod iones littera Fieicta vocalem antecedentem producant, apud atticos illa productio suppletoria non pollet. — *πίομαι* Theogn. 962, *πίομαι* Theogn. 1129, *πίετα* Jo. 2,10; cf. W. Schulze p. 357, 359. — *ἴσος* Sem. 7,36, As. 1, *ἴσον* Sol. 24,1 (= Theogn. 719), Theogn. 82, 106, 544, Jo. 8,4, Hippon (?) 2. *ἴσως* Theogn. 224, 271, *ἴσομοιρίαν* Sol. 34,9 (Arist. A II XII): *ἴσος* Theog. 678. *ἴσου* Eurip. 1,2, quae vox, lesbiace *ἴσος*, ex antiquiore stirpe *ῥισο* = ssert. 'vishu' nata est. cf. W. Schulze, 88, 142, Hoffmann ion. dial. 372.

<sup>1)</sup>  $\omega$  ap. Boeotos, Homer., Hesiod., Pindarum, Theocritum, tragicos.

<sup>2)</sup> Litterae  $\omega$  gravissimae productiones tres inveniuntur: ἀρχόμενος οὐδ' Theogn. 2 (cod. Venet. Marc. γ' οὐδ'; cf. Hartel, Wiener stud. I 2), quae productio satis fulcri habet et forma vocabuli paeonica — — — (cf. Hartel H. St. I<sup>2</sup> 116: Knös de digam. hom. 351; W. Schulze p. 8) et caesura pentametri; εἰβουλος εἰλεν — — — Theogn. 329 (Bergk. καθελεν scrips.), ubi difficultas expeditur nobis in sententiam G. Meyeri (gr. gr. § 478 adn.) euntibus, qui docet εἰλεν e stirpe antiquiore *ῥελ* natam esse collata radice 'var vnote' significatione 'deligendi, capiendi, praeferendi', ita ut propter digammum eiectionem productum sit; πόρνος ἐπαγαλλόμενος — — — Crat. 7,4 (scrips. Bergk. probabiliter Hiller-Crusius πόρνης tenet) ubi metro labanti incisio semiquinaria subvenit. — Postremo vocalis  $\epsilon$  productio importunior extat Simon. C. 107,9: τοῦ γέρας, quae dubiae paradosi tribuenda est (v. Bergkium et Kaibelii de hoc poemate dubitationes).

vocalem  $\eta$  quae εύρίσκεται . . . ἀπλῶς ἐν μέσῳ λέξεως κοινή . . . ὥς καὶ . . . ἥρωες Tyrt. 17<sup>1)</sup> brevavit in Θρηῖ C 48:

εἰς Θάσον φ . . .<sup>2)</sup> Θρέειν<sup>3)</sup> δῶρ' ἔχων ἀκήρατον

et in ἡχῆεις<sup>4)</sup>

ἐνάλιον καὶ σφιν θαλάσσης ἡχέεντα κύματα

74,8, ubi vulgo ἡχῆεντα (Fick ἡχέηντα) legitur. cum hoc correptionis genere magnam similitudinem habet Sem. Am. 7,57 *χαίτεσσ'* ubi B *χαίτηεσσ'* Aeliani codd. *χαίτηεσσ'* (Fick et Hoffmann *χαίτηεσσ'*) et Tyrt. 4,2 τελέεντ' ἔπεα. num etiam Tyrt. 12,12, Mimn. 14,9, Simonid. 136,3 correpto  $\eta$  legendum sit δῆλῶν, quem ad modum Nauck Mél. IV 127 et Ludwich Arist. h. t. II 294 de B 415 δῆλῶν, B 544 δῆλῶν, I 347 δῆλῶν all. falso (cf. W. Schulze p. 86, qui ap. Homerum e. g. δᾶφιον πῦρ scribi iubet) iudicaverunt, mihi valde dubium est, cum praeferam  $\iota$  litteram apud elegiacos non tamquam vocalem iusto pondere sonantem sed quasi semivocalem pronuntiare *δηῖων* = *δηῖων* (nisi forte totum  $\iota$  in pronuntiatione opprimi mavis). neque adversantur *δηῖον* I ~ 8 Sol. tetram. 34,2, vel *δηῖον* 4 ~ ~ Tyrt. 11,18 δαῖον ~ ~ Sim. 144,4 nec *δου-λῆδην* ~ I ~ 8 Anacr. tetram. 114,2. sed confirmatur haec sententia voce Ἰόλαος, quae nisi primam litteram semisonantem enuntias trimetro hymni fr. 119 accommodare nequis.<sup>5)</sup>

<sup>1)</sup> Hephaest. schol. A p. 108 W. ἥρωες ζ 303, exempla vocalis  $\omega$  in hac voce correptae collegit G. Meyer<sup>3</sup> pag. 201 adn. et pag. 214, quibus addas γῆς ἀπὸ πατρῴης in fine pentametri. C. J. A. I. 477,1 (s. VI a. C.), Meisterhans p. 10.

<sup>2)</sup> F. Leo (de Horatio et Archilocho p. 5) *φυγᾶς* coniecit.

<sup>3)</sup> ΘΡΗΕΙΝ in lapide; sed etiam in frg. 32 Θρέει restitui posse Hillerus de Gaertringen monet.

<sup>4)</sup> cf. ad hanc vocem Eur. Her. 995 penes Elmsleiam, G. Hermann de metr. p. 118, el. d. m. p. 86 ἡχέοντα s. ἡχέεντα suspicatus est.

<sup>5)</sup> In vocabulo Ἰάος litteram  $\alpha$  breviam etiam post Hoffmanni disputationem tenere malim: Ἰάος γενοῦ κτλ ~ ~ ~ fr. 75,2. Seidler *Ἰάος* coniecit (cf. G. Meyer<sup>3</sup> § 138). nam raro in usu apud iones antiquiores fuisse tales formas docent nos similes velut Ἰόλαος 119, Χαρίλαος 79,1 quod nomen vel Herodotus Χαρίλαος dicit (Hoffmann p. 516!). Ἰάος: Call. 1,18, Tyrt. 11,13. 12, 24, (Hoffmann Callino et Tyrtaeo *λγός* affert p. 306), Xen. 2,15, Theogn. 53, 776, 781 (λγός Hipp. 88!) illud ipsum Ἰάος Theogn. 782. His duo tantum loci obstant *καρδής* *πλέως* Archil. tetr. 58,4,

Vocalis  $\omega$  correptionem habes propter dialectum in vocabulo  $\zeta\acute{o}\varsigma$ ,<sup>1)</sup> quod a librariis fere ubique etiam metro obstante in  $\zeta\omega\varsigma$  mutatum est:

$\gamma\acute{\iota}\gamma\eta\tau\alpha\iota$   $\chi\acute{\alpha}\rho\iota\upsilon$  δὲ μᾶλλον τοῦ  $\zeta\omega\omega$  διώκομεν 63,2 (ubi vulgo  $\zeta\omega\omega$ , sed recte a Porsono emendatum). similiter vulgo Semon. Am. 1,17  $\zeta\omega\epsilon\iota\upsilon$  et Herond. 1,4  $\zeta\omega\eta\varsigma$  legitur, quamquam metrum  $\zeta\acute{\epsilon}\iota\upsilon$  et  $\zeta\acute{o}\eta\varsigma$  postulat, quod optimo iure omnes editores in contextum receperunt (Fick-Hoffmann  $\zeta\acute{o}\eta\gamma$  pro  $\zeta\acute{\epsilon}\iota\upsilon$ ). itaque correpta tantum forma quam illi loci tuentur, cum metrum productionem respuat, iambographi usi sunt. et ipse Herodotus  $\zeta\acute{o}\eta$  pro  $\zeta\omega\eta$  scripsit. quodsi Hermannus (de metr. p 118 Orph. 721) pro certo habet correptionem nullam esse in eo versu, errore captus est.

Iam autem cognoscimus librariorum etiam poetarum tragicorum vocem  $\zeta\acute{o}\eta$  ubique metro ipso repugnante  $\zeta\omega\eta$  rescripsisse (Dindorf lex. Sophocl. p. 209) qua de causa ii tres versus simul argumento sunt non recte Hermannum (Grotium secutum) tertium versum eiusdem fr. 63 ita corrigere voluisse (de metr. p. 118):

$\zeta\omega\omega$  ἀνθρωπῶν κακίστα τῇ θανόντι γίνεται,  
cum abhorreat a ratione poetae nostri paenultimam producere.  
plane vero malim Porsoni

οἱ  $\zeta\omega\omega$  κακίστα δ' αὐτῇ (αἰεῖ Hiller-Crusius) τῇ θανόντι γίνεται.

Diphthongi si corripiuntur in mediis vocabulis,<sup>2)</sup>

λαγῶς Hippon. 36,1 quibus Rennerus (stud. I. 219)  $\pi\lambda\acute{o}\varsigma$ ,  $\lambda\alpha\gamma\acute{o}\varsigma$  genuina habet. iam cum paenultimam huius vocis producte dici testetur Choeroboscus (B. A. 1383 quocum conferas A 583  $\lambda\acute{\alpha}\omega\varsigma$ , Hes. E x H 338  $\lambda\acute{\alpha}\omega\upsilon$ , Theocr. V. 18 alios. neglexerunt productionem: I 639 σὺ δ'  $\lambda\acute{\alpha}\omega\upsilon$  ἐνθεο θυμὸν. T 178  $\lambda\acute{\alpha}\omega\varsigma$  ἔστω. Pindarus Ol. III. 34,  $\lambda\acute{\alpha}\omega\varsigma$  ἀντιθέοισιν, P XII. 4  $\lambda\acute{\alpha}\omega\varsigma$  ἀθανάτων. Theocrit XXVII. 15  $\lambda\acute{\alpha}\omega\varsigma$  Ἀρτεμῖς εἴη, Sophocles OC 1480, Aristophanes, Callimachus in Dian. 129  $\lambda\acute{\alpha}\omega\varsigma$  all., cf. Thesaur. vol. IV. p 579), scripturam  $\lambda\acute{\alpha}\omega\varsigma$  genuinam habeo.

<sup>1)</sup> de quo vide Thes. IV p 55, Krüger Di. § 2, 6, 4. § 22, 10, 3. Brugmann MU. 1,8 (Reisig, enarratio Oedipi Colonei p CLI) Hoffmann, ion. dial. 281, 510, 524.

<sup>2)</sup> De huius modi correptione disseruit G. Meyer<sup>3</sup> griech. gr. §§ 154, 155, 157 quem de mediis vocabulis sequor, haud plane probo de correptione, quae in extremis vocabulis fit (hiatus debilis quae vocatur) post Joannis Lucae disputata (stud. theognid. 1893, pag. 47—50), qui argumentum grave contra Hartelii (h. st. III 41) sententiam mihi videtur protulisse.

secundum elementum  $\iota$  vel  $\upsilon$  consonantis vice fungi inter omnes fere viros doctos nunc constat, velut

1.  $\alpha\iota = \alpha j$ :  $\gamma\epsilon\rho\alpha\iota\omicron\upsilon\varsigma$  Tyrt. 10,20 quocum conferas  $\delta\iota\kappa\alpha\iota\alpha\upsilon$   $\cup \cup$  — in epigrammate s. III a. Chr. apud Kaibelium 95,4.

2.  $\omicron\iota = \omicron j$ :  $\tau\acute{o}\iota\omicron\upsilon\tau\omicron\iota\varsigma$  Semon. Am. 7,70,  $\tau\acute{o}\iota\phi\delta\epsilon$  Ps.-Theogn. 928,  $\kappa\alpha\tau\alpha\gamma\lambda\acute{o}\iota\upsilon$  Semon. Am. 8,  $\acute{\alpha}\delta\delta\acute{\iota}\alpha\sigma\tau\omega\varsigma$  Anacr. 95,  $\pi\acute{o}\iota\epsilon\iota\upsilon$  Cleobulinae 7,1,  $\epsilon\pi\acute{o}\iota\eta\sigma\epsilon\upsilon$  Simon. C. 157,3,  $\pi\acute{o}\iota\eta\sigma\alpha\varsigma$  frag. adesp. 11 B,  $\epsilon\zeta\epsilon\pi\acute{o}\iota\eta\sigma'$  in epigr. s. V (Kaibel 759,3).

3.  $\epsilon\upsilon = \epsilon\upsilon$ :  $\theta\eta\rho\acute{\epsilon}\upsilon\epsilon\iota$  Hippon. 22A,  $\epsilon\upsilon\omega\upsilon\upsilon\omicron\upsilon$  Hipp. 22B,  $\lambda\acute{\epsilon}\upsilon\epsilon\iota\upsilon$  Hipp. 22C (Choerobosci in Hephaestionis enchiridion commentarium ed. Hoerschelmann, in Anecd. var. gr. ed. Studemund. Berol. 1886 p. 45). sensim in nonnullis vocabulis illius secundi elementi vis adeo imminuitur, ut plane exstinguatur et abiectis  $\iota$  vel  $\upsilon$  prima sola vocalis superstes sit. ita evanuit ::

$\epsilon\iota$  diphthongi:  $\kappa\acute{\epsilon}\alpha\tau\alpha\iota$  Archil. 169 —  $\kappa\acute{\epsilon}\iota\alpha\tau\alpha\iota$   $\cup \cup$  Mimn. 11,6,  $\pi\acute{\lambda}\acute{\epsilon}\omega\varsigma$  58,4 tetram.,  $\pi\acute{\lambda}\acute{\epsilon}\omega\upsilon$  Semon. Amorg. 1,10 trim. Sol. 32,4 tetram. —  $\pi\lambda\acute{\epsilon}\iota\omega\upsilon$  Sem. Am. 2,2,  $\pi\lambda\acute{\epsilon}\iota\omega\alpha$  Theogn. 702,  $\pi\lambda\acute{\epsilon}\iota\omega$  Theog. 907.

Haec hactenus. sequitur ut

### § 3.

### de hiatu

pauca disseramus.

Hiatus sive concursus vocalium qui fit, si 'duae partes orationis ita coeunt, ut altera in vocalem desinat et altera incipiat a vocali'<sup>1)</sup> in 25 hexametris Archilochi octiens (1,1. 2,1. 3,1. 3. 5. 6,1. 9,9. 13,1.),

in 21 pentametris quinquiens (3,2. 6,4 bis. 9,2. 17,2),

in 50 trimetris bis (27,2. 29,2),

in 69 tetrametris quater (54,2. 70,3. 74,9. 77,1),

in 67 versibus iambicis et dactylicis epodorum ter (84,3. 90. 97,1) in ceteris vv. iambicis sive trochaicis  $\epsilon\zeta$   $\acute{\alpha}\delta\eta\lambda\omega\upsilon$   $\epsilon\iota\delta\omega\upsilon$  semel (140) invenitur.<sup>2)</sup> simulque hiatum solum legitimum admissum esse intellegemus.

<sup>1)</sup> Mar. Victorin p 66 (Keilii).

<sup>2)</sup> Etiam fr. 15, 17—19 quorum „admodum dubia auctoritas“ est (Bergk), praetermittere nolui. Archilocho vindicantur a Paulo Deutickio

I.

Primo enim hiatus legitimus ante vocabula, quorum ex initio consona aliqua (vel digammum vel alia spirans l.) anti-quitus plene sonans eiecta est, quae ne in epico quidem sermone adici solebat, id quod primus Bentleius comprobavit.<sup>1)</sup> itaque hiatus fucosus, quem dicam, ab Archilochō, qui huius generis rationem homericam imitatus est,<sup>2)</sup> amotus videtur in his versibus

εἰμι δ' ἐγὼ θεράπων μὲν Ἑνωαλίῳ ἀνακτοῖ 1,1

ὥς Διωνύσου ἀνακτοῖ καλὸν ἐξέρχεται μέλος 77,1

ubi Athenaei codex Marcianus Διονύσιον exhibet, quod si quis tenere voluerit, duobus argumentis uti poterit aut o finale semisonans esse (G. Meyer<sup>2</sup> § 152) — quod in extrema voce ut credam adduci non possum — aut i semivocalis vice fungi Διωνύσιον ἀνακτοῖ = Διωνύσιον ∪ ∪ — ∪ — ∪ quemadmodum Hartel h. st. III 9 Αἰόλῳ κλυτὰ δώματα κ 60 restituere voluit (G. Meyer<sup>3</sup> § 154).<sup>3)</sup> sed ne ita quidem, cum ne paululum quidem veri simile in hac coniectura perspiciam, mihi persuadetur obsoletam terminationem — οιο, quae neque unquam in sermone vivo neque inde ab Homeridarum aetate nisi in formulis et certis hexametri (— non pentametri —!) pedibus usurpata est (G. Meyer<sup>3</sup> § 344 „οιο bei Homer ent-

(Archilochō Pario quid in graecis litteris sit tribuendum, p. 20: „tria tantum eius epigrammata fr 17—19 servata esse magnopere dolemus“) et a Vittorio Graziadei (Archilochō, studiato nei suoi frammenti, in annalibus qui inscr. Rivista di Filologia classica p 473, 495 sqq.)

<sup>1)</sup> De J ap. elegiacos v. Hartel III. 83.

<sup>2)</sup> Sermonem Archilochi cum homerico satis congruere Deutickius in dissertatione, quam attuli (p. 16 sqq.) compluribus exemplis illustrat. — De veterum epicorum carminum studio Archilochi amplius disseruit Otto Laeger (de veterum epicorum studio in Archilochi, Simonidis, Solonis, Hipponactis reliquiis conspicuo) et sententiam Deutickii multo magis confirmavit. — Neque hac de causa minime Archilochus a Longino philosopho (de sublim. 13,3) ὑμνικώτατος, a Dione Chrysostomo (oratt. 55,6 p. 284 R) Ὀμήρου ζῆλωτος nominatur.

<sup>3)</sup> Alia de causa Otto Laeger p. 37 Διωνύσιον ἀνακτοῖ tuetur ex similitudine epitheti cum hymn. 34,5 cui locutioni dactylus in III. tetrametri troch. pede obstat. sed in tetrametro Archilochum dactylo usum esse Hermannus ipse negat (de metr. p. 118).

schiedene antiquität“. A. Ludwich A. h. t. II 121, 380), in iambis vel tetrametris admissam esse, e quibus magis quam aliunde genus vivae in poësi vocis cognoscitur. neque mihi W. Schulze (qu. ep. 101 c. adn.) persuasit Bergkii coniecturam commendans Διωνύσοι' ἀνακτοῖ, cui Fick, Hoffmann, Kaibel assentiuntur, cum genetivos in οιο (αο ειο) terminatos a trimetris et tetrametris prorsus prohiberi velim.<sup>1)</sup>

Quibus disputatis Διωνύσιον corruptelam habendam et in Hermanni coniectura

Διωνύσου ἀνακτοῖ

quam et Hiller-Crusius (1897) tenent adquiescendum esse demonstrasse mihi videor.

Διωνύσιον ἀνακτοῖ Simon. C. 172,3. τε ἀνάντων Jo. 1,3, alia ap. Rennerum p. 148, Kühner-Blass, gr. gr. I<sup>3</sup> 197.

οἱ (cf. Hoffmanni sagacem explanationem ion. dial. 558): ῥοδῆς τε καλὸν ἀνθος, ἡ δέ οἱ κόμη 29,2, et in eadem sede versus: ἡ δέ οἱ σάθη 97,1, exempla a Rennero collecta (p. 149) sunt, quibus demas Mimnerm. 12,9.

Ut repetam: vi digammi (ut ita breviter dicam, at cf. Hoffmanni de ἡ δέ οἱ disputata) excusatur hiatus in Archilochi reliquiis quater<sup>2)</sup> et ita, ut

1. longa vocalis vel diphthongus, qua vox finitur, in arsi producta servetur (semel),

2. hiatus in thesi post breves vocales prohibeatur (ter.).

At non iam breves syllabae in consonam exeuntes huius litterae vi in arsi (ap. Homerum 359<sup>iens</sup>) aut thesi (Hartel h. st. III 72 sqq.) producantur neque longa vocalis sive diph-

<sup>1)</sup> Attamen, num Hermannus (orphy. 721 sqq., epit. doctr. metr. § 81) et Mommsenius (adnot. crit. ad Pind. p. 161) recte exposuerint illarum terminationum (αο, οιο, ειο) ultimam non licere elidi nisi in Pindari epini- ciis, mihi post Schulzii disputationem valde dubium videtur, quamquam ad Hermanni regulam iudicia diriguntur ab J. G. Renner (Curt. stud. I. 1,208), L. Müller, metr. d. gr. u. r. p. 50, W. Christ (metr. d. gr. u. r. p. 35 § 47), Rud. Westph. et Hug. Gleditsch (allg. th. d. gr. m.<sup>3</sup> p. 121).

<sup>2)</sup> De digammi vestigiis exempla, quae ceteri poëtae elegiaci et iambici produnt, collecta sunt ab J. H. Henrico Schmidt „griech. metrik“ p. 178 sqq. J. G. Renner, Curt. stud. I 1,145, 147 sqq., Hoffmann, ion. dial. p. 556 sqq.

thongus, in quam vox desinit, in thesi producta obtinetur (ap. Homerum 164<sup>iens</sup>). praeterea illis quattuor exemplis ex adverso posita sunt undeviginti exempla digammi neglecti. noviens enim elisio vocalis praecedentis admittitur:

ἄγρει δ' οἶνον ἐρυθρόν 4,3.

κλῦθ' ἄναξ 75,1 (libri κλῦθ').

χαῖρε' ἄναξ 119 (plerique libri χαῖρε; sed incerta omnis horum verborum memoria).

σὺ δ' ἔργ' ἐπ' ἀνθρώπων ὄραξ 88,2.

ὕψ' ἡδονῆς σαλευμένη κορώνη 102 (G. Meyer <sup>3</sup> § 247).

δ' ἡδὺ 74,9. (?)

πέλλ' οἶδ' ἀλώπηξ 118 (dubia fide!).

μετ' ἀστών 63,1.

κατ' οἶκον 33.

Deinde nusquam breves syllabae in consonam exeuntes producantur, sed earum correptio noviens remansit:

κρύπτωμεν δ' ἀνιερὰ Ποσειδάωνος ἄνακτός<sup>1)</sup> 10.

οὐδέ τις ἀστών 9,1.

κορωνός, ἔργων 39,2.

ἔωθεν ἔκαστος ἐπινεν 83.

ἄψυχος, χαλεπῆσι θεῶν ὀδύνησιν ἔκρητι 84,2.

μήτε νικηθεὶς ἐν οἴκῳ καταπεσὼν ὀδύρεο 66,5.

φαινόμενον κακὸν οἴκαδ' ἄγεσθαι 98.

ταῦτ' ἐθέλωμι' ἄν ἰδεῖν A 12.

χρυσόν οἰκείῳ δὲ κέρδει ξύν' ἐποίησαν κακὰ C 48/9  
(= Fr. Leo, d. H. et A. p 5).

Tum semel correptio diphthongi ante vocem digammo antiquitus instructam admittitur:

ξίφειν δὲ πολύστονον ἔσσεται ἔργον 3,3.

Iam hiatus fucosus extat fr. 119:

αὐτός τε καὶ Ἴδλαος αἰχμητὰ δύο. at non de digammo cogito. quamquam enim hoc nomen apud Pindarum quater digammatum extat,<sup>2)</sup> Archilocho tamen, apud quem vestigia illius spirantis l. non

<sup>1)</sup> Sic. restituerunt Liebel et Schneider.

<sup>2)</sup> Bergk ad. P. IX. 79 „Pindarus“, inquit, „scripserat Ἰδλαον vel Ἰδλαφον, quem admodum in vasculo Aeginetico (Mon. Inst. Arch. III. tab. 46), ἸΙΟΛΑΦΟΜ legitur“. ἸΙΟΛΕΟΣ etiam in alio vasculo inventum

nisi in formulis epicis idque raro deprehenduntur, ut ratio consonae vivae, ut ita breviter dicam, et extinctae sit 4:19, talem licentiam obtrudere non licet. omnium autem minimam probabilitatem habet κῖδλαος, quod Elmsleius et Rossbachius olim scripserunt, cum καὶ rarissime (in omnibus scriptoribus graecis quater tantum, cf. § 6 huius commentationis) cum : per crasin coalescat, nec magis placet κῖδλῆος Fickii. lenissime vero omnis difficultas sanatur dummodo primam litteram ut semivocalem eloquaris Ἰδλαος = ἰδλαος (cf. § 2 V p. 31), quem ad modum in hexametro ap. Paus. V 1 Ἰάσων et Arist. equ. 407 Ἰουλίῳ legitur, unde trimeter integer:

αὐτός τε καὶ Ἰδλαος αἰχμητὰ δύο

— 1 — | 2 — | 3 — | 4 — 5 — | —

(sed incerta omnis horum verborum memoria!).

Idem fortasse iudices de

κλῦθ' (sic omnes libri) ἄναξ fr. 75,1

χαῖρε ἄναξ 119,2 quod omnes codd. prodiderunt, et per synalipham κλῦθ' ἄναξ et χαῖρε ἄναξ legas. sed cum nec libri nec lapides (Meisterhans <sup>2</sup> § 23) in hac re mediocrem constantiam promant, tale quid praecipere mihi periculosum (ne dicam temerarium) videtur, quamquam sine dubio G. Meyer <sup>3</sup> pag. 225 verum vidit.

## II.

Secundo hiatus in versibus cuiusvis generis admittitur, si ultima vocalis prioris vocabuli elisa est,<sup>1)</sup> ut

γαῖ' ὑπένερθεν ἔχεις 17,2 in altero hemistichio pentametri.

δὲ' ὀστέων 84,3 dimetr. iamb.

καὶ φρονεῖσι τοῖ'. ὁκοίσις 70,3 tetram.

neque a caesuris arcetur:

σίμαινε καὶ σφεας ὄλλυ' | ὥσπερ ὀλλύεις 27,2

πόντος, ἀμφὶ δ' ἄκρα Γυραῖ' | ὀρθὸν ἵσταται νέφος 54,2,

ubi Bergk Γυρέων, sed Γυραῖ' ex accuratissima collatione codicis oxoniensis, qui γυραῖ exhibet, recte restituit A. Ludwig

est, quod describitur in 'Gerhard. annal. inst'. III p. 152, et Ἰδλαος C. J. (ed. Boekh) IV 7559.

<sup>1)</sup> Ἐτε συγκρουσμός καὶ συνέχεια ἐστὶ συναλοιφῆς γινομένης (Hesphaest. schol. p. 101 W.)



A. h. t. II 653 (Hiller et Crusius AL 1897 Γυρέων retinuerunt, quod miror). in media pentametri  
μηδὲ θύραζε κέλευ' | οὐκ ἐθέλοντ' ἵεναι Euen. ap. Theogn. 468.

III.

Tertio hiatus legitimus est, si longa vocalis aut diphthongus finalis ante vocalem initialem in thesi dactyli corripitur,<sup>1)</sup> quod maxime diphthongis αι, οι, ει, ου rarius longis vocalibus η, ω et diphthongis η, ω accidere solet:

ῥόπτρω ἐρειδόμενον 90.

δεσπότη Εὐβοίης 3,5 hex.

τέρψεται οὐδὲ πόλις 9,2 pent.

κτῆσμαι οὐ κακίω 6,4 pent.

τανύσσεται οὐδὲ θαμει 3,1 hex.

ἰήσμαι οὔτε κάχιον 13,1 hex.

ἔσσειται ἔργον 3,3 hex.

Saepe etiam interpunctione mitigatur, quae accedit, vel ut schol. ad Hephaestionem (p. 100 W) verbis utar ὅτε σιγμὴ ἐπιφέρεται αὐτῇ τῇ μακρᾷ:

ἐρρέτω ἔξαυτις 6,4 pent.

σφενδόναι, εὐτ' ἂν δῆ 3,2 pent.<sup>2)</sup>

μεμαγμένη, ἐν δορὶ δ' ὅλονος 2,1 hex.

ἀγάλλεται, ἦν παρὰ θάμνω 6,1.

ἐπαμείψεται ἄλλα τάχιστα 9,9.

E numeris, quos superscripsi, elucet, qua in sede versus huius modi correptio licita sit: in diaeresi trochaica<sup>3)</sup> primo pedi soli eique rarissime conceditur et hexametri et utriusque pentametri partis.

Quod quidem hexametri ita compositi, velut

<sup>1)</sup> „Vocalis ante vocalem corripitur.“ Hephaest. schol. A. p. 98 W = Γεωργίου τοῦ Χοιροβόσκου Ἐξηγήσεις εἰς τὸ Ἡφαιστίωνος ἐγγχειρίδιον ed. Hoerschelmann (in aned. var. gr. ed. Studemund 1886 p. 39,9): εἰ γὰρ λήγῃ (sc. μακρὰ συλλαβῇ) εἰς φωνήεν καὶ τὴν ἐξῆς ἔχει ἀπὸ φωνήεντος ἀρχομένην, κοινὴ γίνεται.

<sup>2)</sup> Heph. schol. p. 101 W.: ἐν αὐτῇ περισπωμένῃ ἐπιφέρεται quae lex iam dudum iure a viris doctis explosa est.

<sup>3)</sup> De hiatu trochaico primum scr. Kaibel (ind. lect. gryph. 1885); elegiacos perscrutatus est omnes Georgius Wentzel, 'de duobus locis Callimacheis'.

Νεῖλου ἐπὶ προχοῇσι Sol. 28

Φοῖβου ἀκούσαντες Tyrt. 4,1,

in Archilochi reliquiis exemplum nullum extat, profecto casui tribuas; sed sententiae meae prorsus respondet illa penthemimeres dactylica:

ῥόπτρω ἐρειδόμενον 90, quacum conferas

ἡσθαί, ἀτὰρ πόλεμος Callin. 1,4 pent.

Μοῖρᾱ ἐπικλώσωσ' Callin. 1,9 pent.

δεῖξέ: ἀληθείης Sol. 10,2 pent.

χώρῳ ἀφ' Ἑσπερίδων Mimn. 12,8 pent.

quae sunt exempla hiatus trochaici omnia ex elegiacis antiquioribus sumpta. In diaeresi dactylica pedi primo sive hexametri (3,5) sive utriusque pentametri hemistichii (3,2. 6,4; 9,2. 6,4) et quarto hexametri (3,1. 13,1. 2,1. 6,1. 9,9) et rarius quinto hexametri (3,3) conceditur. at nunquam, etsi omnes elegiacos perlustraveris, talem vocalem longam vel diphthongum in thesi productam invenies. nam Theogn. 288 σῶσσι: οἱ, cui medela ad id tempus reperta non est, indoctae veterum librariorum negligentiae debetur.<sup>1)</sup>

IV.

Quarto etiam caesurae vis et arseos ad hiatum defendendum sufficit. sed ubi primum eius exempla ad unum omnia ex Theognide et posterioribus sumpta esse animadverteris, Archilochi, qui tale quid prorsus fugit, et antiquioribus elegantiae te daturum credo. fragmenta quae extant celeriter percurrens enotavi mihi haec:

πολλοὶ γὰρ πλουτοῦσι κακοί, || ἀγαθοὶ δὲ πένονται Sol. 15,1 (= Theog. 314) in caesura semiseptenaria.

ταῦτ' ἐσορῶν κραδίη || εὖ πείσομαι incisioe semiquinaria Theogn. 977, ubi rectius in Mutinensi libro κραδίην legitur.

<sup>1)</sup> De hiatus debilis, quem vocant, usu ap. Homerum et omnes elegiacos graecos summa cum diligentia egit Lucas, st. theogn. 1893 p. 45—70, et omnia absolvit, sed repugno viro doctissimo, de raritate hiatus trochaici ap. elegiacos antiquiores (p. 60) quam 'mero casui' tribuere vult; v. infra quae de hexametro disputavi. — de τοι cf. J. La Roche, metr. exc. z. Hom. II p. 7—9 (in 'stud. Vindob.' 1896).

κείσαι δ' ἐδρυχόρῳ<sup>3</sup> | ἐν πατρίδι: incisione semiquinaria (Plat.) 7,5, cuius hiatus asperitati vel eo venia parata est, quod iota dativi non plane obfuscatum est (G. Meyer<sup>3</sup> § 117). eodem modo excusatur θαλερῷ | ἐπύξατο (ἐπτήξατο A — ἐπήξατο C: corr. Casaub., ἐπορέξατο Lobeckius) πήγχε:

Jo. 1,5 in caesura semiseptenaria incisioni semiquinariae adiuncta.

κεφαλή | θεῖα πέφυκεν in caesura semiseptenariae semiquinariae adiuncta. Th. 535.

σεῦ | οὐ τυγχάνω κιδούς semiseptenariā Th. 253 (Bergk. adnotat: οὐ mihi videtur subditivum, poëta ψίλε opinor scripserat. — Lucas cum Cobeto σεῦ γῶν legit.).

Etiam pentametri in arsi hiatus, sed raro, admittitur: σῶ ἀγαθῷ τε νόῳ Theogn. 1052 ubi Bergk. monet, iota dativi notam non plane obmutuisse; sed verborum ordo probabilis. καὶ βιότοῦ ὀλίγος Simon. C. 85, 12 (Bergk. et H.-Crusius coniecturam Stephani βιότοι' receperunt).

κουριδίῳ ἀλόχῳ Th. 1126 falso coniecit Bergk.

#### V.

Iustus hiatus apud Archilochum in iis tantum vocibus fit, quarum syllaba finalis elisionem non nisi raro admittit. sed quandoquidem talis concursus vocalium semper summae offensionis fuit, si illae vocalis in thesi collocatae erant, laudi omnibus elegiacis tribuatur, quod tali licentiae non indulerunt. atque etiam a thesi trochaica Archilochus eiusmodi hiatus exclusisse putandus est, cave enim utaris exemplo incertissimo, ἦδ' ἦν 74,9.

a) hiatus in υ vocali:

[ψίλερ' ἡπείρου γέννηται, τοῖσι δ' ἦδ' ἦν ὄρος 74,9 (locus ab aliis aliter temptatus, v. Bergkium, Hillerum, Crusium, Hoffmannum)].

b) Similiter: vocalis elisioni refragatur (quod quidem ex Archilochi paucis fragmentis non probatur.

1. περί:

ἄνδρ' ἀγαθὸν περὶ ἧ πατρίδι μαρνάμενον Tyrt. 10,2 (homerice).

2. dativi singularis olim naturā longi (Hartel h. st. I<sup>2</sup> 58):<sup>1)</sup>

<sup>1)</sup> Raro (noviens deciens) ap. Homerum tale iota tollitur, La Roche h. u. p. 126, ap. atticos tolli omnino negat Nauck, Soph. OC 1436 Trach. 675.

χόρτον ἐμῇ συνεχῶς δότε γαστέρι, | ἦτε μοι αἰεὶ Crat. 1,3. Anacr. 112,1 Bergkii litterarum vestigia premens sic restituit Τέλλιδι: ἡμερόεντα κτλ sed tamen, cum mihi displiceat eiusdem vocalis repetitio, Reiskii Τελλίῃ praeopto (ita et Hiller-Crusius).

Inde scripturae varietati Archil. 2,1, quam Synesius sic protulit:

ἐν δορὶ μὲν μοι μᾶζα μεμαγμένη, ἐν δορὶ οἶνος (ap. Athen. recte δ' οἶνος)

species sola veri affertur.

3. ἐπόμενυθι:

μήτι θεοῦς ἐπιόρχον ἐπόμενυθι. | οὐ γὰρ ἀνυστόν Theogn. 1195 ubi fortasse est qui ex tomes bucolicae vi excusationis causam ducat.<sup>1)</sup>

c) atque etiam ο vocalem poëtae gravantur elidere in imperativi clausula — εο:<sup>2)</sup>

ὦ παῖ, μὴ κώμαζε, γέροντι δὲ πείθεο ἀνδρὶ Theog. 1351 (si integra haec).

#### VI.

At omnino omnes poetae hiatus ab incisione pentametri tetrametri trimetri prohibuerunt.

Ceterum in finibus versuum hiatus et syllaba anceps admittuntur non modo in metris κατὰ στίχον repetitis sed etiam in epodis,<sup>3)</sup> quae binos versus impares habent (Mar. Victorin p. 76 K, Hephaestion p. 71 W: ἔταν μεγάλῳ στίχῳ περιττόν τι ἐπιφέρηται),

a) μέλει — οὐδ' 25	} trimetr.
κόμη — ὤμου 29	
καταυανεί — ἐξός 61	
κυκώμενε — ἀνά . . . 66	} tetram.
ἐδύρεο — ἀλλά 66	
γουνουμένῳ — Ἰλαος 75	
μέθυ — οὔτε 78	
Παισιστράτου — ἀνδρας C 46	

<sup>1)</sup> cf. Christ, metr. 2 § 214 p. 179.

<sup>2)</sup> v. Bergkii adno. ad Theogn. 1351.

<sup>3)</sup> Christ. metr. 2 § 418 et pag. 616.

- b)  $\tilde{\omega}\tilde{\epsilon}$  dim. iamb. —  $\tilde{\omega}\tilde{\varsigma}$  trim. iamb. 86 } συστημ.  
 $\sigma\acute{\alpha}\theta\eta$  trim. iamb. —  $\tilde{\omega}\sigma\acute{\epsilon}\iota$  dim. iamb. 97 } ἐξ ὁμοίων.  
 $\sigma\upsilon\nu\acute{\alpha}\gamma\eta$  — ἐν 3 }  
 $\mu\acute{\epsilon}\lambda\epsilon\alpha$  — Ἡφαιστος 12 } eleg.  
 $\theta\acute{\alpha}\mu\nu\omega$  — ἔντος 6 }  
 $\acute{\epsilon}\kappa\acute{\epsilon}\iota\eta$  — ἐρρέτω 6 }  
 $\text{Κηρυκίδη}$  trim. —  $\acute{\alpha}\chi\upsilon\mu\acute{\epsilon}\nu\eta$  penthemim. dactyl. 89 }  
 $\eta\theta\rho\omicron\tilde{\zeta}\epsilon\tau\omicron$  trim. — ἐν penth. dact. 104 } epod.  
 $\pi\acute{\omicron}\theta\eta$  dim. iamb. —  $\tilde{\alpha}\psi\upsilon\chi\omicron\varsigma$  hexap. dact. 84 }  
 $\acute{\alpha}\kappa\rho\alpha\sigma\acute{\iota}\eta$  penth. dact. —  $\tilde{\alpha}\kappa\rho\omicron\nu$  trim. A 10 }

neque interesse videtur post priorem ( $5^{\text{iens}}$ : 97, 6, 6, 89, 104) an post alterum versum ( $5^{\text{iens}}$ : 86, 3, 12, 84 A 10) hiet.

Quae cum ita sint, primum videmus in fine uniuscunq[ue] versus (etiam dimetri iambici: cf. Christ. <sup>2</sup> pag. 354 § 414) ab Archilochō et hiatum et syllabam ancipitem admissa esse;<sup>1)</sup> deinde quod Christius metr. <sup>2</sup> p. 41 dubium reliquit nunc certo constat: Archilochum et omnes elegiacos et iambo-graphos concursum earundem vocalium prorsus defugisse. proinde cave ne Hermanno auctore (de metr. p. 81) in eiusdem vocalis repetitione hiatum nihil duri habere opineris, praesertim cum etiam exempla ex Homeri carminibus sumpta<sup>2)</sup> pauca sint.

Quoniam hiatus saepissime  $\tilde{\nu}$  ἐφελευστικῶς removetur, placet ut disseram

#### § 4.

#### de $\tilde{\nu}$ paragogico.<sup>3)</sup>

I. Littera  $\nu$  paragogica in versuum exitu admittitur

- a) ubi versus subsequens a vocali incipit ter:  
 9,5 hex. ( $\kappa\alpha\kappa\omicron\iota\sigma\iota\nu$ ), 78,4 tetram. ( $\pi\alpha\rho\acute{\eta}\gamma\gamma\alpha\gamma\epsilon\nu$ ), 83 (in fine primi coli  $\tilde{\epsilon}\pi\iota\nu\epsilon\nu$ , simul interpunctio gravior).

<sup>1)</sup> Mar. Victorin: scias autem in omni metro novissimam syllabam ἀδιάφορον id est indifferentem esse.

<sup>2)</sup> Geppert, z. f. gymn. XIX. 896.

<sup>3)</sup> Exclui ab hac quaestione voces in —  $\theta\epsilon\nu$  exeuntes ( $\kappa\alpha\tau\acute{o}\pi\iota\sigma\theta\epsilon\nu$  81  $\acute{\upsilon}\pi\acute{\epsilon}\nu\epsilon\rho\theta\epsilon\nu$  17,2,  $\acute{\alpha}\pi\acute{o}\pi\rho\theta\epsilon\nu$  25,4,  $\tilde{\epsilon}\omega\theta\epsilon\nu$  83 et  $\sigma\tau\iota\nu$  74,8, 125 et  $\tilde{\alpha}\mu\mu\iota\nu$ ).

- b) ubi maior interpunctio est  $5^{\text{iens}}$ :

16 hex. ( $\delta\iota\delta\omega\sigma\iota\nu$ ), 64 tetram. ( $\acute{\alpha}\nu\delta\rho\acute{\alpha}\sigma\iota\nu$ ), 70,3 tetram. ( $\tilde{\epsilon}\rho\gamma\mu\alpha\sigma\iota\nu$ ), 83 ithyphall. ( $\beta\alpha\kappa\chi\acute{\iota}\eta\sigma\iota\nu$ ), 138 iamb. ( $\acute{\alpha}\pi\acute{\epsilon}\theta\rho\iota\sigma\epsilon\nu$ ).

- c) post leviores interpunctionem, ubi in fine comma positum est bis:

59,1 tetram. ( $\pi\rho\sigma\iota\nu$ , ad separandum relativum enuntiatum), 103<sub>2</sub> trim. cat. epod. ( $\tilde{\epsilon}\gamma\epsilon\upsilon\epsilon\nu$ , ante additamentum participii).

- d) nulla pausa adhibita rarissime semel:

11,1 hex. ( $\pi\epsilon\lambda\acute{\alpha}\gamma\epsilon\sigma\sigma\iota\nu$ ).

Casu videtur accidisse, quod nullus trimetri vel pentametri exitus littera  $\nu$  paragogica adornatus est velut in trimetris Semon. 1,23. 7,5. 14,1. 16,1. 21.

II. In mediis versibus duplici modo adhibetur

- a) ad hiatum prohibendum  $13^{\text{iens}}$ :

ter in hexametris et pentametris 9,4. 12,2 (bis),  
 quinquies in trimetris 21,2. 25,4. 84,2. 97,3. 125,  
 quater in tetrametris 66,3. 6. 70,3. 74,1,  
 semel in penthem. dactyl. B 4.

- b) ad positionem in arsi efficiendam  $7^{\text{iens}}$ :

semel in tertia arsi pentametri 7 ( $\delta\upsilon\sigma\mu\epsilon\nu\acute{\epsilon}\sigma\iota\nu$ ),  
 semel in prima trimetri arsi B 5,  
 quinquies in tetrametrorum  
 secunda arsi, semel: 74,6 ( $\acute{\alpha}\nu\delta\rho\acute{\alpha}\sigma\iota\nu$ ),  
 tertia arsi, bis: 56,2 ( $\delta\rho\theta\omicron\tilde{\sigma}\iota\nu$ ),  
 66,6 ( $\chi\alpha\rho\tau\omicron\iota\sigma\iota\nu$ ),  
 sexta arsi, bis: 54,1 ( $\kappa\acute{\upsilon}\mu\alpha\sigma\iota\nu$ ),  
 66,1 ( $\kappa\acute{\eta}\delta\epsilon\sigma\iota\nu$ ),

nunquam in arsis hexametrorum, quod paucitati reliquiarum tribuas.

- c) ad positionem in thesi dactyli efficiendam: nusquam.

Quae ex ceteris elegiographis editionis Bergkianae, quos omnes perlustravi, memoratu digna videntur, hic adiungo.<sup>1)</sup>

<sup>1)</sup> De  $\nu$  paragogico in fine pentametri cf. A. Langen, de dist. gr. eleg. 1868 p. 31.



Illorum praeter Archilochum elegiacorum in hexametris  
syllaba brevis in arsi posita  $\bar{\nu}$  paragogico addito

producitur 24<sup>iens</sup>  
pentametris 32<sup>iens</sup>

in universum 56<sup>iens</sup>;

syllaba brevis in thesi posita producitur 7<sup>iens</sup>.

III. Ac primum dico de hexametris.

a) Syllaba producta posita est in arsi II. pedis 10<sup>iens</sup>:

Call. 1,8 δυσμενέσιν θάνατος δὲ τότε ἔσσεται, . . . .

Mim. 12,3 ἵπποισιν τε καὶ αὐτῶ, ἐπεὶ . . .

Theogn. 75 παύροις πύσυνος | μέγαλ' ἀνδράσιν . . .

87 μὴ μ' ἔπαισιν μὲν στέργε, νόον δ' ἔχε . . .

209 οὐκ ἔστιν φεύγοντι φίλος καὶ . . .

747 τίς δὴ κεν βροτὸς ἄλλος, ἔρων . . .

779 παῖσιν τε χορῶν | ἰαχῆσιν τε . . .

Sim. C. 91 μυριάσιν ποτὲ τῆδε τριακοσίας . . .

175 οὐκ ἔστιν μείζων | βάσανος χρόνου . . .

Crit. 2,11 τεύχουσιν πρὸς δ' ὄμματ' ἀγλὺς . . .

e quibus 10 versibus 7 caesura trochaica tertii pedis, 3 semi-  
quinaria (iuncta cum bucolica) exornati sunt.

b) Syllaba producta posita est in arsi III. pedis 6<sup>iens</sup>:

Tyrt. 12,19 θαρσύνῃ δ' ἔπαισιν τὸν πλησίον ἀνδρα . . .

Mim. 14, 11 ἔργον, ὅτ' αὐγῇσιν φέρετ' εἴκελος . . .

Theogn. 871 εἰ μὴ ἐγὼ τοῖσιν μὲν ἐπαρκέσω . . .

Sim. C. 130,3 τὰν δ' ἀρετὰν οἶδεν μέγα Πήλιον . . .

136,3 πέντε δὲ νῆας ἔλεν δῆρων, . . .

Soph. 5,1 ὦδ' ἂν Ἡροδότῃ τεύξεν Σοφοκλῆς . . .

c) Syllaba producta posita est in arsi IV. pedis quater:

Theogn. 329 καὶ βραδὺς εὐβουλος εἶλεν ταχύν . . .

409 οὐδένα θησαυρὸν παῖσιν καταθήσῃ . . .

Sim. C. 155,7 καὶ Νεμέα τρίς ἐνίκησεν, καὶ . . .

Euen. 2,3 χαίρει κιννάμενος δὲ τρὶσιν Νύμφαισιν . . .

d) Syllaba producta posita est in arsi V. pedis ter:

Sol. 27,13 ἐπτά δὲ νοῦν καὶ γλῶσσαν ἐν ἐβδομάσιν μέγ' ἄριστος.

Theogn. 739 ἐξ ἀρχῆς τὰ δίκαια μετ' ἀστοῖσιν φιλέοντες.

Anacr. 109 Πρηξιδίκη μὲν ἔρεξεν, ἐβούλευσεν δὲ Δύσηρις

omnes tres versus incisi sunt caesura tertii pedis trochaica,  
quam vox (sive voces artissime inter se cohaerentes) cuius  
ultima  $\bar{\nu}$  paragogico aucta est continuo sequitur cum vocabulo  
proparoxytono clausulae.

e) Syllaba producta posita est in arsi VI. pedis semel:

Callin 1,8 δυσμενέσιν θάνατος δὲ τότε ἔσσεται, ὁππότε κεν δὴ.

IV. In pentametris

a) Syllaba producta posita est in arsi II. pedis 12<sup>iens</sup>:

Sol. 4,11 πλουτοῦσιν δ' ἀδικοῖς . . .

11,6 σύμπασιν δ' ὕμιν . . . .

13,44 ἐν νηυσὶν χρήζων . . .

Xenoph. 2,6 ἀστοῖσιν κ' εἴη

Theogn. 10 γῆθησεν δὲ βαθὺς . . .

20 τοῖσδ' ἔπαισιν, λήσει

684 ζητοῦσιν χαλεπῇ . . . (ζητεῦσιν Hiller-Crus.)

738 ποιῶσιν, Κρονίδῃ, . . .

828 ξανθήσιν τε κόμαις.

1162 αἰτοῦσιν δ' ἀγαθοῖς . . .

Anacr. 100,4 ἡνάρισεν στυγερῆς . . .

Aristot. 4,2 ἔκτεινεν Περσῶν . . .

b) Syllaba producta posita est in arsi III. (praeter Archil. 7  
δυσμενέσιν) 18<sup>iens</sup>:

Mimn. 3,2 οὐδὲ πατὴρ παῖσιν . . .

Sol. 13,48 λατρεύει, τοῖσιν . . .

Xenoph. 1,4 κρατὴρ δ' ἔστηκεν . . .

2,10 εἴτε καὶ ἵπποισιν, . . .

Theogn. 58 νῦν δειλοί τίς κεν . . .

66 ὥς σφιν ἐπ' ἐργοῖσιν . . .

72 καὶ μακρὴν ποσσίν, . . .

210 τῆς δὲ φυγῆς ἐστίν . . .

302 λάτρισι καὶ δμῶσιν . . .

710 ψυχὰς εἰργοῖσιν . . .

900 τῶν τ' ἀδίκων, μέγα κεν . . .

936 χώρης εἴκουσιν . . .

1110 νῦν ἀγαθοί τίς κεν . . .

1178 Κύρνε, μεγίστην κεν . . .

Anacr. 105,2 οἶός ἐποίησεν . . .

Soph. 4,2 γυμνὸν ἐποίησεν . . .

Jo. 1,8 πρὶν δὲ σιωπῶσιν . . .

(Emped.) 2,4 φῶτας ἀπέστρεψεν . . .

c) Syllaba producta posita est in arsi V. bis:

Callin. 1,15 μοῖρα κίχεν θανάτου

Simon C. 119,2 μοῖρ' ἐκίχεν θανάτου.

V. Syllaba producta posita est in thesi

a) I. pedis hexametri semel:

Theogn. 163 εἰσὶν δ' οἱ βουλῇ τ' ἀγαθῇ,

b) II. pedis hexametri semel

(Theogn. 33 καὶ μετὰ τοῖσιν πίνε . . . [Musionius rectius μετὰ τῶν σύγῃ]).

Theogn. 601 ἔρρε, θεοῖσιν τ' ἐχθρὲ . . .

c) I. pedis pentametri 5×:

As. 2 ἔλθεν κλισυκόλαξ, . . .

Xenoph. 2,8 καίκεν σίτ' εἴη . . .

Theogn. 622 πᾶσιν δ' ἀνθρώποις . . .

980 γερσὶν τε σπεύδειν . . .

Sim. C. 106,2 (recens carmen) λοῦσεν φοινίσσῃ . . .

Primo obtutu oculis obicitur saepius in pentametris metrum  $\bar{\nu}$  paragogico adiecto fulciri quam in hexametris, nam cum in hexametris syllaba brevis 24<sup>iens</sup> in arsi et bis in thesi producatur (= 26<sup>iens</sup> in hexametris), in pentametris 32<sup>iens</sup> in arsi et 5<sup>iens</sup> in thesi (= 37× in pentametris Archilochi loco non adnumerato) illud  $\bar{\nu}$  finale versui succurrit; sed quod multo magis miraberis: ex altero pentametri hemistichio id genus productiones fere remotae videntur. Callinus solus syllabam in quinta arsi pentametri positam producere sibi concessum iudicavit

μοῖρα κίχεν θανάτου

quod exemplar posteriori crebra imitatione expresserunt. qui hoc ratum esse demonstrant, loci (praeter Sim. C. 119,2) sunt hi:

Tyrt. 7,2 μοῖρα κίχοι θανάτου.

Mim. 6,6 μοῖρα κίχοι θανάτου.

Sol. 20,4 μοῖρα κίχοι θανάτου.

27,18 μοῖραν ἔχοι θανάτου.

Theogn. 340 μοῖρα κίχοι θανάτου.

820 μοῖρα λάβοι θανάτου.

(cf. et Simonid. C. 107,2 θανάτου μοῖραν ἐδεξάμεθα.

Pindar. [O. Schroeder] Is. V 15: μοῖρ' ἐφίκοιτο καλῶν).

Attamen diiudicare non audeo, utrum Archilochus sibi talem productionem, quae in fine prioris hemistichii semel extat (fr. 7 — δυσμενέσιν), in altero indulserit necne.<sup>1)</sup>

Sed ut paucis perorem:

I. In hexametris elegiaci antiquiores syllabam brevem littera  $\nu$  paragogica addita maxime in arsi II. (10<sup>iens</sup>) et III(6<sup>iens</sup>) produserunt, non admodum crebro in arsi IV. (quater) et V. (ter), rarissime (semel) in arsi VI.

<sup>1)</sup> In penthem. dactylica B 6 charta exhibet [οῦ]θαμὰ κως εἴζε (!). — In Callimachi epigram. (v. W.-M.) talis productio in fine alterius hemistichii non admodum crebro (bis) reperitur:

VI. 2 Εὐρυτον, ἔσσ' ἐπαθεν,

XXXI. 4 θηρίον οὐκ ἔλαβεν,

in quinta arsi semel:

XLVII. 2 ἐξέφυγεν<sup>5</sup> θανέων<sup>6</sup>,

(in fine prioris hemistichii semel: XXI, ἦρξεν, 28' ἦεισεν).

Ex elegiacis recentioribus (ed Hartung 1859) unus Leonidas Tarent. quater in quinta arsi pentametri brevem vocalem  $\nu$  paragogico auxit

5,4 ἐκρέμασεν<sup>5</sup> πίτυος

20,2 ἐκρέμασεν<sup>5</sup> Γαλατῶν

22,4 ἀμφέχανεν<sup>5</sup> θάνατος

71,6 σὺν Χάρισιν<sup>5</sup> θόλιχον,

semel Agis:

2. ἐκρέμασεν<sup>5</sup> καλάμοις,

semel Hermesianax colophon.:

3,60 Ζεὺς ἔπορεν Σοφοκλεῖ,

semel Antagoras rhod.:

1,4 τοῦδ' ἔβαλεν ποταμοῦ;

in universum igitur 7<sup>iens</sup> ap elegiacos recentiores in quinta arsi, sed crebrius in fine alterius hemistichii (Add. 3,2. 4,2. Sim. rhod. 1,6. Philetas Cous. 20, Phalaec. 3,8, Asclep. sam. 2,4. 29,6. 30,2. Posidipp. 10,4. Hedyll. 7,2, Hermesian. 3,52, Nic. 10,2, Leonid. tar. 10,6. 27,6. 8. 31,4. 69,6. 80,2, Antig. caryst. 2,2. 4 = 20<sup>iens</sup>.

II. In **petametris** elegiaci antiquiores syllabam brevem  $\gamma$  paragogico productam maxime in **arsi III.** (18<sup>iens</sup> Archilochi loco non adnumerato) et II. (12<sup>iens</sup>) collocaverunt, rarissime in arsi V.

III. In **thesi** tali productioni patet I pes (5<sup>iens</sup>) pentametri, rarissime I. et II. pes hexametri (singuli loci unius Theognidis).  $\kappa\epsilon\nu$  producitur in arsi II. (semel  $\tau\acute{\iota}\varsigma \delta\acute{\eta} \kappa\epsilon\nu$ ), VI. (semel  $\acute{\epsilon}\pi\acute{\iota}\nu\omicron\tau\epsilon \kappa\epsilon\nu \delta\acute{\eta}$ ) hexametri, III. (quater  $\tau\acute{\iota}\varsigma \kappa\epsilon\nu$  bis,  $\mu\acute{\epsilon}\gamma\chi \kappa\epsilon\nu$ ,  $\mu\epsilon\gamma\acute{\iota}\sigma\tau\eta\nu \kappa\epsilon\nu$ ) pentametri, in thesi I pedis pentametri (semel).

Bisyllaba iambica  $\gamma$  paragogico facta reperiuntur 3, quorum syllaba ultima collocata est in arsi III. (semel) et IV. (semel) hexametri, V. pentametri (semel);

bisyllaba spondiaca  $\gamma$  paragogico facta 15, quorum syllaba ultima collocata in arsi III. (ter), IV. (bis) hexametri, III. pentametri (5<sup>iens</sup>), in thesi I. pedis hexametri (semel) et pentametri (quater).

Trisyllaba molossica (quibus  $\acute{\epsilon}\nu \nu\eta\rho\sigma\acute{\iota}\nu$ ,  $\omicron\upsilon\chi \acute{\epsilon}\sigma\tau\iota\nu$  similia adnumerata sunt) 22, syllaba ultima in arsi II. (6<sup>iens</sup>) et III. (semel) hexametri, II. (10<sup>iens</sup>) et III. (5<sup>iens</sup>) pentametri.

trisyllaba anapaestica 3; syllaba ultima in arsi II. (semel), III. (semel) hexametri, V. pentametri (semel).

Voces choriambicae (quibus  $\tau\omicron\iota\sigma\delta\acute{\epsilon}$   $\acute{\epsilon}\pi\epsilon\sigma\iota\nu$  accedit) 4 ultimam habent in arsi II. (bis) hexametri et pentametri (bis).

Voces forma epitriti primi ( $\sim - - -$ ) 7 syllabam ultimam habent in arsi IV. (semel) et V. (bis) hexametri, III. (quater) pentametri.

Vox forma pedis cyprii ( $\sim - \sim \sim -$ ) 1 in arsi V hexametri ( $\acute{\epsilon}\nu \acute{\epsilon}\beta\delta\omicron\mu\acute{\alpha}\sigma\iota\nu$ ).

**Arses igitur II. et III. et hexametri et pentametri omnium maxime  $\gamma$  paragogicum ad producendam syllabam brevem arripiunt (46<sup>iens</sup> ex 56 locis!) atque eadem maxime ad molossum sive spondeum efficiendum (36<sup>iens</sup> ex 56 locis!).**

Incisionum aridet semiquinaria versibus, qui syllabam  $\gamma$  paragogico auctam in arsi III. vel IV. habent (8<sup>iens</sup> in 10 versibus), trochaica tertii pedis versibus, qui productionem in arsi II. et V. habent (10<sup>iens</sup> in 13 versibus).

§ 5.

**Elisio vel<sup>1)</sup> synalipha,**

quae fit, quando pars orationis in vocalem finita ante vocalem sequentis vocabuli initialem eliditur<sup>2)</sup>, occurrit nobis in hisce

I. pronomibus

a) finitis in —  $\acute{\alpha}$ :

$\tau\iota\nu'$  73. 89,1.  $\tau\alpha\upsilon\tau'$  A 12.

b) finitis in —  $\epsilon$ :

$\mu'$  85. A 13.  $\sigma'$  78,4.  $\tau\acute{\eta}\sigma\delta'$  53.  $\eta\delta'$  73 (quo in pronomine  $\delta\epsilon$  encliticon confirmat significationem demonstrativam).

c) finitis in —  $\omicron$ :

$\mu'$  [ $\omicron$ ] 22, vide infra.

II. nominibus et adiectivis et numeralibus.

a) finitis in —  $\acute{\alpha}$ :

1. neutr. plur.:  $\pi\acute{\omicron}\lambda\lambda'$  3,1. 8,2. 118,<sup>3)</sup> A 5. 8.  $\acute{\epsilon}\rho\gamma'$  88,2.  $\pi\acute{\omicron}\mu\alpha\tau'$  4,2,<sup>4)</sup>  $\tau\omicron\iota'$  70,3 (similiter  $\omicron\iota'$  Simon C. 113,2).  $\phi\acute{\iota}\lambda\tau\epsilon\rho'$  74,9.  $\Gamma\upsilon\rho\alpha\iota'$  54,2 (cf. § 3 II)<sup>5)</sup>  $\delta\omega\rho'$  C 48.  $\xi\upsilon\nu'$  C 49.

2. acc. sing. declinationis in consonam exeuntis:  $\pi\alpha\iota\delta'$  48.  $\nu\acute{\omicron}\kappa\tau'$  74,3.  $\chi\omicron\iota\rho\acute{\alpha}\delta'$  128.  $\acute{\alpha}\nu\delta\rho'$  124.  $\pi\acute{\alpha}\nu\tau'$  124.  $\pi\epsilon\pi\eta\gamma\acute{\gamma}\acute{\omicron}\tau'$  A 7.

<sup>1)</sup> cf. Westphal u. Gleditsch, allg. theor. d. gr. m.<sup>3</sup> 1887 p. 120.

<sup>2)</sup> Marii Plotii art. gramm. lib. I (pag. 448 Keilii). similiter Maxim. Victorin. de rat. metr. p. 219 K 'synaliphae haec est consuetudo, ut anterior vocalis excludatur', Mar. Victorin. VI. 66,7 K, Diomedis ars gram. I. 442, 15 Keilii; Hephaestion p. 11 W., schol. Heph. p. 119. 120. 123, Choerobosci in Hephaest. enchirid. comment p. 54 lineol 24 sqq. (= anecdota gr. ed. Studemund 1886).

Bene agit de synalipha Westphalius<sup>3</sup> 1887 III 1, 120 sqq, minus recte hic quidem Christius — meâ sententia — qui confudit synalipham cum synizesi (metr. d. gr. u. r. p. 33. 28,12). — praetera cf. Lobeck de apostropho.

<sup>3)</sup> Incerta omnium huius fr. verborum fides, cf. contra Bergkii, Useneri (altgr. versb. p. 112), Peppmülleri sententiam: Arth. Ludwig, der karer Pigres, 1900 p. 7, adnot. 2.

<sup>4)</sup> Figuram, qua syllaba syllabarumve quaelibet pars orationis contrahitur metro cogente, appellat Marius Victorinus p. 56 K. 'apocopen'. at cf. Mar. Plot. p. 452 K.

<sup>5)</sup> Dubito de  $\acute{\epsilon}\nu\mu\alpha\tau'$  fr. 50, ubi libri  $\acute{\epsilon}\nu\mu\alpha\tau\alpha$  exhibent.

3. nom. sing. declinationis in — α vocalem exeuntis:  
γαί' 17,2.
4. πεντήκοντ' 114 (cf. Simonid. C. 147,4 πεντήκοντ' ἀνδρῶν. Xenoph. 7,1: ἐξήκοντ').
- b) finitis in — ε vocativi declinationis in — ο vocalem exeuntis:  
θύμ' 66,1. Γλαῦκ' 15. Γλαῦχ' 54,1.<sup>1)</sup> φίλ' 9,6. 113 (d.f.). φίλταθ' 79,2.
- III. verbi formis
- a) finitis in α: ἐοῦσ' 31.
- b) finitis in — ε:  
1. III i sg. ind. aor. act. et perf. act. ἦλθ' 74,4. οἶδ' 118 (cf. p. 49<sup>3)</sup>).
2. II. sing. imperat. praes. act. coniugationis in — ω exeuntis: γαίρ' 119. cf. quae dixi § 3 I. ἔλλω' 27,2 ubi Bergk. ἔλλωθ' commendavit.<sup>2)</sup>
- c) finitis in — ι (vide Lobeck, Ai 801).
1. I. sg. opt.: ἐθέλωμ' A 12.
2. III. sg. praes. act. verborum in — μ exeuntium: ἔστ' 87,1 nisi forte cum Schneiderwino ἐστὶ καίνομ' legendum est, cum Archilochus amphibrachum in tertio pede trimetri vitare videatur (semel 96,2 τράπεζον, ubi versus non integer extat; Θεμιστά 88,3 coniecturae debetur; προβλήτος 141 = 109 a Hiller-Crusii et ἐπὶ praepositione antecedente et numeris excusari potest; Ἰόλαος excusationem ex nomine proprio habet).<sup>3)</sup>

<sup>1)</sup> x litteram praebet cod. Ox. man. recent., cf. A. Ludwich, Arist. hom. textkr. II 653; vulgo Γλαῦχ' quod recte retin. Fick, Hiller-Cr., Hoffmann.

<sup>2)</sup> cf. Theogn. 1195 ἐπὶ μνησθ. vid. Rennerum in Curt. stud. I 2,56, 2. G. Meyer<sup>3</sup> §§ 496. 572. Brugmann gr. gr. <sup>2</sup> p. 155. 163 (§ 130).

<sup>3)</sup> ceterum Schneidewinus, quem sequuntur Rennerus (in Curt. stud. I 2,9) et G. Meyer (gr. gr. <sup>3</sup> § 434 p. 523), iniuria contendit Archilochum in iambis et trochaeis ubique breviorum formam adhibuisse. immo Archilochus pronomen καίνομ' promiscue cum formis ἐκαίνομ' usurpat. bisyllabum enim καίνομ' metrum sibi repetit locis his:

ταύτης γὰρ καίνοι δαίμονες σὺν μάχης 3,4 pent.

εἰ καίνου κεφαλὴν καὶ χαρίεντα μέλα 12,1 pent.

ἔα Πάρον καὶ σῦκα καίνα καὶ θαλάσσιον βίον 51 tetr.

adice καίθι 132, καί 170:

trisyllabum ἐκαίνομ' metro fulcitur:

... ἀπὸς ἐκαίνη 6,3 (sic certo omnes libri in antiqua ipsa

3. III. pl. praes. act, κλίνουσ' 56,4 (incertum v. Bergkii adn., recte Meinekii).
4. II. sg. imperat. praes. coniugationis in — μ exeuntis. κλῶθ' 75, (hoc unum certum videtur exemplum), libri κλῶθι, vid. § 3, I. ἔλλωθ' 27,2 quod commendavit Bergk, v. supra, non necessarium itaque falsum est, cf. ἑλλύεις Archil. 27,2 (ἔμυνε in epigr. novicio apud Bergk, p. l. II pag. 378.)
- d) finitis in — ο, III sg. praeter. med: ἐτράπεθ' 9,8. εἴπετ' C 46 coni. Leo.

Hic fortasse non nullius momenti est animadvertere Nonnum eiusque imitatores elisiones illorum trium generum, quae huc usque descripsi, vocabulorum plane detrectasse, (cf. Meineke ad Moschi idyll. III. 125. A. Ludwich, beitr. z. kr. d. Nonnus v. P. p. 16).

#### IV. praepositionibus disyllabis:

- a) finitis in α:  
παρ' 32,1 (addid. Hermann, omis. codd.) κατ' 33. 43. 103,2. μετ' 63,1. δι' 84,3. 140 (dubia fide). ἀν' 89,4.
- b) finitis in — ι (sed excepta περί de qua § 3 verba feci): ἐπ' 64. 72. 74,4. 88,2. ἐφ' 70,2. 115. 131. A 13. ἀμφ' 9,4. D 50.
- c) finitis in — ο.  
ἀπ' 37, ὑπ' 123, ὑφ' 102 [78,3, ὑφ' ἡμῶν, plane incertum, addid. Bergk.]

#### V. coniunctionibus et particulis

- a) finitis in α:  
ἄλλ' 4,1. 36. 47. 118 (de quo fr. potissimum disceptatur et dubitatur). ἀρ' 86,2. 89,5.

varietate lectionis) in exitu hexametri, ubi et Homerus formam longiorem agnoscit (La Roche h. u. p. 83 sq.) et

ἐκαίνομ' . . . B 9 (chart. Reitzenst.) initio trimetri. —

Semonides formam breviorum agnoscit solam (7,51. 84.); in Hipponactis choliambis unum exemplum obvenit (fr. 64 Hill.-Cruisii = 23 A Hoffmanni) ἐκαίνομ' quod Hoerschelmann ex codicis scriptura ἐκαίνομ' restituit.



b) finitis in ε:

τ' 97,2. ὦστ' 21,1. οὐτ' 22. εὔτ' 3,2 (conferas idem εὔτ' ἀν  
δῆ in eadem sede versus Theogn. 394). 18,2. δηῦτ' 60  
(dubia fide). δ' 1,1. 2,1. 2,2. 4,3. 6,3. 9,4. 9,7. 9,8. 9,9. 10  
(dubia fide). 11,1. 21,1. 25,3. 32,2. 54,2. 54,3. 55. 56,3.  
65. 66,2 (coni. Bergk. δ' ἔγχευ). 66,2 (δ' ἀλέξει). 66,7. 69,1.  
69,2. 74,4. 74,9. 75,2. 79,2. 81. 88,2. 89,5. 91. 92. 96. 109.  
126 (libri δέ). 139 (d. f.). 169. 179. A 9. 13. B 3. οὐδ' 21,3.  
4. 25,2 (bis). 26 (dubia fide). 58,2. 74,1. μηδ' 53. 74,7.

VI. adverbii

a) finitis in α:

μᾶλ' 56,3. ἔν' 87,1.

b) finitis in ε:

οἷαδ' 98 (similiter Sol. 4,27, Tyrt. 4,1, Euen. ap. Theogn.  
476, 844.).

c) finitis in ι:

ἔθ' 74,6. οὐκέθ' 100.

Universus hic usus elidendi haud plane congruit cum  
homericis, potissimum quod in verborum terminationibus elisio  
diphthongi prorsus inaudita videtur esse neque usquam  
dativi singularis absorptum est. de ratione quae intercedat  
inter easdem formas elisas et non elisas haec adnotanda  
videntur:

1. coniunctio τε (ὥστε οὔτε μήτε) rarissime elisionem patitur,  
bis enim et viciens posita est vocali ε non abiecta, cf.  
Indicem ap. Bahntje. at quod Bergk. proposuit fr. 15  
μελέτη δέ τ' ἄριστον id mihi vel propterea subditivum  
videtur esse, quod post primam dactyli brevitatem huius  
vocis ε omnino raro tollitur.<sup>1)</sup> (praeterea v. supra cap. I).
2. δ' duplo fere saepius quam δέ scriptum est (cf. Bahntje).
3. μ' pro μοι semel invenitur (μοι sexiens, σοι semel):

καὶ μ' οὐτ' ἰμῶν οὔτε τερπώλεων μέλει 22.

aliud exemplum extat Hippon. 30B, quo de loco  
recte iudicavit H. L. Ahrens de crasi p. 4 et maxime

<sup>1)</sup> Vide quae disputavit de usu Homeri Nonni Callimachi A. Ludwig,  
beitr. z. k. d. Nonn. p. 16 sqq.

Lobeck ad. Soph. Ai. 191 qui graecos illum dativum  
μοι ex crebro usu auribus inhaerentem et saepe φράσεως  
ἐνεκα additum, interdum brevius obscuriusque pronunti-  
asse censet:

τί μ' οὐκ ἔδωκας χρυσόν, ἀργύρου πάλμῳ,  
ubi Fick et Hiller-Crusius adversus librorum scripturam  
librorum sc. in his rebus nulla auctoritas τί μοι οὐκ  
scripserunt, quam coniecturam quamquam similiter in-  
scriptio metrica saec. III a. Chr. n. diphthongum non  
sublatum exhibet:

χαρίτας μοι ἀπέδωκαν υ υ - υ υ - \_<sup>1)</sup>  
eodemque modo marmor Cyzicen. (Kaibel, ibid.)

οὐκ ἐφυγον δ' ἀτρεκῶς Μοιρῶν μίτον, δς μοι ἐπεκλώσθη  
speciosam neque vero probabilem esse existimo. tueor  
etiam apostrophum Theogn. v. 1115, qui vulgo sic legitur

χρήματ' ἔχων πενίην μ' ὀνειδίσας  
sed quem Bergk. Hiller alii μοι ὀνειδίσας rescripserunt.  
nam „idonea causa elisionis“ quam Bergk. desiderat,  
inde ducenda est, quod talem correptionem in incisione  
trochaica III pedis elegiaci evitare student, quemadmodum  
§ 3 III demonstravi.

4. de clausula οιο iam supra § 3 dixi, unde fr. 77 Διωνύσου  
tenendum.

Non vero pariter omnes pedes synalipham<sup>2)</sup> admittunt, sed

1. in hexametro pes quartus et quintus et sextus<sup>3)</sup> carent  
synalipha. pedem quartum et sextum fere omnes elegiaci  
antiquiores inde ab Archilocho usque ad Theognidem syna-  
lipha immunem servarunt: exceptiones habes Mimmerm. 1,5.

<sup>1)</sup> Kaibel, epigrammata graeca ex lapidibus collecta Berol. 1878, 95,6.

<sup>2)</sup> Episynalipha [quae in fine hexametri ap. elegiacos rarissime  
admittitur (quattuor exempla penes A. Langen, de disticho gr. elegiaco  
1868 pag. 2; Kaibel epigr. 805a), saepius in fine trimetri ap. tragicos  
(Krüger di. 11,3, 5)] vel εἶδος Σοφοκλείου quod dicitur (schol. Hephaest.  
p. 144 W. Ath. X 543, Choerobosci in Heph. enchir. comment. p. 67, 68  
ed Hoerschelmann in 'anecdota v. gr.' ed Studemund, Berol. 1886) non  
invenitur ap. Archilochum.

<sup>3)</sup> Semel δ' ὀϊνος 2,1 (Synesius exhibet δορι ὀϊνος, δ' deletio).



- 14,9 dub. fide, Sol. 4,19. 13,13; in pede sexto: Demod. 2,1 (= Phocyl. 1,1) ὅς ὅς. a pede quinto Callinus, Mimnermus, Sappho, alii synalipham prorsus arcent, sed Tyrtaeus, Solo, Xenophanes haud raro admittunt (Tyrt. 4,1. 10,11. 19. 27. 11,7. 31. 12,31 bis. 41. Sol. 4,1. 15. 19. 27. 33. 37. 39 bis. 13,25 bis. 19,1. 20,3. 24,5. 27,3. 7 (= 13). 15. 17. Xenoph. 2,21. 3,3. 5,3. 7,1.
2. in pentametro item caret synalipha pes quintus, (et in Mimnermi Sapphus Simonidis C. fr.),
  3. in trimetro pes quintus et sextus carent.
  4. in tetrametro septimus et octavus. id igitur spectavit poëta ut finis metri integer servaretur,<sup>1)</sup> quod accuratius cognoscetur ex hac tabula:

<sup>1)</sup> Fortasse tale quid vel illi veteres grammatici sensisse videntur, qui praeceperint 'πάν μέτρον εἰς τέλος περιούται λέξιν' et Hephaest (p 16 W) et Heliodorus (schol. ad. Heph. 143 W); Eustathius ad Ξ 173 κατὰ τοὺς παλαιούς πάν μέτρον εἰς κτλ, Mar. Victorin p. 56 K 'omnis versus ab integra parte orationis incipit et in integram desinit'; ubi 'τέλος' sive 'integram' etiam sic intellegere licet, uti finis versus integer i. e. liber a synalipha sive crasi sive aphaeresi sive synizesi sive hiatu sit.

# Synalipha

in  
pede

versus	exeuntibus:	I <sup>mo</sup>	II.	III.	IV.	V.	VI.
hexa- metri	monosyllabis: δ'	1 <sup>2</sup>   (1,1)	1 <sup>2</sup>   (4,3) 1 <sup>2</sup>   (6,3) 1 <sup>2</sup>   (9,9)	1 <sup>2</sup>   (9,7)	—	—	1 <sup>2</sup>   2,1
	disyllabis: ἀλλ' πoλλ' Γ'αὐx'	1 <sup>2</sup>   4,1 1 <sup>2</sup>   14 (inc. auct.)	1 <sup>2</sup>   3,1	—	—	—	—
	sa.	3 ×	4 ×	1 ×	—	—	1 ×
	monosyllabis: δ'	—	—	—	—   2,2, 9,4 1 <sup>2</sup>   9,8	—	—
penta- metri	disyllabis: φ'ιλ' πoλλ' γ'αί' εὐτ' ἀμφ' ἀν'	1 <sup>2</sup>   9,6	1 <sup>2</sup>   3,2	1 <sup>2</sup>   4, 8,2	1 <sup>2</sup>   5, 9,4 1 <sup>2</sup>   17, 18 1 <sup>2</sup>   2, 89,4	—	—
	trisyllabis: π'όμ'ατ'	—	—	—	1 <sup>2</sup>   4,2	—	—
	hypersyllabis: ἐτ'ρ'άτ'εθ'	1 <sup>2</sup>   9,8	—	—	—	—	—
	sa.	2 ×	1 ×	1 ×	8 ×	—	—
			I <sup>mo</sup>	II.	III.	IV.	V. VI.
	monosyllabis: δ' et semel μ (α)	—	—	1 <sup>2</sup>   22, 89,5 1 <sup>2</sup>   1, A 13	1 <sup>2</sup>   26 1 <sup>2</sup>   91 1 <sup>2</sup>   A 9	1 <sup>2</sup>   25,3	1 <sup>2</sup>   21,1, 32,2 1 <sup>2</sup>   A 13 1 <sup>2</sup>   4-- B 3
tri- metri	disyllabis: κ'ατ' οὐδ' ἀλλ' ἀπ' παρ' ὤστ' ὥπ' ἀρ' ἐφ' ἔν' τ'ιν' πoλλ'	—	—	1 <sup>2</sup>   33 1 <sup>2</sup>   25,2, 36 1 <sup>2</sup>   21,4 1 <sup>2</sup>   86,2, 89,5	1 <sup>2</sup>   32,1, 37, 43, 89,1, 103,2, 123 1 <sup>2</sup>   87,1	1 <sup>2</sup>   25,2 1 <sup>2</sup>   4, A 13	1 <sup>2</sup>   21,1 1 <sup>2</sup>   25,2 1 <sup>2</sup>   4, A 13
	trisyllabis: ἐοδ'σ' ὄλλυ'	—	—	—	—	—	—
	hypersyllabis: π'ετ'ηγ'ότ'	—	—	—	—	—	—
	sa.	—	—	9 ×	10 ×	3 ×	10 ×
		I <sup>mo</sup>	II.	III.	IV.	V.	VI. VII. VIII.
	monosyllabis: δ', semel σ' pro σε 78,4	—	1 <sup>2</sup>   78,4 1 <sup>2</sup>   56,3	1 <sup>2</sup>   54,2 1 <sup>2</sup>   66,2	1 <sup>2</sup>   66,7	1 <sup>2</sup>   54,3, 55, 74,4 1 <sup>2</sup>   75,2 1 <sup>2</sup>   65,1	1 <sup>2</sup>   74,9 1 <sup>2</sup>   69,1, 2
tetra- metri	disyllabis: Γ'αὐx' θ'ύμ' ν'όκτ' τ'ιν' π'ρ'σδ' τ'οί' κ'λ'σθ' ἡλ'θ' μ'ηδ' ὀρ'ότ' ἐπ' ἐφ' μ'ητ' ἐθ' ἡδ' μ'αλ' οὐδ' δ'ωθ' ξ'υν'	1 <sup>2</sup>   74,7, 53,2, 54,1, 75,1	1 <sup>2</sup>   66,1 1 <sup>2</sup>   72,1, 73 1 <sup>2</sup>   63,1, 74,6	1 <sup>2</sup>   60 1 <sup>2</sup>   70,3 1 <sup>2</sup>   72,1, 73 1 <sup>2</sup>   63,1, 74,6	—	1 <sup>2</sup>   53,1, 74,4 1 <sup>2</sup>   73, C 48 1 <sup>2</sup>   74,3, C 49 1 <sup>2</sup>   70,2 1 <sup>2</sup>   74,4 1 <sup>2</sup>   56,3	1 <sup>2</sup>   74,1 1 <sup>2</sup>   64
	trisyll. : φ'ιλ'ατ'επ' κ'λίνευσ' Γ'ορ'αί'	1 <sup>2</sup>   74,9	—	1 <sup>2</sup>   54,2	—	—	—
	sa.	5 ×	3 ×	9 ×	2 ×	15 ×	5 ×

§ 6.

**Crasis<sup>1)</sup>**

i. e. 'duarum vocalium, aut vocalis et diphthongi coitio in unam tertiam, quae unum efficiat sonum ex duabus mixtum, vel neutra illarum remanente, vel alterutra tantum' (Forcellin.), sicuti apud Homerum<sup>2)</sup> perraro admittitur in Archilochi reliquiis neque unquam in hexametris vel pentametris. inter novem exempla, quae inveni, maxime coniunctio *καί* cum vocali insequenti colliquescit

1. *αι + α*: *κάνέμου* 43 trim., *κρίφαντος* B 5 trim.; ex cett. elegiacis et iambographis, cum neque Ahrensius neque Lucius pag. 37 omnia exempla collegerint, affero *κχαθῶ* Sol. 36, 26, *κχαθοῖσιν* Semon. Amorg. 1, 10, *κνεπίφραστοι* Semon. Am. 1, 21, *κρίπρεπής* Sem. Am. 7, 88; *κχαῖ* Hippon 7, 1, *κμαθουσίων* Hippon. 82, *κμπερικτίσιν* Theogn. (Mimnerm.) 1058, *κλωπήκων* Anan. 5, 5, *κλειφα* Hippon. 58, *κσκερίσκα* Hippon. 18, 2, *κποθυμή* Semon. Am. 7, 35, *κπέλουσεν* Hippon. 33.

2) *αι + ε*<sup>3)</sup>: *κνχαρίθμος* 63, 1 tetr. (dubia vide, v. supra!) *κπί* 72 tetr. *κπίελπα* 74, 5 tetr., *κν* A 2 trim.; *κπαέξεται* Sem. Am. 7, 85, *κπιτετριφθαι* Sol. 33, 7, *κδόκουν* 34, 2,

<sup>1)</sup> Crasis a veteribus grammaticis, cum ab iis aliter ac nobis definitur, persaepe cum synalipha mutata est: schol. ad Il. A 465 τὸ δὲ τᾶλλα κατὰ συναλοιπὴν ἔστιν, ὡς τᾶργα ὁ δὲ Ἡρωδιανὸς τὸν τε παραπληρωματικὸν ἀποδέχεται καὶ λέπει: τὸ ἄρθρον ὁμηρικῶ ἔθαι; Herodian I 38, 27 II 321, 36 (ed. Lentz). et ex schol. Aristonici ad γ 255 et N 734 dubitatio et infirmitas iudicandi de hac re cognoscitur, vide 'Lucius' p. 8 lineol. 29—31, praeterea cf. Hephaest., cap. II περὶ συνεκφωνήσεως et huc spectantia scholia A p. 120 W; maximeque Bekkeri anecd. p. 697 ubi de synaliphae generibus agitur, Crameri anecd. oxon. IV. 200, 26, Studemundi anecd. v. gr. p. 126, Mar. Victorin p. 67 K: κρᾶσις i. e. cum unius litterae vocalis in duas syllabas fit communio.

<sup>2)</sup> H. L. Ahrens, de crasi et aphaeresi, Stolbergae 1845. Albert Lucius, de crasi et aphaeresi, Argentor. 1885 p. 8 sqq. Curtius, stud. I 2, 279 sqq. G. Meyer, gr. gr.<sup>3</sup> § 156. Hoffmann ion. dial. 1898 p. 536 sqq.

<sup>3)</sup> Huc referendumst, quod Apollonius docet (Bekk. anecd. 496): ὁ καὶ σύνδεσμος ἐκθλιψὶν τοῦ καὶ κρᾶσιν τοῦ α ποιεῖται εἰς μακρὸν α τοῦ ε μόνου ἐπιφερομένου καὶ ἐμέ κάμέ, καὶ ἐκείνος κάκεινος.

- (Aristot. Aθ. Πολ. cap. XII), *κἄκ* Theogn. 431, *κἄκφεργ* Hippon. 29,2. *κἄγώ* Euen. ap. Theogn. 1349, *κἄσθλοῖσιν* Theogn. 355.
3. *αι + αι*: *καίετός* 86,2 trim.; *χαῖ* Plat. 31,3, quae sunt unica exempla huiusmodi contractionis.<sup>1)</sup>
4. *α + ε*: *τάμα* 50; Theogn. 346.
5. *ο + ε*: *προῦθηγεν* 38 trim.;<sup>2)</sup> *προῦπινεν* Hippon. 39,3, *προῦδωκα* Theogn. 529, *προῦδωκαν* Theogn. 813, *τούπιθημα* Hippon. 56, *τούργον* Crit. 4,2, *τούμόν* Plat. 12,6; *οὔπιτυχών* Theogn. 918, forma non contracta extat *πρόδεκπονῆ* Sem. Am. 22, ubi Fick et Hoffmann *προῦκπονῆ* scripserunt.
6. *ω + ε*: *ῶταῖρε* 85 elegiamb. ubi Bergk., H.-Crusius, Hoffmann *ῶ'ταῖρε* ediderunt, at omnes fere viri docti, qui hanc quaestionem attigerunt, H. L. Ahrens p. 3, Lucius p. 20, Christ. metr.<sup>3)</sup> § 46 adn., Westphal et Gleditsch<sup>3</sup> III 1, 124, post interiectionem *ῶ* potius crasin faciendam censent, quemadmodum Meineke Aristoph. Eccles. 609. Vesp. 1239 *ῶταῖρε* scripsit.
7. *η + αυ*: *δηῦτ'*<sup>3)</sup> 60 tetram (104 coniecit Bergk, ubi traditum εὔ τοι πρός, H.-Crusius εὔτε πρός), *δηῦτε* Hippon. tetram. 78.
8. *η + ε*: *θητέρη* 93 trim.  
praeterea ex cett. elegiacis et iambographis haec collegi:
9. *α + α*: *τάλλα* Anan. 2, *τῆριστα* Theogn. 515.
10. *ο + ο*: *τούνομ'* Crit. 3,3.
11. *ο + ι*: *θούματιον* Hippon. 83,1 (dubia fide, Bergk, Fick, Hiller-Crusius *θαιμάτια* vel *ταίματια*).

<sup>1)</sup> Dialectus attica exhibet (*ταίσχρά* Eur. Tro. 384 et) *καίσχρων* Aesch. Sept. 668 ubi Seidlerus (*τάσχρά* et) *κἄσχρων* scribit.

<sup>2)</sup> Lucius, de crasi p. 19 eiusmodi exempla, in quibus praepositio *πρό* in compositione cum sequenti *ε* coaluit, per contractionem orta mavult.

<sup>3)</sup> Tametsi *δη αὔτ'*, quod apud Homerum quindeciens existit, per synizesin legi potest, sicuti et G. Curtio stud. II 2 p. 284 et Krügero di. 13,6, 4 videtur, cum Ahrensis p. 3 crasin *δηῦτ'*, praefero.

12. *ω + α*: *ῶνθρωπ'* Theogn. 453. etiam G. Meyer gr. gr.<sup>3</sup> pag. 214 § 140 crasin *ῶνθρωπε*, *ῶναξ* praeoptat, cum Bergk. Alcae. 1. *ῶ'ναξ* teneat.
13. *αι + ο*: *χῶστις* Sol. 73,37, *κόννομάκλυτον* Sem. Am. 7,87 ubi rectius cum Schulzio (qu. ep. 202) *κόννομάκλυτον* legas.
14. *αι + οι*: *χοῖα* Theogn. 514 quod est singulare huiusmodi contractionis exemplum (duo alia exempla ap. Hoffmann ion. dial. 542).
15. *αι + ου*: *κούκ* Sol. 13,60, Theogn. 442, 1342, *κούκ* Hippon. 83,2, *κούκέθ'* Theogn. 930, *κούδ'* Semon. Am. 7,25, *κούτ'* Semon. Am. 7,59, *χοῦτως* Theogn. 496.
16. *οι + ε*: *οὔτεροι* Sol. 37,3 (apud Aristot. Aθ. Πολ. cap. XII). alia, quae mihi notaveram, iam prodierunt in Hoffmanni ion. dial. 1898 p. 537 sqq.
17. *ου + ε*: *οὔνεκα* Euen. ap. Theogn. 671, 1349, *τούνεκα* Euen. ap. Theogn. 488, *τούνεκεν* Xenoph. 2,19, inde ab Homero saepissime, quod Lobeckius ad Soph. Ai. 123 sine apostropho *τούνεκα* scribendum censet, cum sit correlativum illius formae *οὔνεκα*.  
Denique etiam duplex crasis extat *και + ο + α*: *κῶπόλλων* Hippon. 31, quae non recedit ab usu vulgari sermonis Hipponactis.<sup>1)</sup>

*καί* cum *ι* longa rarissime par crasin coniungitur; nulla enim praeter quattuor exempla in omnibus scriptoribus graecis videntur extare.<sup>2)</sup> quamobrem in fr. 119 lectio *κῖόλαος* quam Elmsleius primus proposuit, plane falsa, rectior sententia fuerit, quam iam supra § 3 I protuli: *ι* vocalem ictu nec metri nec syllabae adhibito ad vices consonae descendisse: *καί Ἰόλαος* = *καί ἰόλαος*.

Praecipue crasis in iambis et trochaeis usurpatur, sed cum Archilochus crasi 11<sup>iens</sup> in iambis usus sit, diligenter ex hexametris et pentametris eiecit, quod non casu factum esse nos comparatio ceterorum elegiacorum docet: antiquiores enim

<sup>1)</sup> Aliter Renner, Curt. stud. I. 1, 199 cui non assentior, cf. K. W. Krüger di. 14,4, 14.

<sup>2)</sup> Krüger di. 14, 4, 3. G. Meyer<sup>3</sup> § 156.

omnes Callinus, Archilochus, Mimnermus, Tyrtaeus, Solo (excepto 13,37  $\chi\omega\sigma\tau\epsilon\varsigma$ ), Sappho, Anacreo, Xenophanes, Simonides C. crasin prorsus defugerunt, Theognis saepius admisit, posteriores rarissime.<sup>1)</sup>

Pro crasi ter ab Archilochus

§ 7.

**aphaeresis sive elisio inversa<sup>2)</sup>**

adhibita est, quae a principio vocabuli brevem vocalem post longam vocalem vel diphthongum vocabuli praecedentis aufert. huc non pertinent voces  $\kappa\epsilon\iota\nu\omicron\varsigma$  et  $\theta\acute{\epsilon}\lambda\omega$ , quae cum saepe consonae l. postponantur formae apud poetas elegiacos et iambographos iustae et legitimae sunt (cf. Lobeck Ai. 24). sed unum exemplum est eorum quae apud alios quoque poetas graecos usitatissima sunt; sublata enim est  $\epsilon$  vocalis praeunte  $\eta$ , qui usus sanè frequens est, praesertim si vocabulum posterius praeposito ( $\epsilon\pi\iota$ ,  $\epsilon\kappa$ ) est.<sup>3)</sup>

$\delta\acute{\eta}$   $\pi\acute{\iota}\kappa\omicron\upsilon\rho\omicron\varsigma$  24

<sup>1)</sup> In Callimachi hymnis I. II. III. IV. perpaucae tantum voces crasia efficiunt: sexiens nomen  $\text{Ἀπόλλων}$  cum articulo vel  $\omega$  per crasin copulatur ( $\omega\pi\acute{o}\lambda\lambda\omega\nu$  II 9,  $\omega\pi\acute{o}\lambda\lambda\omega\nu$  II 28. 107,  $\tau\acute{o}\pi\acute{o}\lambda\lambda\omega\nu\omicron\varsigma$  II 1,  $\tau\acute{o}\pi\acute{o}\lambda\lambda\omega\nu$  II 32,  $\omega\pi\acute{o}\lambda\lambda\omega\nu$  II 69), quinquies  $\omicron\nu\epsilon\kappa\alpha$  vel  $\omicron\nu\epsilon\kappa\epsilon\nu$  legitur ( $\omicron\nu\epsilon\kappa\alpha$  III 45,  $\omicron\nu\epsilon\kappa\epsilon\nu$  IV 53,  $\omicron\nu\epsilon\kappa\alpha$  III 236,  $\omicron\nu\epsilon\kappa\alpha$  IV 57,  $\omicron\nu\epsilon\kappa\epsilon\nu$  IV 247) semel  $\omega\nu\alpha$  I 33,  $\kappa\eta\mu\acute{o}\varsigma$  III 81, (corr. Meineke), semel  $\delta\eta\pi\epsilon\iota\tau\alpha$  IV 160, semel  $\pi\rho\omicron\upsilon\chi\rho\acute{o}\varsigma$  IV 218; pauca exempla sunt in hymnis V. et VI.:  $\chi\acute{\omega}$  IV 95,  $\chi\acute{\omega}\varsigma$  VI 120,  $\chi\acute{\alpha}\tau\iota\varsigma$  VI 131,  $\chi\acute{\alpha}\tau\iota\varsigma$  VI 131,  $\tau\acute{\omega}\nu\theta\iota\omicron\nu$  VI 38,  $\delta\eta\pi\epsilon\iota\tau\alpha$  VI 87,  $\tau\acute{\omega}\rho\gamma\omicron\varsigma$  V 54 pent.,  $\tau\acute{\omega}\rho\gamma\omicron\nu$  V 138 pent.; sed nonnulla in epigrammatis:  $\chi\acute{\omega}$  1,11, 18,3 hex.,  $\chi\acute{o}\delta\mu\acute{o}\varsigma$  31,5 hex.,  $\chi\acute{\alpha}$   $\lambda\iota\mu\acute{o}\varsigma$  46,5 hex.,  $\acute{\omega}\rho\chi\alpha\acute{\iota}\omicron\varsigma$  59,1 hex.,  $\acute{\omega}\mu\beta\rho\alpha\kappa\iota\acute{\omega}\tau\eta\varsigma$  23,1 hex.;  $\tau\acute{o}\nu\omicron\mu\alpha$  5,6 pent.,  $\tau\acute{o}\nu\omicron\varsigma$  8,6 pent.,  $\acute{\omega}\nu\alpha\zeta$  8,6 pent.,  $\kappa\acute{\alpha}\mu\acute{\epsilon}$  24,4 pent.,  $\acute{o}\delta\mu\acute{o}\varsigma$  30,4 pent.,  $\tau\acute{o}\delta\mu\acute{o}\nu$  32,2. 48,6 pent.,  $\tau\acute{\omega}\nu\theta\rho\acute{o}\varsigma$  43,4 pent.,  $\tau\acute{\omega}\rho\alpha\mu\acute{\epsilon}\nu\omicron$  46,2 pent.,  $\tau\acute{\omega}\gamma\alpha\theta\acute{\epsilon}\nu$  46,6 pent.,  $\kappa\acute{\eta}\tau\iota$  51,2 pent.,  $\kappa\acute{\eta}\gamma\acute{\omega}$  59,6 pent. Callimachus igitur in distichis crasi utitur, sed ita tantum ut prior vacula sit particula  $\kappa\alpha\iota$  sive articulus ( $\delta$   $\tau\acute{o}$   $\tau\acute{o}\varsigma$   $\tau\acute{\eta}$ ) atque in pentametris arsis prima (7iens) vel quarta (6iens) crasin arripiat.

<sup>2)</sup> Marii Plotii ars gram. p. 452 K: aphaeresis fit, cum a prima parte verbi syllaba tollitur.

<sup>3)</sup> K. W. Krüger di. 14,9, 2 b. 2.

quod est antiquissimum aphaeresis exemplum. Hoffmann ion. dial. 1898 p. 543 crasin  $\delta\eta\pi$ ... mavult et artis vocabula p. 536 sq. turbatum it; refutavit viri docti sententiam Aug. Scheindler, 'metr. stud. zu Soph.' ('serta harteliana 1896 p. 14 sqq.<sup>1)</sup>) neque ego dubito, quin

$\acute{\alpha}\tau\eta$   $\kappa\iota\gamma\acute{\eta}\sigma\alpha\tau\omicron$  73

$\delta\zeta\acute{\upsilon}\eta$   $\pi\omicron\tau\acute{\alpha}\tau\omicron$  186

scribendum sit signo elisionis addito, cum augmentum fere semper (6,3. 9,4. 6. 8. 12,2. 18,1. 2. 25,2. 29,1. 3. 30,2. 31. 32. 33. 34. 35. 38. 52. 73. 74,3. 4. 78,3. 4. 83. 86,3. 89,5. 93,1. 94,1. 2. 96. 97,3. 99. 101. 103,2. 104. 112. 122. 125. 127. 138) teneatur, excepto solum  $\lambda\acute{\iota}\pi\epsilon$  114 ( $\kappa\acute{\alpha}\lambda\lambda\iota\pi\omicron\nu$  6,2), in qua forma vis magna sermonis epici cognoscitur.

At in  $\acute{\omega}$   $\tau\alpha\acute{\iota}\rho\epsilon$  85

non vocalem  $\epsilon$  devoratam sed per crasin cum  $\omega$  coaluisse credo  $\acute{\omega}\tau\alpha\acute{\iota}\rho\epsilon$ , v. § 6.

Lucius de crasi et aph. p. 28. duo tantum ex cett elegiacis exempla affert  $\eta$   $\kappa$  Theogn. 577 et  $\acute{\alpha}\rho\epsilon\tau\acute{\eta}$   $\sigma\tau\iota\nu$  Theogn. 147.

§ 8.

**Synizesis (synecphonesis)<sup>2)</sup>**

in eo posita est, ut in duarum vocalium concursu numeri priorem pennis praepetibus (ut ita dicam) praeter-

<sup>1)</sup> De A 277  $\Pi\eta\lambda\epsilon\acute{\iota}\delta\eta$   $\theta\epsilon\lambda$  magna est controversia inter viros doctos. Ahrensius, de crasi et aph. p. 22 aphaeresin quidem non admittit, sed  $\theta\acute{\epsilon}\lambda\omega$  aeolicam formam inter aeolismos, qui dicuntur, quibus Homeri carmina abundant, refert, cum poetae lesbiaci vocabulo  $\theta\epsilon\lambda\omega$  usi sint, e. g. Alc. 54, Sapph. 26. eandem sententiam probant Westphalius<sup>3</sup> III 1, 126 et (accuratius) Lucius de crasi et aph. p. 43 sq. contra Christius metr. <sup>2)</sup> p. 35 adn. aphaeresin hoc loco statuendam vult.

<sup>2)</sup> Testimonia veterum: Heph. W. cap. II.  $\pi\epsilon\rho\iota$   $\sigma\upsilon\nu\epsilon\kappa\phi\omega\nu\acute{\eta}\sigma\epsilon\omega\varsigma$  p. 10. Γεωργίου τοῦ Χοιροβόσκου ἐξηγήσεις εἰς τὸ τοῦ Ἡφαιστίου ἐγγχειρίδιον ed. Hoerschelmann (= anecd. v. gr. ed. Studemund Berol. 1886 p. 35):  $\sigma\upsilon\nu\epsilon\kappa\phi\omega\nu\acute{\eta}\sigma\epsilon\omega\varsigma$   $\eta\tau\iota\varsigma$   $\lambda\acute{\epsilon}\gamma\epsilon\tau\alpha\iota$   $\kappa\alpha\iota$   $\sigma\upsilon\nu\acute{\iota}\zeta\eta\sigma\iota\varsigma$ , schol. Heph. p. 118 maxime que p. 121 W.: ( $\pi\epsilon\rho\iota$   $\sigma\upsilon\nu\acute{\iota}\zeta\eta\sigma\epsilon\omega\varsigma$ )  $\sigma\upsilon\nu\acute{\iota}\zeta\eta\sigma\iota\varsigma$   $\acute{\epsilon}\sigma\tau\iota$   $\sigma\acute{\upsilon}\lambda\lambda\eta\psi\iota\varsigma$   $\delta\upsilon\omicron$   $\sigma\upsilon\lambda\lambda\alpha\beta\acute{\omega}\nu$   $\epsilon\iota\varsigma$   $\mu\acute{\iota}\alpha\nu$   $\acute{\epsilon}\nu$   $\tau\acute{\eta}$   $\beta\alpha\acute{\iota}\nu\epsilon\iota\nu$   $\kappa\tau\lambda$ ; p. 123:  $\delta\iota\alpha\phi\acute{\epsilon}\rho\epsilon\iota$   $\delta\acute{\epsilon}$   $\sigma\upsilon\nu\alpha\lambda\omicron\iota\phi\acute{\eta}$   $\sigma\upsilon\nu\epsilon\kappa\phi\omega\nu\acute{\eta}\sigma\epsilon\omega\varsigma$ ,  $\eta\gamma\gamma\omicron\nu$   $\sigma\upsilon\nu\acute{\iota}\zeta\eta\sigma\epsilon\omega\varsigma$   $\eta$   $\mu\acute{\epsilon}\nu$   $\gamma\acute{\alpha}\rho$   $\sigma\upsilon\nu\alpha\lambda\omicron\iota\phi\acute{\eta}$   $\acute{\omega}\varsigma$   $\gamma\rho\acute{\alpha}\phi\epsilon\tau\alpha\iota$   $\omicron\upsilon\tau\omega$   $\kappa\alpha\iota$   $\acute{\epsilon}\kappa\phi\omega\nu\acute{\epsilon}\iota\tau\alpha\iota$   $\eta$   $\delta\acute{\epsilon}$   $\sigma\upsilon\nu\acute{\iota}\zeta\eta\sigma\iota\varsigma$   $\omicron\chi$   $\acute{\omega}\varsigma$   $\gamma\rho\acute{\alpha}\phi\epsilon\tau\alpha\iota$   $\acute{\epsilon}\kappa\phi\omega\nu\acute{\epsilon}\iota\tau\alpha\iota$ ,  $\acute{\alpha}\lambda\lambda'$   $\acute{\epsilon}\nu$   $\tau\acute{\eta}$   $\beta\alpha\acute{\iota}\nu\epsilon\iota\nu$   $\tau\acute{\alpha}\varsigma$   $\delta\upsilon\omicron$   $\sigma\upsilon\lambda\lambda\alpha\beta\acute{\alpha}\varsigma$   $\delta\mu\omicron\upsilon$   $\delta\pi\acute{\epsilon}\rho$



volent, unde priori vocali mora demitur, alterius vocalis sonus et quantitas non mutatur. Synizesin igitur agnosco e. g. in θεός ap. Pind. P. I. 56

οὕτω δ' Ἰέρων· θεός (υ) ὀρθωτῆρ πέλοι<sup>1)</sup>  
(hoc et tria exempla similia affert G. Meyer gr. gr.<sup>3</sup> § 151 p. 223), sed non ap. Semonid. Am. 7.1

χωρίς γυναικός θεός ἐποίησεν νόον  
— υ — 2 — 3 — 4 — 5 — 6  
sive Sem. Am. 7,7:

τὴν δ' εἰς ἀλιτρῆς θεός ἐθῆρ' ἀλώπεκος  
quibus duobus locis vocales pronuntiatione constringendae non sunt.<sup>2)</sup>

In Archilochi reliquiis synizesis recepta non est nisi in mediis vocabulis, sed ita solum ut prior vocalis sit brevis.

I. Saepissime ε per synizesin cum vocali longa coniungitur et simul pronuntiatur:

1. εα: εἶα 51 (sicuti ψ 77, Aristoph. eccles. 784, nub. 932 et fortasse thesm. 64, 176, Soph. Antig. 95 OR 1451).
2. εη: fortasse κερδαλέη 89,5 (nonnulli libri κερδαλή). sed

τῆς τοῦ μέτρου θεραπειᾶς συνεκφώνησις, Mar. Victorin 66 K συνεκφώνησις, cum duae vocales in unam syllabam coguntur. — cf. Renner, a quo multum discessi, in Curt. stud. I. 1, 179—197. J. Menrad de contractionis et synizeseos usu homer. Monach. 1860, J. Rumpel in philol. XXVI 241—52, Chr. Baier, animadv. in poett. trag. gr. 1874, Aug. Scheindler, metr. stud. zu Soph: in sertis hartelianis 1896 p. 14, quem sequor; aliter Christ, Westphal-Gleditsch, Hoffmann.

<sup>1)</sup> Schroederus (rec. Pindari carmina, Lps. 1900, p. 28) metro ionico in voce θεός variato (— υ —) θεός legendum esse censet.

<sup>2)</sup> Aliter Schroederus l. l. — θεός apud elegiacos et iambographos editionis Bergkianae in his casibus:

θεός Sem. Am. 7,104.

θεός Theogn. 142, 660.

θεός Mim. 2,4, 9,6. Sol. 4,2, 13,3. Xenoph. 1,24. Thegn. 171. 202. 330. 810. 1010. 1148. 1182. 1280.

θεός Th. 171 (bis).

θεός Th. 358, 944, 1116, 762.

θεός Th. 1144.

quae exempla Schroederus ad 'insolentiorum vocalium contractionem' revocat.

cum contractam formam omnes libri exhibent συκή 19, ῥοδῆς 29,2, σιδηρῆ 177 ego et 89,5, κερδαλή praefero.

3. εω: Λεωφίλος 69 (quater), θεών 25,3; in casu genetivo substantivorum et nominum in — ης finitorum (cf. G. Meyer § 133, 345 Renner C. st. I 201, 203): μόκω 47,2, Γύγεω 25,1, Λυκάμβεω 28, Αεπτίνεω 70,1, Σελλήδεω in adnot. B ad fr. 104; Ἀρεω<sup>1)</sup> 25,1;

in genetivo pl. 1 flexionis: θυρέων 127, Μουσέων 1,2, τερωλέων 22, pro Γυρέων 54,2 nunc rectius Γυρά<sup>2)</sup> legitur cf. § 3 II; Leo Meyer quidem gedr. vgl. d. griech. u. lat. decl. 87 ubique contractionem — ων postulat, sed Renner Curt. stud. I 1,203 formas solutas etiam Mimn. 6,1, 7,3, Theogn. 1056, 1249, 1273 libris adversantibus restitui vult;

tertia declinationis: στηθέων 103,3 (et Theogn. 1164, ubi omnes codd. Theognidis praeter Mutin. στηθών exhibent). μεδέων 138 (incerta versus specie);<sup>3)</sup>

in adverbio: ἀσφαλέως 58,4, 66,4, (ubi tres codd. — ως praebent).

Atque etiam Ποσειδών in Ποσειδέων mutandum censeo, quemadmodum Rennerus docet (p. 190), quamquam locus Herodiani ab illo allatus ad vetustam Jadem referendus non est.

II. Rarissime α et υ et ι, per synizesin cum vocali insequenti coaluerunt: de δάμονες (recte Bergk.!) — δάμονες 3,4 (Hiller-Crusius) conferas Bahntje p. 91, Fick δάμονες scripsit. Pro ἀεθλα 104, (cf. ἀεθλον Pind. Ol. IX 108 Py. I 99 N. X 32; Ol. III 15, N. IX 9, XI 23, Js. III 9; V 48; N. VI 27 Schroeder, Pind. carm. pag. 25) contractionem ἀεθλα praeopto<sup>3)</sup> ex μεθύων 78,1 Casaubonus μέθυ recte restituit.

<sup>1)</sup> Synizesin hic tuetur eodem modo Denticus p. 17, de flexione v. Ludwig A. h. t. I 381,31. 428,25. 431,12. Herodian. II 639,21 ss., G. Meyer gr. gr.<sup>3</sup> § 317. 323 pag. 420; 'heteroclitum ex nominativo Ἀρης suspensum' (Schulze qu. ep. 457).

<sup>2)</sup> Contra formas solutas habes εἰσέων 3,3 (υ υ —), ὀρέων 115 (υ υ —), quae imitationi sermonis epici conspicuae sunt tribuendae.

<sup>3)</sup> Lectionem enim „εἴτε πρὸς“ quam Bentleius proposuit pro tradita „εἴ τοι πρ. ἀεθλ. tueri malui quam transmutationem verborum πρὸς δηῖτ' ἀεθλα“ Bergkii, quae mihi minime probabilis videtur. De contractione ἀεθλα cf. Hoffmannum.

De κλῶθι ἀναξ 75,1 videas quae § 3 p 37 disputavi.

III. Quod attinet ad verba in — έω, Bergkii plerumque vocales disiunctas exhibet, quas scilicet συνιζήσῃ coartari vult, sicuti έρέω 25,3. 68,2. 79,2. 89,1. φιλέω 58,1. έγκυρώσιν 70,3. δολοφρονέσῃ 93,2. φιλέειν 80. κροτέει A 9.

sed non abest a me suspicio, quin aliter res se habeat, quoniam ex synizesi temporis progressu saepe contractio facta videtur esse. nam cum et formae contractae verborum in — εω finitorum reperiantur, sicuti

ε: pro εε: έφείρει 93,1, άγρει 4,3, κηλείται ap. Hiller-Crusium 112a.

ε: pro εει: έπικρατεί 69,1, καθαιρεί 116, πολεμεί B 8, κερτομείν 60 (sic in Stob. codd. tradit).

ευ pro εο (quae contractio ab Herodiano II 336, 15, 675,21, 777,9, κρᾶσις ἰωνική appellatur): ποιεύμενος 44, πονεύμένη 32, πολεύμένη (sive — ε) 46,<sup>1)</sup> έξαλεύμενος 128, (άλευμένη Sem. 7,61).

ευ pro εου: φρονέει 70,3

etaeque plures numero sint quam solutae (12 : 6) et reliqua verba in — άω sive in — έω semper contractione syllabarum in flectendo utantur, sicuti όρᾷς 87,1, 88,2, όρα 54,1, άσχάλα 66,6, φοίτα 4,2, έστρωφάτο 33, 'ποτάτο 186, πλανάται 56,5, είσορών 74,6, κυκώμενε 66,1, νικών 66,4, όρῶντα 65,2, νω[μῶν]ας C 47; γουνομένη 75,1, όρθοῦσιν 56,2, χολούμενος 95, σαλευμένη 102 (dubia fide), neque tituli antiquissimi adversantur, verisimile mihi videtur ab Archilocho in flexione verborum in — εω terminatorum similiter ac verborum in αω et οω semper vocales contractas esse<sup>2)</sup> praesertim cum in illis exemplis,

<sup>1)</sup> Ita scribendum. non recte Bergkii secutus est Liebelium, qui πωλευμένη pro πολεύμένη reposuit, ut cum fr. 32 consentiret, nam ibi πωλευμένη nihil est nisi coniectura Toupit (quam Bergkii ipse illo loco in contextum non recepit), non scriptura tradita. itaque ego utroque loco tenenda censeo, quae tradita sunt.

<sup>2)</sup> In trimetro

[γ]ρ[ά]ου πνέοντα φῶρα — τῶ χυτρεῖ [δ]ε νῶν B 7

distractionem participii πνέοντα quae non adversetur retinendam esse nemo est quin sciat; cf. W. Schulze qu. ep. 163 sq.

quae supra pag. 62 attuli (έρέω eqs.) metrum vocales diductas tamquam unam syllabam metiri cogat. itaque sic legere et scribere praeopto: έρῶ φιλῶ έγκυρώσιν δολοφρονέσῃ φιλεῖν. quo fit, ut nonnullae etiam difficultates removeantur: verbum enim έρέω ('narrabo' 74,2, 89,1) bis positum est pro έράω sensu 'admodum concupiscendi' (25,3, 68,2), quod alibi non invenitur. is locus, de quo ipse Casaubonus (ad Athenaei p 459) iudicat 'Έρέω pro έράω amo, cupio admodum, an graecum sit, dubito', haud aliter expediri possit quam si scribamus έρῶ.<sup>1)</sup>

Universus hic usus ad certam regulam revocari potest, quam ego sic constituo:

Archilochus poëta nullas formas solutas admisit, quae metro cogente distractis vocalibus legi possint, exemptae sunt praeter imitationem homericam paucae priscae formae sicuti θεοί.

Hac norma etiam locus fragmenti 68 fulcitur, ubi διψέων tamquam διψών usurpatum est, quod alibi non extat. atque quamquam viri docti corrigere et interpretari alio modo frustra conati sunt, quid facilius cognoscitur quam similitudo et imitatio Homeri? cf. Od. λ 584 διψών πείειν, similiterque Il. Σ 162. Quare διψέων ipsa Homeri imitatione satis et excusatur et explicatur.<sup>2)</sup>

<sup>1)</sup> Quamquam Hephaestio dicit (in capite XV sive 49,22 sq.), scilicet esse, qui anapaestos Archilocho ascribant έρέω et φιλέειν quae per συνεκφώνησιν εις ταμβον contraxerit ille. Hinc deducendum Leo monet Horati usum in epodis, qui 2,35; 5,79; 11,23 similia ausus est cum ambiguitate simili. docent haec scripturae consuetudinem (εω) in editionibus antiquis obtinuisse.

<sup>2)</sup> cf. Anacr. 57. διψῶντα πείειν. — In μέλῃ 12,1, Νεοβούλης 71, έφρόνεον 112 (at cf. Krüger di. 34, 3, 2) contractione vocales in unam syllabam coartatas esse censeo. cf. W. Schulze qu. ep. 145. 519. contractionis exempla omnia perhibent Renner 179—197 et Hoffmann 450—500.

Quoniam de prosodia egi, sequitur nunc, ut de singulis versibus et colis disseram. usui mihi erant praeter Rossbachium Christium alios inprimis dissertationes Arnoldi Lange qui disputavit de disticho graecorum elegiaco (Vrat. 1868) et Pauli Deuticke qui praecipue systemata et strophas metrorum adumbravit, trimetri denique compositionem accuratissime Hermannus Usener in libro cui est titulus 'altgriechischer versbau' (1887) perscrutatus est. licet igitur angustioribus finibus commentationem meam circumscribere, praesertim cum Deuticke de mixtis versuum generibus plurima absolverit. sed de hexametro et pentametro, cum me accuratius observasse credam quae fortasse ad recentiorum poetarum artem illustrandam pertinere possunt, diligentius agere propositum est.

Primum igitur dicam

### § 9. de hexametro.

Incisionem inde ab Homero usque ad Nonni aetatem eam quae est post tertium trochaicum praevaluisse notissimum est. eandem rationem in Archilochi hexametris valere non est quod miremur. nam cum illa quae semiquinaria vocatur inter 25 versus noviens (3,5. 6,3. 9,9. 11. 13,1. 14.<sup>1</sup>) 15.<sup>1</sup>) 18.<sup>1</sup>) 19) occurrat, ea quae est *κατὰ τρίτον τροχαϊόν* 16.<sup>1</sup><sub>iens</sub> comparet (1,1. 2. 3,1. 3. 4,1. 3. 6,1. 8,1. 9,1. 3. 5. 7. 10. 12,2. 16. 17.<sup>2</sup>) ut ratio quae intercedit inter incisionem 'masculam' et 'trochaicam' sit fere 1:2. sectionem autem miseptenariam non nisi cum incisione pedis tertii coniunctam admitti nec secus diaeresin bucolicam ipse Arnoldus Lange pag. 6 docuit. Atque componitur

1.  $\frac{2}{2} \cup | + \frac{1}{1} | : 4,1$  (semel quo accedit 84,2)
2.  $\frac{2}{2} | + \frac{1}{1} | : \text{ter: } 15, 18, 19.$
2.  $\frac{2}{2} \cup | + \frac{1}{1} \cup | : \text{noviens: } 2, 3,1. 3. 4,3. 6,1. 9,1. 7. 12. 16.$
2.  $\frac{2}{2} | + \frac{1}{1} \cup | : \text{sexiens: } 3,5. 6,3. 9,9. 11. 13. 14.$

<sup>1</sup>) Liceat versus incertae fidei et auctoritatis una enumerare, ut, quaecunque dubiam fidem esse ostendunt, accuratius perspiciantur.

<sup>2</sup>) Quibus accedit 84,2.

Iam diaeresis quae est *κατὰ τὸν τέταρτον τροχαϊόν* quae apud omnes poetas graecos rarissime adhibetur (cf. Mar. Victor. 2508. Ter. Maur. 1700, Prisc. 1217; Gottfr. Hermann orph. 692, Spitzner de versu graec. heroico p. 11, Düntzer z. a. w. 1837 No. 77, C. A. J. Hoffmann quaest. hom. 1848 pag. 25, Volkmann comm. ep. p. 11, W. Meyer z. gesch. d. griech. hex. 1885 pag. 979, Aug. Engelbrecht die caesuren des hom. hex. 1896 p. 304 sq.) apud Archilochum non extat et in ceterorum poetarum elegiacorum fragmentis bis tantum reperitur (Theogn. 1171, Euen 1,5<sup>1</sup>). si quartus pes spondeo efficitur (8. 9,3. 5. 10. 19), miseptenaria semel (19) invenitur. ubi autem pes quartus diaeresi vacat (sexiens: 1. 8. 9,3. 10. 17), quintus distinguitur. qua in sede versus vox finiri debeat, ex hac tabula elucebit:

1	2	3	4	5	6
2. 1. 3,1. 2. 1. 4,3. 2. 3,1. 1. 1. 12. 4,1. — 2. 1. 2. 1.	3,1. 11. 4,3. 3,5. 2. 9,5. 16. 9,3. 3,3. 2. 4,3. — 3,1. 2. 3,1. 3,3.	3,3. 13. 6,3. 4,1. 3,1. 14. 9,7. 3,5. 3,1. 5. 3,3. 6,1. 4,3. 4,1.	4,1. 15* 9,3. 6,1. 3,3. 6,1. 3,3. 6,3. 3,5. 8. 5. 4,3. 9,5.	14* 16* 19 9,1. 4,1. 9,5. 6,1. 9,7. 8. 4,3. 11. 4,3. 11. 9,1. 6,1. 14*	15* 16* 19 9,1. 4,1. 9,5. 6,1. 9,7. 8. 4,3. 11. 4,3. 11. 9,1. 6,1. 14*
13. 9,1. 9,3. 9,9. 10. 12. 13. 15* 16* 17. 18.	13. 9,1. 9,3. 9,9. 10. 12. 13. 15* 16* 17. 18.	13. 9,1. 9,3. 9,9. 10. 12. 13. 15* 16* 17. 18.	13. 9,1. 9,3. 9,9. 10. 12. 13. 15* 16* 17. 18.	13. 9,1. 9,3. 9,9. 10. 12. 13. 15* 16* 17. 18.	13. 9,1. 9,3. 9,9. 10. 12. 13. 15* 16* 17. 18.
5x. 5x. 5x. 8x. 17x. 3x. 2x. 3x. 14x. 16x. — 1x. 10x. — 16x. 6x. 18x. 9x.	5x. 5x. 5x. 8x. 17x. 3x. 2x. 3x. 14x. 16x. — 1x. 10x. — 16x. 6x. 18x. 9x.	5x. 5x. 5x. 8x. 17x. 3x. 2x. 3x. 14x. 16x. — 1x. 10x. — 16x. 6x. 18x. 9x.	5x. 5x. 5x. 8x. 17x. 3x. 2x. 3x. 14x. 16x. — 1x. 10x. — 16x. 6x. 18x. 9x.	5x. 5x. 5x. 8x. 17x. 3x. 2x. 3x. 14x. 16x. — 1x. 10x. — 16x. 6x. 18x. 9x.	5x. 5x. 5x. 8x. 17x. 3x. 2x. 3x. 14x. 16x. — 1x. 10x. — 16x. 6x. 18x. 9x.
2x. 2x. 1x. 8x. 7x.	2x. 2x. 1x. 8x. 7x.	2x. 2x. 1x. 8x. 7x.	2x. 2x. 1x. 8x. 7x.	2x. 2x. 1x. 8x. 7x.	2x. 2x. 1x. 8x. 7x.

\* Asteriscis incertos versus fr. 14—16 notavi.

<sup>1</sup>) Apud Th. facile evitari potuit velut Nauckii transpositione verborum, non ita apud Euenum.

Lineolis quae numeris subiectae sunt **interpunctio**<sup>1)</sup> significatur, quam post primum dactylum bis, post sectionem semiternariam bis, post tertium trochaicum semel, post bucolicam vero diaeresin maxime (8<sup>iens</sup>) adici cognoscitur, cum in fine hexametri 7<sup>iens</sup> ponatur. Post primam thesin pedis quinti nunquam interpungi, quamquam vocolae his sedibus versus terminari amant (18<sup>iens</sup>) sane memoratu dignum est. praeter hunc extrema vocabula libenter eum locum occupant, qui est post arsin secundam vel tertiam, post trochaicum tertii pedis, post quartum dactylum (16<sup>iens</sup>) et primum pedem (13<sup>iens</sup>). monosyllaba versu exeunte Archilochus sibi non indulsit, sed disyllaba 9<sup>iens</sup> (2. 3. 3. 4. 1. 3. 5. 6. 1. 9. 1. 7. 17), trisyllaba 13<sup>iens</sup> (1. 3. 1. 6. 3. 9. 3. 5. 9. 10. 13. 14. 15. 16. 18. 19), tetrasyllaba bis (8. 11), vocem denique quinque syllabarum semel (12).<sup>2)</sup> accentum vocum ad versus ictum accommodare non studuit. monosyllaba plane expulit etiam ex tertia et sexta sublatione, plerumque etiam ex altera positione dactyli secundi et quarti. vocabula autem quae molossum efficiunt semper in prima et tertia syllaba percuti primus Arthurus Ludwich monuit.<sup>3)</sup> quem usum elegiaci secuti sint, quo accuratius intellegatur, propono tabulam in qua non solum voces molossicae enumerantur, sed etiam quaecunque compositiones illius pedis fieri possunt afferuntur.

<sup>1)</sup> 4, 1 et 14 non est interpunctio; de vocativi syntaxi anceps iudicium.

<sup>2)</sup> Quot syllabarum sint clausulae in hexametri exitu ap. Theognidem, poetas ante-theognideos, post-theognideos, exposuit Carolus Hultgren, observ. metr. in poet. eleg. pars I Lps. 1871 p. 9 sq.

<sup>3)</sup> Causa nimirum aperta:

1' 2 3' | 4 5' | 6 7' | 8 9' ~ ~ - -

ut molossici vocabuli altera syllaba percutiatur opus est ut positum sit aut 2, 3, 4 aut 4, 5, 6 aut 6, 7, 8, quae omnia ipsis numeris vetantur.



In quo loco hexametri et primae pentametri partis

## Molossus.

[illegible]



# Molossus.

et vocabula, in quibus integer molossus consistit, ponantur.

[illegible]

\*) Theognis: Omissi sunt versus:  
211. 212. 227-232. 315-318.  
467-496. 585-595. 667-682.  
719-728. 793-796. 933-938.  
1003-1006. 1017-1022. 1071-1074.  
1081 a. 1082 a. b. 1113. 1114.  
1161. 1162. 1227. 1228. 1239 a. b.  
1253. 1345-1350. = 59 bx., 57 pent.

**\*\*)** Euenus: Huc relati sunt versus:  
467—496. 667—682. 1345—1350.

**Plato:** 1—3. 6—15. 17. 18. 24.  
29—31.

Sappho: 118—120.  
Eriiua: 4—6.  
Anacreon: 94—96. 99—113.  
Simonides: 81. 82. 84—111. 113—124.  
125. 1. 2. 5. 126—147. 149. 150.  
151. 1. 3. 152—154. 155. 1. 3. 5. 7.  
9. 11. 156—161. 163. 164. 167. 169.  
170. 1. 171. 175. 176.  
Carmina popularia: 28—30. 40.  
Fragmenta adespota: 1—14.



## Molossus.

Index locorum.

### Hexameter.

#### 1 — 2

**Archilochus**

**Callinus**

**Tyrtaeus**

**Asius**

**Mimnermus**

**Solo**

**Xenophanes**

**Theognis**

**Euenus**

**Io**

**Dionysius  
Chalcus**

**Critias**

**Socrates**

**Plato**

**Anacreon**

ἐξαυτίς 9,9. Ἡφαιστος 12,2. κρύπτομεν 10,1. δφηλοῦς 17,1.

Σμυρναίους 2,1. τιμῆν 1,6.

αἰθωνος 13. αἰσχύνει 10,9. γηράσκων 12,39. εἰκοστῷ 5,7. θαρσύνῃ 12,19. Μεσσηνίην 5,3. μυθεῖσθαι 4,7.

ἀκλήτος 3.

ἵπποισιν 12,3. Τίθωνῷ 4,1. ὀβριστη 11,3.

γινώσκω in Aristot. Aθ. Πολ. c. V. v. 1. δηώσας 13,21. εὐθύνει 4,37. οἰκισμῷ 19,5. παρθέντες 4,25. τοιαύτη 13,5. ὀφηλόν 4,29.

εὐθῶδες 1,3. πᾶρκενται 1,9. σπείσαντας 1,15.

αἰδεῖσθαι 399. ἀλλήλους 59. ἄνθρωποι 141. 1381. ἀνθρώπων 375. 799. ἀπληστον 109. ἄρονται 243. ἄφθογγος 569. βήσεσθαι 185. βουλεύου 633. γινώσκων 1093. δευμαίνω 541. Δημῶναξ 1085. εἰρήνῃ 885. εὐδαίμων 653. εὐδοξος 195. εὐδωμεν 1043. εὐρήσεις 449. ἐχθαίρω 579. 581. ἰᾶσθαι 433. ἰκτίνου 1261. κάλλιστον 255. κακλήσθαι 563. κιβδηλοῦ 117. μερμήρας 1325. μωμεδνται 369. οἰχῆται 1297. ὄρνιθος 1197. ὀφθαλμοί 1163. παιᾶσιν 779. παντοῖαι 445. 623. παύροισιν 75. πίνωμεν 763. σπουδαῖον 65. τεθναίνην 343. τερποίμην 791. τοιοῦτος 95. ὀβριζῇ 751. φείδεσθαι 931. φραζέσθω 1147. χαίρησεις 1241. χρηζῶν 1333. ὦραίην 1289. ὦραιος 1275. ὦραιου 1199.

ἀρνεῖσθαι Th. 491. ἀρπάξας 1347. ἡγοῦμαι 3,1. μυθεῖται Th. 481. φορτηγοί Th. 679.

κινράντων 2,3. πίνωμεν 2,7. σπένδοντες 2,5.

Φαίλακος 4,5.

Μύλητος 1,6. τεδχουσιν 2,11.

Αἰσωπος 1,1.

ἀνθρωπος 12,3. Εὐβοίης 10,1. Ναυγόν 12,1. Ναυηγοῦ 11,1. πλωτήρες 13,1. σιγάτω 24,1.

Ἀβδηρων 100,1.

### Pentameter.

#### 1 — 2

**Archilochus**

**Callinus**

**Tyrtaeus**

**Mimnermus**

**Solon**

**Xenophanes**

**Theognis**

εὐλόγης 19,2.

θνήσκοντος 1,19.

αἰχμηταί 5,6. εὐθείας 4,6. ευρεῖαν 2,\*. θνησκωμεν 10,14. κάλλιστον 12,14. κινεῖτω 11,26. μαντείας 4,2. νικήσας 12,36. νικήῃ 12,4. πειράσθω 12,44. πλουτοῖη 12,6. πτώσσοντες 11,36. πτωχεύειν 10,4. στηριχθεῖς 10,32. 11,22. τρεσσάντων 11,14. τρηρχείας 12,22.

ἀκτίνες 11,6. ἀνθρώπων 2,16. ἡμερτῇν 9,2. ἡμερων 2,14. ποιεῖμαι 5,2. τεθναίνην 1,2. τρυχοῦται 2,12.

ἀνθρώπων 13,4. ἀδαίνει 4,36. αὔλειαι 4,28. γηράσκω 18. θηγεύειν 13,34. ἀσκηθῇ 19,4. ἡγεροί 13,58. ἱκνοῦνται 4,24. ἡμερτῆς 2,6. 13,52. κτήσεσθαι 13,42. λατρεύει 13,48. λαχνοῦται 27,6. πλουτοῦσιν 4,11. παρθεῖναι 4,38. σύμπασιν 11,6. φειδωλήν 13,46. χάσκοντες 13,36.

ἀσκητοῖς 3,6. ἀστοῖσιν 2,6. εὐφύμοις 1,14. προκρίνειν 2,14.

αἰεῖω 4. αἰνῆσαι 612. αἰνήσεις 756. αἰσχύνῃ 1272. αἰχμητῆς 868. ἀνθρώποις 1172. ἀνθρώπους 84. ἀνθρώπων 160. 168. 380. 850. 1318. ἀνθρώπων 154. ἀτηρός 634. ἀφραίνων 322. γήθησεν 10. γινώσκειν 1060. γινώσκουσ' 500. γινώσκων 98. 312. 898. διζήσθαι 180. εἰδείῃ 770. εἰδήσω 814. ἐκδῶναι 358. ἐκλείπει 942. ἐκφεύγει 742. ἐκδαίρειν 1094. εὐαἰδής 1002. εὐροίμην 344. ἐχθαίρειν 1094. ἡλάστρεις 600. θηρευταί 1254. θωρηχθεῖς 884. ζητοῦσιν 684. ζητῶμεν 1134. ἰθεῖα 336. ἡμερτῶν 1064. κυδίστην 904. Ληλάντου 892. Λητοῖδης 1120. μαυροῦσθαι 192. μιμεῖσθαι 370. μούναρχοι 52. νικήσας 1286. νοσφισθεῖς 94. ξανθῆσιν 828. οἰμωχθεῖς 1204. οἰχεσθαι 1102. οἰκείων 46. ὀρθώσαι 760. παντοῖαι 624. παντοίων 1000. περηθῶ 506. πημαίνει 1224. πίνωμεν 1042. ποιῶσιν 738. πτωχεύει 922. πωτήσῃ 238. συγχάρσῃ 698. συμμίσγῃς 36. τεθνηκώς 1230. τερπολή 1068. τίνονται 204. τρύχονται 752. ὀβριστην 1081b. φείδεσθαι 908. φοίνικος 6. φροντίζω 912. χαίρησεις 992. χειμάρρη 348. χηρώσει 956. ὠνήμην 1380.

Hexameter.

1 — 2

Simonides

Bacchylides

2 — 3

Archilochus

Tyrtaeus

Pisander

Mimnermus

Solon

Theognis

Euenus

Ion

Critias

Antimachus

Plato

Zeuxis

Crates

Theocritus

Chius

Simonides

Ceus

αἰχμηταί 103,3. 105,3. ἀνθῆκεν 155,1. Ἀργεῖος 125,1. ἀσβεστον 99,1. ἀσκητῶς 157,3. Ἑλλάνων 138. Ἑλλήνων 90. Ἰφίων 161. κάλλιστον 149,3. Μίλωνος 156.

Εὐδῆμος 49,1.

Εὐβοίης 3,5. πατραίη 19,1.

Ἄρμος 11,7. Κυκλώπων 13,3. μνησαίμην 12,1. τετλαίη 12,1. φευγόντων 11,9.

Ἰππαίμων 1.

αὐγῆσιν 14,11.

ἄκλαυτος 21,1. ἀχρήμων 13,41. ἐμφυλον 4,19. ἐξάραντ' 9,5. ἡμίρω 13,7. λειαίνει 4,35. Παιῶνος 13,57.

Αἰγείδης 1233. αἰνήσας 969. ἀλλάξει 21. ἄνθρωποι 1039. 1069. ἀνθρώποις 617. 1007. 1135. ἀνθρώπων 295. ἀνθρώπων 101. 135. 139. 165. 203. 411. 421. 699. 729. 801. 933. 973. 1387. ἀπρήκτου 1075. ἀδλητὴν 941. ἀφθογγος 549. Δημόκλεις 923. δουλείη 535. εἰδεῖς 125. 641. εἰκάσσαις 127. εἰρωτᾷ 519. ἐκφαίνει 967. Ἑλλήνων 781. ἐμπίνων 533. εὐβούλος 329. εὐδαίμων 1013. εὐρήσεις 79. 849. Εὐρώτα 785. θαυμαζῶ 373. θαυμαστόν 25. θησαυρόν 409. κιγκλίζειν 303. κίνδυνος 557. κοσμήσω 947. κομιάζειν 1207. οἰωνοῖς 545. παμπτήδην 615. πημαίνειν 689. πίνοντες 1047. ποιητόν 435. ὕψηλῶν 951.

ἀνθρώπων 5,1. φνίχθω Th. 681.

εὐειδής 2,9.

τοιούτων 2,9.

φωνήσας 3,1.

εἰσαθρεῖς 14,1. μὲνους 8,2.

νικάτω 3.

χρυσείων 3,2.

εὐνοῦχου 1.

ἀγγέλλειν 92. Ἀλκμήνης 170,1. ἀνθρώπων 102,1. ἀχλαίων 167,3. Βοιωτῶν 132,1. Ἑλλάνων 137,1. Ἑλληνας 140,1. ἐμφύχων 106,4. Εὐβοίας 107,3. εὐδῆρον 96,1. Εὐρώπην 142,1. Ἡφαίστω 151,3. κυθαίνων

Pentameter.

1 — 2

Euenus

Aeschylus

Jon

Critias

Antimachus

Plato

Aristoteles

Crates

Anacreon

Simonides

Bacchylides

Carmina

popularia

Fragmenta

adespota

2 — 3

Archilochus

Tyrtaeus

Asius

Pisander

Mimnermus

Solon

Cleobulina

αἰδεῖται Th. 482. ἀλλήλων 494. βαπτίζει 2,6. γινώσκει (ubi vulgo γιγνώσκει) Th. 682. γινώσκων (ubi vulgo γιγνώσκων) 484. δευμαίνω Th. 680. θεωρηθέντ' Th. 470. κωτίλλεις 488.

Τυρσηγῶν 2.

ἀνθρώπων 4,4. Ἑλληνας 3,4. ὀρχεῖσθω 2,8.

εὐναίου 1,5. τέρψασαι 2,24. τοιαύτη 2,18. Τυρσηγή 1,7. Φοίνικας 1,9. φορτηγούς 1,11.

φεύγοντας 1.

γυμνῶσαι 12,2. ζητοῦσαι 29,2. Ξανθίππη 3,2.

ἐκτείνεν 4,2. οἰκείω 3,5.

μύρμηκος 1,7.

ἀγκεῖται 102,2. Ξανθίππη 108,2. συμμίγων 94,4.

ἀνθρώπους 169. ἀνθρώπων 117,2. Γέργιππος 124B. Ἑλληνας 136,2. εὐδέρξου 145,4. εὐτόλμη 140,2. κάλλιστον 105,4. κυθαίνους' 99,4. Λητοῖδην 164,2. Μηδείων 95,4. Νισαίων 107,10. οἰκτείρω 113. παντοίης 84,2. πεντήκοντ' 147,4. Σπερχεῖον 94,2. τρηχεῖαν 89,4. χαίρησι 122. χερνήτῳ 124A. Φοινίκων 142,6.

λεχμήση 49,1.

Ἀργέστη 40.

εἰλεῖνται 28. φθονταί 1.

ἐξαῦτις 6,4. τερπωλὰς 13,2.

Ἀδρήστου 12,8. θώρηκος 12,26. εὐρείης 11,24. Μεσσηνίην 5,2. οὐτάζων 11,30. ὀφθαλμοῖς 10,26. φεύγοντος 11,18.

εἰστίχαι 4.

Ἀθηθαργος 2.

ἄμπαυσις 12,2. ἀνθρώπους 15. ἐνδήμιον 7,2. Ἡφαίστου 12,6. ὀφθαλμούς 5,8.

ἀγρευταί 23,2. αἰδοῖον 13,6. αἰθρίην 13,22. ἀνθρώπους 4,40. ἀνθρώπων 15,4. βούλονται 4,6. ἐκβάλλει 27,2. ἐκφαίνει 27,4. ἐμείρων 25,2. κινήσας 13,20. οἰωνός 13,56. συγκόλλως 1,2.

Hexameter.

2 — 3

Phrynichus  
Bacchylides

3 — 4

Theognis  
Aristoteles  
Simonides

4 — 5

Callinus  
Tyrtaeus  
Mimnermus  
Solo

Xenophanes  
Theognis

Io

Theocritus  
Chius

Simonides

5 — 6

Io

— 4 —

Xenophanes  
Theognis

Io

Simonides

— 6 —

Xenophanes  
Theognis

151,1. πληθούσας 142,7. Τιμαρχον 117,3. τιμήσαι 81.  
Φλιοῦντι 155,11. Φοινίσσας 96,3.

ἔρχησις 3.

Πάλλαντος 48,1.

παιδείας 1305. ὀβριστην 775.

εὐδαίμων 3,6.

Αἰγίνῃ 155,9.

εἰρήνη 1,3.

ἀνθρώποις 12,29.

ἄγνωστον 5,7. ὁμίνῃ 14,7.

Ἡφαίστου 13,49. ἡμερτῆς 1,1.

ἐξήκοντ' 7,1.

ἄλλοις 217. ἀνθρώποις 273. 1027. ἀνθρώπους 23. ἀν-  
θρώπων 339. ἀστοῖσιν 739. ἀτηράς 433. ὀρχηθμῷ 791.

πρεσβέων 1,1.

Εὐβούλου 1.

ἐμπροσθεν 107,5.

Ἀλκμήνῃ 2,5.

Τιτίνων 1,21.

συλλήβητην 147.

Ἡρακλεῖ 2,5 (B. scrips. . . . κλέῃ non necess.).

σωτήρες 139,1.

πορσύνει 1,3. (?)

ἀνθρώποις 271. Ἀρπυιῶν 715.

Pentameter.

2 — 3

Xenophanes

Theognis

γηρέντος 8. ἔσπηκεν 1,4. ἔπποισιν 2,10. κενταύρων 1,22.  
λαρινοῦ 5,2. πενταθλεῖν 2,16. παῖναι 2,22.

ἀγνώμων 1260. αἰνήσω 1080. ἀλλήλοισι 326. 1246. ἀν-  
θρώποις 172. 246. 622. ἀνθρώπους 1278. ἀνθρώπων 314.  
402. 616. 652. 870. 902. 918. 990. 1152. 1262. 1298.  
1364. ἀσπασμούς 860. βούλευσαι 1052. γινώσκουσ' 1142. γι-  
νώσκων 420. θυστήνου 354. εἰδείης 702. εἰργουσιν 710. ἐκφαί-  
ναι 1342. ἐλθούσαι 16. ἐξέλθῃ 610. ἐξελθόν 424. ἐξαίρει 630.  
ἐξευρεῖν 120. ἐπλήσθη 8. ἐργουσιν 66. Εὐβοίῃς 784. εὐαλδῇ  
830. εὐανθεῖς 1200. εὐρέσθαι 1370. Εὐρώτῃ 1088. εὐφ-  
ρογῶν 534. ἐχθαίρειν 874. 1092. ἡγεῖσθαι 282. ἡγέονται  
290. ἡνεγκαν 880. θωρήξας 842. θωρηχθεὶς 508. ἰαίῃ 330.  
ἰκτίνου 1302. ἰσχονταί 384. ἰφθιμος 1388. Κενταύρους 542.  
κωμάζειν 1352. κωτίλλειν 816. κωτίλλων 852. Ληθαίῃ  
1216. μνηστεύει 1112. Μουσάων 250. νικάτω 466. νικήσῃ  
1310. ὄρνις 580. Οὐλυμπόνδ' 1136. πατρώας 888. 1210.  
ποιήσεις 438. πτωχεύων 926. σημήνῃ 808. σπουδαίην 1374.  
σπουδαῖον 70. σπουδαίου 642. σπουδαίῃ 116. 644. συμμείξῃς  
64. συμμίσγων 214. τερωλῆς 984. τηλαυγέος 550. τιμήσας  
1386. ὀβριζέειν 44. ὀδρεύει 264. τοιούτου 298. ὀφηλὰς 1292.  
χρήσῃται 772.

γινώσκειν 3,2. κερθαίνουσ' 7. παιδείης Th. 1348.

Ἰππάρχου 1,2.

Ἵοσσαίαν 3,4.

πεντήποντ' 5,2.

εὐθύμων 1,14. Θησείδης 6. ὀφθαλμῶν 1,6. Περσείδας 2,6.

ἀρχεῖον 4,2.

ἐκτῇκει 2,12. ἡρμιοσταί 2,20. οἰνῶσαι 2,28.

ἐκμήνας 7,6. Εὐβοίῃς 9,4. εὐρείας 7,4. εὐφώνων 6,2. ναυη-  
γοῦ 13,2.

Ἑλλήνων 1,4. εὐρήσθαι 2,2.

εὐκτητον 1,9.

ἡμερτῶν 119,2.

ἀνθρωποι 4,2. καλῶστας 6,6.

Αἰγείδω 99. αἰῶνος 112,4. ἔστασαν 104. εὐχολὰς 110.

ἡμερτῶν 113,4.

Euenus

Hipparchus

Aeschylus

Sophocles

Io

Dionysius

Chalcus

Critias

Plato

Parrhasius

Crates

Sappho

Erinna

Anacreon



Hexameter.

1, — 2

Tyrtaeus

Mimnermus

Solo

Cleobulina

Xenophanes

Theognis

Euenus

Empedocles

Plato

Sappho

Anacreon

εἰ δ' οὕτως 10,11. καὶ στέρνων 11,33. καὶ τύμβος 12,29.  
μηδ' ἀνδρῶν 11,3. τὴν δ' αὐτοῦ 10,3.

ἀλλ' ἐχθρός 1,9. τὴν σαυτοῦ 7,3.

ἔσθ' ἥβης 25,1. οἷ δ' εἶχον 5,3. ὅν δ' ἄνδρες 13,11. τοῦτ'  
ἦδη 4,17. τῇ δ' ἔκτῃ 27,11.

ἄνδρ' εἶδον 2,1.

ἀλλ' εἰκὴ 2,13. οὐχ ὕβρις 1,17.

ἃ δευτή 351. 649. ἀλλ' αἰεὶ 3. ἀλλ' ἄλλω 167. ἀλλ'  
ἀμφὶ 55. ἀλλ' αἰσχροῖν 889. ἀλλ' ἀνδρῶν 835. ἀλλ' εἴη 97.  
ἀλλ' ἥβην 1131. ἀλλ' ἔπποις 551. ἀλλ' οὕτως 787. εἰ θεῖης  
993. εἰ κ' εἴης 1177. ἐν δ' ἥβῃ 1063. εἰ ἐρδων 573. ἐξ ἀρ-  
χῆς 739. ἡ μηδέν 913. θεοῖς εὐχου 171. καὶ πρῆξαι  
661. καὶ σώφρων 665. Κύρν', ἔμπης 817. μηδ' ἐχθροῦς  
1033. ναῦς πέτρῃ 1361. νῦν δ' ἦδη 961. οὐδ' ἡμᾶς 1215.  
οὐχ ἔπποις 249. οὐ πολλόν 553. οὐκ ἔστιν 209. οὐκ ἔστι  
687. πίν' οἶνον 879. πρίν τ' ἐχθροῦς 1015. πῶς ὕμιν 825.  
σῆς ὀργῆς 1301. σοὶ τ' εἴη 995. ταῦτ' εἴη 741. τοῦ πίνων  
883. τοῦ χροῖης 451. τῶν αὐτοῦ 1009. τῶν δ' ὄντων 515.  
τῶν εἴη 349. χρεὶ Μουσῶν 769. χρεὶ τολμᾶν 555. ὥδ' εἴη  
765. ὧ παίδων 1365. ὧς δ' αὐτῶς 1159. τῶν πάντων 273.

μηδ' εὐδοντ' Th. 469. τῇ πίνειν 473.

δς πλείστους 2,3.

ἃ δευτοί 30,3. ἃ Κύπρις 31,1. καὶ Μοῦσαι 31,3. τὴν ψυχὴν  
1,1. τῇ μῆλῳ 2,1.

τῇ γριπεῖ 120,1.

ἀλλ' ἔστις 94,3.

Pentameter.

2 — 3

Simonides

Phrynichus

Carmina  
popularia

1, — 2

Archilochus

Tyrtaeus

Mimnermus

Solo

Demodocus

Xenophanes

Theognis

Euenus

Αἴαντος 96,2. αἰχμητῆς 120,4. ἀνθρώπους 107,8. βασιλεύειν  
167,6. Ἑλλάνων 108,4. 137,4. Ἑλλήσιν 141,6. εὐμηλον  
103,2. Εὐξείνῳ 119,2. εὐρεῖαν 84,6. Εὐρίπῳ 89,2. ἱπείρῳ  
142,4. ἡμερτῆν 115,2. Ἱππαρχον 131. κάλλιστον 84,4.  
85,2. νικήσας 156. τεθνηώς 129. φοινίσσας 106,2. Φοινισσᾶν  
107,6.

ποιεῖται 3.

ἀλγίστας 30.

εἰ κείνου 12,1. καὶ Μουσῶν 1,2.

ἀμφ' αὐτὴν 5,4. εἰ δ' ὀργῇ 11,8. καὶ παίδων 12,30. μηδ'  
ἐκτός 11,28.

θεῶν βουλῇ 9,6. ἐξ Αἴης 11,2. οἱ ἥβης 1,4. οὐδ' αὐγὰς 1,8.

ἀλλ' ἡμεῖς 15,2. εἰς ἔργον 11,8. ἐν νηυσὶν 13,44. ἡ μέλλει  
13,66. ἡ παίδας 13,32. καὶ καλός 13,40. καὶ Μουσῶν 26,2.  
καὶ παίδων 27,10. καὶ χρυσός 24,2. μὴ κινῇ 12,2. οἷ  
πολλῶν in Arist. ΑΘ. ΠΟΛ. c. 5. ὅς πολλῶν 4,20. οὐδ'  
ἐρδεν 27,12.

οὐκ εἰσὶ 1,2.

οὐ μέλους 3,4.

ἀλλ' αἰεὶ 114. 536. ἀλλ' αὐτός 222. 408. ἀλλ' ἐρδων 982.  
ἀλλ' ὥσπερ 254. εἰς οἴκους 194. ἐκ θυμοῦ 62. ἐκ λίμνης  
1098. ἐν κωμοῖς 242. ἐν μέσσοις 1164. ἐν ταύτῃ 378. ἐν  
πάσαις 240. ἔργ' ἀνδρῶν 640. εἰ ἐρδων 1266. ἡ ζώειν 182.  
ἡ ζώω 914. ἡ τ' ἀνδρός 386. καὶ γήρως 174. καὶ γυναικαὶ 124.  
καὶ κείσθαι 428. καὶ μακρὴν 72. καὶ πασέων 274. καὶ παίδων  
716. καὶ σιγᾶν 626. καὶ Σμύρνην 1104. καὶ σώφρων 454.  
ἡ πλουτεῖν 146. Κύρν', ἔξεις 336. μέτρ' ἥβης 1326. μὴ  
πίνουσ' 1040. μῆθ' ἔρκει 284. νῦν δευτοί 58. οὐδ' ἀνδρῶν  
1130. οὐδ' ἐρδεν 690. οὐδ' ἔππων 986. οὐδ' εὐρώς 452.  
οὐθ' ἔρξει 178. οὐδ' ὕων 26. οὐ μέλλει 152. ὅς κ' εἴπη 96.  
πλὴν πλοῦτου 596. στήθ' αὐτοῦ 1366. τῆς ἄλλης 1202.  
τοῖς αὐτῶν 1268. τοῖς δ' ἐχθροῖς 872. τοῦθ' ἐρδεν 1086.  
1096. 1238. τῶν δ' ἄλλων 812. τῶν δ' αὐτοῦ 440. τῶν  
πρόσθεν 110. τῶν τ' ἐχθρῶν 338. ὅ γινώμη 412. ὧς πλοῦ-  
τος 718. ὧς δ' αὐτῶς 1270.

δς πολλὰς 492. οὐ πάσας Th. 474. τῆς αὐτοῦ 480.

Hexameter.

1, — 2

Simonides

ἡ πατρίς 111,3. Κρής Ἀλκων 158. οὐκ ἔστιν 175. τὰς  
δ' ἄλλας 125,5. τῶν αὐτοῦ 121.

2, — 3

Archilochus

γὰρ κλαίων 13,1.

Callinus

οὐκ ἔμπας 1,16.

Tyrtaeus

δὲ πλῆθει 4,1. μὲν βουλῆς 4,3. μὲν ψυχῇ 11,5. τε κνή-  
μας 11,23.

Pisander

ἐκ Κρήτης 3.

Mimnermus

αὐ παίδων 2,13. δὴ κείνου 14,1. ἐν θυμῷ 2,11. τίς κείνου 14,9.

Solo

γὰρ τούτους 9,3. γῆν τέμνων 13,47. δὲ φθείρειν 4,5. ἐν  
δήμῳ 4,23. ἐξ αὐτῶν 13,75. εὖ ἔρδειν 13,67. (cf. Theogn. 105.  
955. 1263.) Ζεὺς πάντων 13,17. δὲ πόντου 13,19. ᾧ παῖδας 23,1.

Xenophanes

γὰρ κωλῆν 5,1. εἰ πύκτης 2,15.

Theognis

ἄν πόντον 107. αὖ φθέγγονθ' 761. γὰρ πλουτεῖς 929. γὰρ  
προσθεῖς 809. εἰ γνώμης 453. ἐκ σκίλλης 537. ἐκ πάντων.  
1315. καὶ θρέψαι 429. καὶ κείθεν 711. καὶ στάθμης 805.  
Κύρν', αἵτης 133. Κύρν', αὐγαί 1183. Κύρν', ὀργῆς 1223.  
ἐξ αὐτοῦ 1371. εὖ ἔρδειν 1317. μὲν θαίμων 149. μὲν ξείνον  
521. μὲν μῶσθαι 771. μὲν πίστις 1137. μὲν σ' αἰνῶ 873.  
μὲν χείρων 901. μὲν χρυσόν 499. μὴ δηρόν 47. μὴ θυμοῦ  
631. μὴ παῖδας 1255. νῦν αἰδώς 647. οἱ βουλῇ 163. οὐ  
δῆμις 83. οὐ κρύψας 1343. οὐ πάντως 305. οὐχ' οὕτως 413.  
παρ δέξαν 639. πῶ ξείνον 143. τῆν μορφῇ 1259. τίς  
ζῶει 1143. τοῖ πλοῦτον 525. τοῖ πάσχων 991. τοῖ ταύτην  
193. τοῖ χρῶνται 161. τῶν ἐχθρῶν 1079. τῶν ὄντων 517.  
χρῆ πάντας 717.

Euenus

μὲν τούτους 1,2. ὥς οἶνος Th. 477.

Critias

τὰ κτήρει 2,19.

Dionysius

ἐκ μητρὸς 1.

Minor

ἐν κείνοις 1.

Astydamas

ἐν κείνοις 1.

Speusippus

ἐν κείνοις 1.

Aristoteles

ἡ πρῶτος 3,4.

Simonides

γὰρ χαλκός 144,3. δὴ τέξων 95,3. ἐκ Σπάρτας 109. ἐν γαίῃ  
142,5. ἐν πόντῳ 114,5. καὶ Πυθοὶ 153. μὴ θυμόν 110,3. οἷς  
ταύτην 85,11. οὐδ' αὐρός 171. οὐ Κροίσου 124 A. πέρ  
φύλλων 85,3.

Pentameter.

1, — 2

Dionysius

Chalcus

ἐς σφαίρας 3,4. σοὶ πρώτῳ 1,3.

Euripides

ἄρ' εἶδες 2,2. ἐν ταύτῳ 2,4.

Critias

εἰς αἰσχροῦς 2,10.

Socrates

μὴ κρίνειν 1,2.

Astydamas

οἷ γλώσσης 2.

Aristoteles

ἀλλ' ἀνδρός 4,4.

Erinna

αἱ καὶ δὲ 4,4. αἶτ' ἀστοὶ 5,4. ἐς θρηγῶν 6,8.

Simonides

καὶ Μήδους 96,4. οὐκ ἔτλη 94,4. ταῖς αὐτῶν 97,2. Ζεὺς  
πάντων 87.

Bacchylides

τῷ πάντων 49,2.

Fragmenta

adespota

τὸν φρουρόν 12.

2, — 3

Archilochus

γὰρ κείνοι 3,4. καὶ κείλων 4,2.

Callinus

γὰρ πολλῶν 1,21. ἐν δ' οἴκῳ 1,15. καὶ παίδων 1,7. οὐδ'  
αἰδέσθ' 1,2. τὸ πρῶτον 1,11.

Tyrtaeus

ἐκ χώρης 12,42. καὶ θυμόν 12,18. καὶ λαούς 12,24. καὶ  
παίδων 12,34. σὺν μικροῖς 10,6. οὐτ' αἰδοῦς 12,40. οὐτ'  
αἰδῶς 10,12.

Mimnermus

οἷψ' αὐγῆς 2,2. ὤφρ' Ἡῶς 12,10.

Solo

ἀλλ' ἦδη 9,6. δὴ πάντων 16,2. δὴν θνητοῖς 13,16. ἐκ  
λαμπρᾶς 9,2. ἦντ' ἄνδρες 27,8. καὶ νόστον 19,6. καὶ  
πλευρῆς 24,4. νῦν ἡμέων 13,72. οὐκ εἶας' 5,6. οὐθ' ὅμιν  
in Arist. AΘ. ΠΟΛ. c. V. σὺν δ' ὄρω 24,6. τίς λύσαιτ'  
13,60. τίς φεύγων 4,30. τοῖ θνητοῖς 13,74.

Xenophanes

ἀλλ' ὄρωρ 4,2. ἦδ' ἵππων 2,12. ἔσσ' ἀνδρῶν 2,18. στ'  
εἴη 2,8. τῆν ἐγνων 6,5.

Theognis

ἀλλ' αἰεὶ 32. 1368. ἄν μοιθοῦς 434. ἄν πλούτου 1158.  
γὰρ γνώμην 128. γὰρ θνητῶν 618. γὰρ πάντες 224. γὰρ  
σφ' ἀνδρῶν 552. γῆς δ' οὐρος 826. δὲ σπονδάς 762.  
δὲ σπουδῇ 170. δὴ κέρδος 608. δὴ κρήνης 962. δὴ τούτοις  
1314. εἴθ' ἔρκαρ 200. εἰ νήφων 628. εἰς οἶκον 566. εἰς  
τούτων 1176. ἐκ γαστρὸς 300. ἐκ δούλης 538. ἐν θυμῷ 1050.  
ἐν μέσσοι 994. ἐν πόντῳ 1376. ἐκ νυκτῶν 460. ἐν κόλπῳ 602.  
ἐν πολλῇ 560. ἐς Τροίην 12. εὖ ἔρδειν 368. ἡ σκληρόν 1194.

Hexameter.

3, — 4

Mimnermus

Theognis

μὲν χροίην 5,1.  
μὲν πλείω 907. μὲν ποιοῖς 713.

4, — 5

Pisander

Mimnermus

Theognis

ἦν, ἔππω 1.  
τὲ κλειτόν 17.  
ἐκ γαστρός 305. μοῖ πλοῦτος 1067.

—, 2 —

Xenophanes

δὲ πρῶτον 1,13.

—, 4 —

Xenophanes

Theognis

Crates

τοῖς οὐδέν 1,23  
οὐτ' εὐνοῦν 641 (ubi Bergk recte εὐνοον commendat!)  
καὶ Μούσας 1,10.

Pentameter.

2, — 3

ἦ τ' ἀνδρός 196. καὶ θυμῶν 302. καὶ ζεύγλην 848.  
καὶ Μουσῶν 1056. καὶ πλούτῳ 1122. καὶ θυμῶν 964. καὶ  
πετρώων 176. καὶ σπείρειν 106. καὶ τιμῆς 666. καὶ τούτων  
356. καὶ σαπρῶν 1362. Κύρην, ἐχθρός 92. μὲν πλουτεῖν 158.  
μῆδ' ἄχθου 1032. μῆδ' ἐρθεῖν 1182. μῆ πίνειν 840. νῦν  
δ' ἦδη 970. νῦν πολλῇ 48. οἷ τούτων 1186. οἷ τὰμά 346.  
οὐδ' ἦβης 1070. σὺν δ' αἰθέρος 1320. σὺν καλῷ 1336. τοι  
πολλῶν 74. πολλ' ἔξαις 558. εἴθ' ὄρεα 200. ἐς πολλήν 560.  
ἐν πολλοῖς 636. εἴτ' ἀνδρός 658. γῆς δ' οὐρός 826. καὶ  
ζεύγλην 848. οὐδ' αἰσχροῦ 86. τοῖς δ' ἄλλοις 854. οὐτ'  
αὐτῷ 866. ἐς τούτων 934. οὐκ ἐδρησ' 954. τοι νικᾷ 972.  
τε ψυχρήν 1252. τοι ταύτη 1372. τοι χώραν 822. τῶν  
ἐχθρῶν 562. τῶν δ' ἄλλων 700. τὸν Μήδων 764. τε σπασθεῖν  
980. τε πρώτην 1146. τῆς γνώμης 1222. τῶν αὐτῶν 1334.  
ὡς ἄνδρες 68. ὥστ' εἰπεῖν 414.

ἐκ πόντου Th. 672. ἡ λύπη 6. ἡ λύπη 2,2. καὶ βίστης 1,6.

γὰρ πάσης 2.

δὲ κρητῆρ' 2,2. καὶ παῖζειν 1,16. τοῦ χαίρειν 1,10. τῶν  
ἄλλων 2,10.

ἐκ πολλῶν 4.

καὶ γράφας 4,2. καὶ πίνειν 2,26. τὴν αὐτὴν 2,2.

τοι δώσω 3,2.

ἡ τλήμων 1,2. καὶ βληχὴ 24,2. καὶ γαίη 11,2. καὶ πάντῃ  
8,2. οὐχ εὐρών 17,2. 18,2. οὐχ οὐτῶ 8,4. τὴν ὥρην 2,4.  
φεῦ γαίης 10,2. ὡς πολλοῖς 14,2.

ἐς κλεινόν 3,1. οὐδ' αἰνεῖν 3,3.

καὶ κόπαν 120,2.

ἐν τῷ βῆθ 5,8.

καὶ ξείνων 111,4.

ἐκ πάντων 100,2. εἴθ' ἦβης 85,12. ἐξ Ἀργούς 163. καὶ  
νικῶ 152. καὶ χλευῖς 88,2. μὴν θνητῶν 85,4. οὐδ' ἔκασ  
119,4. οὐδ' ἦρθη 111,4. τοῖς κείνων 92. τοῦτ' ἐλθὼν 127.  
τῶν ἑπτῶν 132,4.

εἰς Ἑλλῆς 13. ἡ κρέσσων 9. τῷ φουστῶν 7.

Ennius

Pigres

Io

Thucydides

Critias

Antimachus

Plato

Aristoteles

Sappho

Erinna

Anacreon

Simonides

Fragmenta  
adespota

Hexameter.

1 —, 2

Archilochus

Callinus

Tyrtaeus

Mimnermus

Solo

Xenophanes

Theognis

τοίους γάρ 9,3.

λαῖ γάρ 1,18. μέγας τε 1,1. ὥσπερ γάρ 1,20.

αἰσχρὸν γάρ 10,21. ἀρχεῖν μὲν 4,3. αὐτὸς γάρ 2,1. δῆμου δέ 4,9. ἐχθρὸν μὲν 11,5. ἐχθρὸς μὲν 10,7. θυμῷ γῆς 10,13. μηρούς τε 11,23. οὐδείς ἄν 11,15. πάντες δ' ἐν 12,41. πάντες μιν 12,37. ταύτης νῦν 12,43. ὅμως δ' ὦ 11,35.

αἰεὶ μιν 1,7. ἄλλος δ' αὖ 2,13.

αἰεὶ δ' οὐ 13,27. ἀλλὰ Ζεὺς 13,17. ἄλλος γῆν 13,47. ἀνδρῶν δ' ἐκ 9,3. αὐτοὶ γάρ 11,3. αὐτοὶ δέ 4,5. αἴτη δ' ἐξ 13,75. δεῖξαι δὴ 10,1. δῆμος δ' ὦδ' 6,1. δῆμῳ μὲν 5,1. εἶναι δέ 13,5. εἶην δὴ 2,1. ἴσον τοι 24,1. ὀλβον μοι 13,3. πλοῦτον δ' ἐν 13,9. πολλοὶ γάρ 15,1. τοίη γάρ 4,3. τίκται γάρ 8. ὅμως δ' εἰς 11,5. φιλότηρ μὲν 13,15. χῶσις μὲν 13,37.

πέμψας γάρ 5,1.

αἰεὶ μοι 531. αἰεὶ τῶνδ' 755. αἰδῶς μὲν 291. Αἰῶν μὲν 1209. αἰσχρὸν τοι 627. ἀλλὰ Ζεὺς 341. ἄλλον δ' οὐ 207. ἀλλὰ χρὴ 717. ἀνδρὸς τοι 361. ἀστοὶ μὲν 41. ἀστῶν δ' οὐ 367. αὐτὰι γάρ 1057. αὐτὸς δέ 775. αὐτὸς τοι 193. βλάπτουσι ἐν 387. γυνωτὴ τοι 267. δειλοὶ τοι 1025. δειλὸς δ' οὐτ' 443. δειλοὺς εἰ 105. 955. δειλῷ γάρ 281. δαίτῳ δὴ 999. δαίμων, μὴ 1307. δῆμόν τε 45. δισσαί τοι 837. εἶη μοι 561. 1153. εἰκός τόν 279. ἐλπίς καὶ 637. ἐχθρὸν μὲν 1219. εἶσιν δ' οἱ 163. ἐσθλὸν καὶ 875. ἐσθλὸν μὲν 35. ἦβ' μοι 877. ἦβη καὶ 629. ἦδη γάρ 1229. ἦδη καὶ 1097. ἦδη νῦν 647. ἦλθες δὴ 511. ἦλθον μὲν 783. ἦμεν δ' ἐν 983. θυμῷ γινούς 1305. ἴσως τοι 271. Κάστορ καὶ 1087. κριοὺς μὲν 183. Μοῦσαι καὶ 15. νηὶς τοι 513. οὐδείς, Κύρ', 133. οὐδέν, Κύρ', 1223. 1225. οὐδέν πω 1265. οὐδείς γάρ 441. οὐδείς λῆ 299. οὐδείς πω 143. ὄρεν γάρ 1077. ὅστις μὴ 1255. ὅστις τοι 1101. ὅστις τοι 221. ὅτω μὴ 191. οὕτω χρὴ 1083. παῖδες δ' οἱ 737. παιδὸς τοι 1367. πάντῃ γάρ 269. πάντων μὲν 425. πικρὸς καὶ 301. 1353. πῖνον δ' οὐχ 413. πλοῦτος καὶ 1157. πολλοὶ παρ 643. πολλοὶ τοι 115. 161. 965. πολλοὶς ἄν 455. πολλοὺς τοι 693. πολλῷ τοι 605. προῆξας δ' οὐκ 953. σιγᾶν δ' οὐκ 613. σῶτω μὴ 191. τίκται τοι 153. τολμᾶν χρὴ 591. τόρνον καὶ 805. τούτων δ' ἄν 839. ὕβρις καὶ 1103. τέσσης δ' οὐ 83. φῶσαι καὶ 429. φέρμιγ' δ' αὖ 761. ψυχρὸν μοι 263. ὄν-θροπ', εἰ 453. χαίρων εἰ 691. χούτως ἄν 339.

Pentameter.

1 —, 2

Archilochus

Callinus

Tyrtaeus

Mimnermus

Solo

Demodocus

Phocylides

Xenophanes

Theognis

Euenus

Io

Thucydides

Critias

νήφειν ἐν 4,4. οὐδείς ἄν 8,2. ταύτης γάρ 3,4. φοῖτα καὶ 4,2.

ἔλσας, τό 1,11. ἐρδει γάρ 1,21. μνησάι δ' εἰ 2,2.

βλάπτειν οὐτ' 12,40. εἰκουσ' ἐκ 12,42. ἰθὺς δ' εἰς 11,4. Φοῖβος γάρ 4,10. ψυχὴν καὶ 12,18.

ἄλλος τις 7,4. ἐστᾶσ' ὅφρ' 12,10.

αἴσαν καὶ 4,2. βροντὴ δ' ἐκ 9,2. ἀρχὴ δ' ἐξ 13,14. ἐσθλὸν καὶ 19,6. ἦβης σὺν 24,6. ἰσχύν, ἦντ' 27,8. νικᾶν δ' οὐκ 5,6. τιμῆς οὐτ' 5,2.

πάντες πλην 2,2.

πάντες πλην 1,2.

ἀνδρῶν ἡδ' 2,12. ῥώμης εἰς 2,18. σμικρὸν δ' ἄν 2,20. τυροῦ καὶ 1,10. ψυχῇ, τὴν 6,5.

ἄθλον ὅ' ἐν 994. ἀθλων εἰς 1014. αἰδοῦς, ἡ 410. αἰδῶς, οὐδ' 86. αἰσχρὸν ᾧ εἰ 628. αἰσχρὸν δὴ 608. ἀκρην γάρ 620. ἀλλης δὴ 962. ἀνδρὸς δέ 170. ἀνδρῶν, οἱ 346. αὐλαὶ καὶ 1056. ἀστοῖς τοῖσδ' 24. βουλὴ δ' εἰς 1054. γῶναι γάρ 694. θαίμων δ' 350. δειλός, Κύρ' 92. δειλὸν τοι 366. 1030. δειρήν, ἡ 266. δῆμον γάρ 552. δοίη τῶν 334. εἰργαί γάρ 686. ἐλθῃ δ' ἐς 708. δρήσας δ' οὐκ 954. εἰργαί μὴθ' 1180. εἶδον μὲν 915. εὐδαι σὺν 1336. ἔξω δ' ὥστ' 56. ἡμεῖς δέ 762. θυμός; γῆς 826. ἦβη καὶ 1122. ἴσον τῶν 82. ἴσον καὶ 106. ἰσχαί γάρ 140. ἴσως γάρ 224. ἵππων μὴ 890. κρέσσων τοι 218. Κλεάριος, οἱ 514. κλαί-ουσι, οὐδ' 1070. κρήνην τε 1252. Κύπρις, σὺν 1320. χερσὶν τε 980. μὴδὲν τόν 764. οὕτως ὥς 68. οὔτοι γάρ 638. οὐδείς, ἦν 932. ὄργην καὶ 964. ὄχθαι μὴδ' 1032. οὐδείς, ἀλλ' 1368. παῖροί τοι 74. πιστοὺς ἐν 80. πρόφρων ἐς 404. πολλοὺς ἄν 434. πολλὸν γάρ 618. πλουτεῖν τῶν 700. πολλῶν ἐξ 836. πλούτῳ, τοῖ 1062. πιστόν καὶ 1316. ρίπτειν καὶ 176. τιμὰς μὴδ' 30. τρέφας οὐτ' 948. τούτων τοι 822. τολμᾶ δ' ἐν 320. τολμᾶ δ' οὐκ 388. τίσαι νιν 364.

χωρὶς δέ 4,2. οἴπερ καὶ 1,6. τῆμος καὶ 2,4.

αὐτὴ γὰρ 1,2. ἡμῖν δέ 2,2. κείνος τῶν 2,10. ξυνὸν τοῦ 1,10. τίνειν καὶ 1,16.

τέρψας, ἐκ 4.

εἶπον καὶ 4,2. ἐσθθιν καὶ 2,26. πίνειν τὴν 2,2.

Hexameter.

1 —, 2

Euenus

Aschylus

Melanthius

Critias

Plato

Erinna

Anacreo

Simonides

Scolia

Fragmenta  
adespota

2 —, 3

Xenophanes

Theognis

4 —, 5

Bacchylides

— 2, —

Tyrtaeus

Mimnermus

Theognis

— 3, —

Theognis

Crates

Simonides

— 4, —

Tyrtaeus

Theognis

Simonides

ἀντλῆν δ' οὐκ Th. 673. δεῖξω δ' ὡς Th. 477. οὕτω μὴ  
1349. ὅμεις δ' εἰ Th. 493.

ζῶν δέ 3,3.

αὐτοῦ γὰρ 1,1.

γνώμη δ' ἡ 4,1. γνώμη τε 2,19. πλοῦτον μὲν 5,1.

ἀσπὴρ πρὶν 15,1.

στάλαι καὶ 5,1. ταῦταν γῶν 4,3.

Ἑρμῇ τε 111,3. ὦρ γὰρ 113,3.

αἰδῶς καὶ 120,1. ἀνθρωπ', οὐ 124 A. ἀστοὶ δέ 107,9.  
εἰπὼν τίς 154. ἦδη γὰρ 144,3. θηρῶν μὲν 110,1. Ἰσθμῷ  
δ' ἐν 155,5. μέσσοι δ' οἱ 84,1. οἷη περ 85,3. οὕτω τοι 144,1.  
πατρὶς μὲν 152,1. πλείστον δὲ 95,3. Στροίβου καὶ 150,1.  
χαίρει τις 122.

ἔγχει καὶ 27.

Θριαὶ (δὴ) 3.

πρῶτον μὲν 1,13.

ὅστις δὴ 1173.

ἀγροῦ τόνδ' 49,1.

τύμβος καὶ 12,29.

ἐχθρὸς μὲν 1,9.

ἔρδων εἰ 573. εὐχου θεοῖς 171. οὕτως μοι 787.

αἰδοῦ καὶ 1179. δαίμων καὶ 149. δεῖλός καὶ 1107. εἴκων,  
ἡ 389. ἦβης καὶ 527. κλέψας, ὃ 1311. στάθμην καὶ 543.  
στάθμης καὶ 805. τιμῶσ', ἐν 169. τρίβου καὶ 465. φέξει τόν 611.  
Ἑρμῆν καὶ 1,10.

λιτρῶν καὶ 141,3. νίκας οὐκ 125,5.

δόξαν πλὴν 12,9. νίκην καὶ 4,9.

ἀτης καὶ 133. ἐρδεῖν, οὐδ' 1279.

ἀθλεῖν δ' οὐ 149,3. νῆας καὶ 96,3.

Pentameter.

1 —, 2

Antimachus

Plato

Philiscus

Sappho

Erinna

Anacreo

Simonides

Fragmenta  
adespota

2 —, 3

Archilochus

Tyrtaeus

Theognis

Euenus

Critias

— 2, —

Solo

Theognis

ἵππους τοι 3,2.

ἡμῖν δ' οὐ 31,4. κρουνοὶ καὶ 24,2. σκέψαι τὴν 2,4. τιμᾶτ'  
ἡ 31,2. ὥπται καὶ 8,2.

δείξεις εἰ 2.

κύρτον καὶ 120,2.

Ἥρινν' ἐν 5,8. στάλαν, τῷ 6,2.

Ἄργης δ' οὐκ 101,2. ἀστῶν καὶ 111,4. κισσὸν καὶ 108,4.

ἄλλην, σφ 116,4. θραχμαὶ ταί 157,2. ἡμῖν ἐκ 100,2.  
ἐχθρὸς ἐξ 163. παιδων τ' οὐκ 111,4. παῖροι μὴν 85,4. υἱὸς  
καὶ 152. ψυχῇ τῶν 85,14.

ἐσθλοὶ μὲν 11. ἡμεῖς δ' εἰς 13. τέλμα δὲ 8 B.

—  
οὔπω Ζεὺς 11,2.

ὅσπερ νῦν 1312. οὐδεὶς πω 430. οὔπω τις 706. σῶσαι  
οἱ 288. (dubia fide!) ὥσπερ νῦν 456.

νήφων ὦν Th. 478. (conjectura! legebatur γὰρ νήφα  
quod Fick tuetur;).

Λυδὴ χεῖρ 2,6. (incerta paradosi.)

χερῶσός καὶ 24,2.

αὐτοῦ καὶ 1366 (voce monosyll. praecedente et sequente).  
αὐτως καὶ 1270. δεῖλοι. τίς 58. ἐρδεῖν τῶν 1096.



Hexameter.

1, —, 2  
Archilochus  
Callinus  
Tyrtaeus  
Mimnermus  
Solo  
Xenophanes  
Theognis

οὐ τοι πόλλ' 3,1.  
οὐ γάρ πως 1,12.  
οἷ μὲν γάρ 11,11. ἔς δ' αὖτ' ἐν 12,23.  
οὐ γάρ τις 14,9. οὐ μὲν δὴ 14,1. τὸν μὲν γάρ 12,5.  
Ἄλλ' εἰ μοι 20,1.  
ἀλλ' εἰ μὲν 2,1. νῦν γάρ δὴ 1,1.  
δὴν δὴ, παῖ 597. 1243. εἰ μὲν γάρ 905. 929. ἐκ τῶν  
γάρ 51. ἐν γάρ τοι 287. Ζεὺς γάρ τοι 157. Ζεὺς μοι  
τῶν 337. ἥ μιν δὴθ' 1127. ἦν δὴ χρῆ 175. ἦν μὲν γάρ  
1355. καὶ γάρ τοι 525. Κόρν', οἱ πρόσωθ' 1109. καὶ νῦν  
εἶσ' 57. μῆδ' εἰ Ζῆν' 285. νῦν μὲν τῆδ' 217. οἱ μὲν γάρ  
1061. ἔς δὴ καὶ 1125. οὐ γάρ τοι 1285. οὐκ εἴμ', οὐδὲ  
1213. οὐτ' ἄν σ' ἐκ 103. πῶς δὴ σευ 377. τίς δὴ κεν 747.  
τοῦ μὲν γάρ 395. χρῆ γάρ τοι 1359. ὦ παῖ, μὴ 1283.  
1295. 1351. ὦ παῖ, τήν 1259.

Euenus  
Critias  
Erinna  
Simonides  
2, —, 2  
Solo  
Theognis  
Sophocles

ἀλλ' ἢ πρίν Th. 485. ἢ μὲν γάρ Th. 489. καὶ πρὸς μὲν 1,3.  
οὐ γάρ πως 3,3.  
ὥς τὰν παῖδ' 6,5.  
ἀλλ' εἰ μὴ 110,3. ἦ σεῦ καὶ 130,1.  
μοι κἄν νῦν 20,1. μοι πρὸς θεῶν 13,3.  
ἦν, ἔς μὲν 907.  
ἦν οὐ παῖς 4,1.

4, —, 5  
Theognis  
—, 2, —  
Solo  
Critias  
—, 3, —  
Theognis  
—, 4, —  
Theognis

παῖ · καὶ γάρ 1311.  
εἰ μοι κἄν 20,1 (voce monosyllaba praecedente et  
sequente).  
γάρ πως ἦν 3,3.  
χρῆ τοῦτ' · οὐ 659.  
ὦ παῖ · καὶ 1311.

Pentameter.

1, —, 2  
Callinus  
Solo  
Xenophanes  
Theognis  
Antimachus  
Philiscus  
Scolia

ἄνδρ', οὐδ' εἰ 1,63.  
εἰ καὶ τις 4,30. κοῦκ ἄν τις 13,60. οἷ γάρ νῦν 13,72.  
οὐ γάρ δὴν 13,16.  
καὶ κεν σίτ' 2,8.  
ἀλλ' ἐν τοι 1372. ἢ γάρ καὶ 392. θεοὶ γάρ τοι 660. καὶ  
γάρ τήν 940. καὶ τοῦτ' εἰς 566. μῆδ' εἰ νῦν 48. οἷ νῦν  
ἐν 636. οὐδ' ᾧ κ' ἐκ 300. οὐ μὲν δὴ 1314. σοὶ δ' ὦ παῖ  
1340. σὺν σοὶ καὶ 1118. ὦ παῖ, καὶ 1362. ὥς εἶ μὲν 520.  
οἷ (σοι) τῶν 5. (σοι add. Bergk.)  
καὶ τήν τοῦ 8.  
εἰ χρῆ τοῖς 27,2.

2, —, 3  
Archilochus  
Theognis  
Fragmenta  
adespota

εἴτ' ἄν δὴ 3,2.  
γάρ τοῖς μὲν 686. εἴτ' ἄν δὴ 394. καὶ δὴ νῦν 1361.  
οἷ τὸν σόν 598. οὐδ' εἰ μοι 1024. 1328. σοὶ μὲν γάρ 1212.  
τοῖσδ' οὐ πως 24.  
δὴ, κἄν τι 8 B.

Sunt igitur 569 molossi ita collocati, ut prima et tertia syllaba cadant in ictum versus, 7 ita, ut syllaba media acuatur quorum septem exemplorum unum Xenoph. 1,3 πορσύνει Bergkii coniecturae debetur (παρσύνει traditum), alterum Ἄρπυιῶν (cf. G. Meyer gr. gr. <sup>3</sup> § 96 p. 160) in Ἄρεπυιῶν mutatum est, tertium ἀνθρώποις collatis Theogn. 591 et 1221 ego in θνητοῖσι βροτοῖσι corrigendum censeo, quartum σωτήρες vitiosi versus est (Simonidi C. sane abrogandi!) lege Wernickiana — ex qua in thesi pedis quarti syllaba naturaliter longa esse debet — violata. ceterum non omnes arses aequae rectae tonosi favere inde patescit quod 546 molossi initium a primo vel secundo pede sive hexametri sive pentametri capiunt. percussione  $| \underline{4} - \underline{5} |$  quae 18<sup>iens</sup> reperitur raram esse oportere vel inde elucet, quod ea fieri ita non potest, ut lex secunda pag. 87 h. c. non laedatur. atque etiam si molossus ex monosyllabo et spondeo insequenti compositus est (421<sup>iens</sup>), monosyllabum maxime primam vel secundam arsin capessit (410<sup>iens</sup>) sive hexametri sive pentametri. aliter res se habet, si spondeus praecedit (321<sup>iens</sup>), cum primus pes solus spondeo locus placitus sit (290<sup>iens</sup>) sive hexametri sive pentametri. denique si tria monosyllaba molossum efficiunt (85<sup>iens</sup>), primum eorum in prima vel secunda arsi poni solet (81<sup>iens</sup>) et hexametri (50<sup>iens</sup>) et pentametri (31<sup>iens</sup>). nulla igitur exempla occurrunt harum formationum  $- \underline{2} -$ ;  $- \underline{3} -$ ;  $- | \underline{3} -$ ;  $\underline{3} - | \underline{4}$ ;  $\underline{3} | - | \underline{4}$ ;  $\underline{5} | - -$ ;  $\underline{5} - | \underline{6}$ ;  $\underline{5} | - | \underline{6}$ ;  $- \underline{5} -$ ;  $- | \underline{6} -$ ;  $- | \underline{5} -$ ;  $- \underline{5} | -$ ;  $- \underline{6} | -$ ;  $- | \underline{5} | -$ ;  $- | \underline{6} | -$ , pauca tantum extant  $\underline{3} - \underline{4}$  (quater);  $\underline{5} - \underline{6}$  (semel);  $\underline{3} | - \underline{4}$  (ter),  $\underline{4} | - \underline{5}$  (quater),  $\underline{2} - | \underline{3}$  (bis),  $\underline{4} - | \underline{5}$  (semel),  $\underline{2} | - | \underline{3}$  (quater),  $\underline{4} | - | \underline{5}$  (semel),  $- \underline{4} -$  (quater),  $- \underline{6} -$  (ter),  $- | \underline{2} -$  (semel),  $- | \underline{4} -$  (ter),  $- \underline{2} | - \underline{5}$ <sup>iens</sup>,  $- | \underline{2} | -$  (bis),  $- | \underline{3} | -$  (semel),  $- | \underline{4} | -$  (semel).

De contractione hexametri egerunt Arnoldus Langen pagg. 9, 21, 22 et Carolus Hultgren pag. 6. ex tabula, quam hic adicio, in qua omissi sunt pauci versus spondiazontes (de quibus dixit Arth. Ludwig, dissert. halens. pag. 45; cf. etiam supra et tabulam molossicam h. c.), intellegetur Archilochum numerorum mollitudinem sectatum continuatos spondeos raro videri admisisse et ex 32 formis hexametrorum quae componi possunt 9 σχήματα sibi indulsisse.

## Σχήματα dactylorum apud elegiacos.

σχήματα	Archi- lochus	Callinus	Tyrtaeus	Mimnermus	Mimnermus (Theog. 933- 938.1007-12. 1023-4. 1055 -8. 1063-70) 18 hexam.	Euenus (Theog. 467- 496.667-682. 1345-1350). 37 hexam.	Solon (17: σπονδειαζων) 108 hexam.	Theognis omissi sunt: 211-212. 227-232. 271. 315-318. 467-496. 585-590. 613. 644. 667-682. 693. 715. 719-728. 875. 903-930. 935-938. 983-988. 995. 1003-1006. 1007-1012. 1017-1024. 1055-1058. 1063-1070. 1081-1082. 1113-1114. 1161-1162. 1209-1210. 1227-1228. 1239 a b. 1253-1254. 1345-1350. 609 hexam. (6 σπονδειαζοντες).
1) dddd μονόσχημος δακτυλικός	1. 9.1. 6.1. 9.7.3.3.11. 18. 7	1.8.1.10.3. 3	2.2. 3.2. 4.5. 5.1. 10.31. 11.17. 11.21. 11.31. 12.31. 9	1.5. 2.7. 9.3. 11.1. 11.7. 12.9. 12.11. 14.5. 8	985. 987. 2	469. 471. 671. 1345. (9,1 επος) 4	1.5. 4.1. 9.1. 11.1. 12.1. 13.13.13.29. 13.35. 13.45. 13.59. 16. 19.1. 24.9. 27.1. 27.3. 27.5. 27.15. 27.17. 28. pag. 5,6. Arist. Aθ. Πολ. (ed. Kaibel-de Wilam.) 20	5. 11. 17. 27. 37. 39. 67. 89. 159. 179. 187. 199. 213. 235. 237. 245. 251. 289. 311. 353. 357. 359. 385. 391. 419. 423. 439. 501. 503. 505. 547. 559. 565. 583. 593. 619. 625. 651. 657. 707. 709. 731. 749. 789. 811. 823. 841. 843. 855. 859. 861. 867. 869. 957. 1001. 1037. 1049. 1111. 1133. 1145. 1149. 1151. 1181. 1187. 1195. 1267. 1303. 1321. 1339. 1373. 1385.
2) sddd	3.1. 4.3. 6.3. 9.9. 12. 17. 6	1.1. 1.6. 2	5.3. 10.9. 10.13. 10.23. 11.15. 12.7. 12.23. 7	2.1. 4. 7.3. 11.3. 11.5. 12.3. 12.5. 14.3. 8	983. 1057. 1063. 3	1.1. 2.1. 473. 481. 485. 489. 667. 1347. 8	2.1. 4.3. 4.7. 4.15. 4.21. 4.27. 4.29. 4.37. 4.39. 5.1. 5.5. 6. 8. 9.3. 11.5. 11.7.13.11.13.21.13.23.13.27.13.33. 13.39. 13.43. 13.53. 24.3. 24.5. 25. 27.11. pag. 5,4. Arist. Aθ.Π. 29	9. 35. 41. 49. 57. 73. 75. 95. 109. 141. 153. 157. 167. 195. 207. 243. 261. 267. 279. 281. 283. 285. 287. 299. 341. 347. 349. 351. 361. 363. 369. 383. 395. 397. 431. 443. 449. 457. 511. 531. 555. 561. 579. 581. 621. 627. 683. 685. 691. 701. 733. 741. 757. 759. 765. 769. 779. 783. 845. 851. 877. 879. 883. 889. 895. 961. 993. 997. 1087. 1093. 1097. 1119. 1127. 1131. 1159. 1189. 1213. 1225. 1229. 1237. 1271. 1275. 1283. 1285. 1289. 1295. 1301. 1307. 1333. 1341. 1353. 1355. 1357. 1359. 1361. 1367.
3) dsddd	2. 4.1. 16.* 3		5.5. 7. 10.1. 10.17. 10.27. 10.29. 11.7. 3.1. 5.3. 6. 11.13.11.25.12.17. 12.1. 14.11. 12.25. 12.27. 12.33. 12.35. 14	2.3. 2.9. 2.11. 3.1. 5.3. 6. 12.1. 14.11. 8	1023. 1055. 2	467. 475. 479. 483. 487. 495. 669. 7	4.9. 4.13. 4.23. 4.33. 13.1. 13.7. 13.19. 13.31. 13.41. 13.55. 13.61. 13.63. 13.65. 13.69. 13.73. 14. 15.3. 20.3. 21. 24.7. 27.7. 27.13. 22	1. 7. 13. 29. 31. 33. 43. 77. 81. 87. 91. 93. 99. 129. 139. 189. 203. 205. 215. 219. 233. 239. 257. 275. 293. 329. 333. 365. 407. 411. 417. 427. 437. 447. 461. 463. 499. 507. 517. 519. 537. 545. 549. 557. 571. 599. 603. 659. 663. 711. 729. 767. 771. 797. 803. 815. 819. 827. 847. 853. 857. 863. 871. 873. 881. 887. 893. 899. 939. 947. 971. 981. 989. 991. 1013. 1031. 1045. 1075. 1089. 1091. 1095. 1099. 1105. 1117. 1123. 1137. 1141. 1143. 1169. 1173. 1183. 1191. 1107. 1217. 1263. 1309. 1319. 1323. 1331. 1337. 1343. 1371. 1383. 1387 (d. f.)
4) ddsdd	14.* 1		3.1. 10.19. 11.29. 3	1.3. 5.1. 2		4.	13.51. 22. 26. 1	61. 71. 137. 155. 177. 197. 201. 247. 319. 331. 371. 379. 381. 403. 497. 577. 697. 735. 977. 1051. 1115. 1277. 1327. 1335. 1363. 1379.
5) ddsdd	9.5. 1	1.3. 1.14. 2	6.2. 10.15. 12.13. 3	1.1. 5.7. 17. 3	1067. 1		2.3. 1	19. 53. 69. 111. 113. 121. 145. 181. 225. 253. 265. 307. 321. 415. 539. 575. 609. 635. 703. 745. 753. 949. 1193. 1231. 1240. 1251. 1269. 1313. 1329. 1377.
6) sssdd πεντάσχημος δακτυλικός	19. 1		4.9. 1					641. (d. f.) 717.
7) sssdd			11.3. 11.33. 12.1. 14.9. 3			1.3. 1	9.5 (d. f.). 11.3. 2	83. 101. 117. 133. 161. 165. 193. 413. 421. 429. 611. 801. 805. 967. 969. 973! (d. f.). 1047. 1177.
8) dssdd								169. ([libri] dsdsd). 1311
9) dsdsd			12.9. 1					567. 645. 775. 837.
10) ssdsd		1.20. 1	4.3. 11.1. 11.11. 11.23. 12.29. 5	1.9. 1		491. 493. (9,2 επος) 2	1.1. 13.15. 2	55. 65. 163. 209. 223. 269. 309. 343. 375. 445. 533. 551. 563. 637 (643). 647. 689. 791. 825. 897. 933. 1083. 1255. 1291.
11) ssddd		1.18. 1	5.7. 10.7. 10.11. 10.21. 11.5. 11.35. 12.3. 12.5. 12.11. 12.15.12.37.12.39. 12.41. 13 5	2.13. 5.5. 9.5. 12.7. 14.1. 5	1007. 1011. 2	477. 679. 1349. 3	4.5. 4.17. 4.25. 13.3. 13.9. 13.17. 13.25. 13.37. 13.47. 13.57. 13.71. 13.75. 15.1. 20.1. 24.1. pag 4,22. Arist. Aθ. Πολ. (ed. Kaib. de Wil. I.) 4.35. 13.67 (d. f.). 16	3. 25. 45. 79. 97. 105. 119. 143. 171. 175. 185. 191. 249. 303. 387. 425. 435. 441. 453. 455. 513. 515. 525. 573. 595. 633. 653. 661 (d. f.). 665. 687. 699. 751. 761. 785. 787. 799. 865. 885. 951. 953. 955. 965. 999. 1103. 1125. 1153. 1163. 1197. 1199. 1215. 1223. 1241. 1259. 1265. 1351. 1365.
12) dsdsd	3.5. 13. 15. 3	1.16. 1	4.1. 1	7.1. 1	1069. 1	1.5. 5.1. 681. 3		47. 107. 125. 127. 135. 149. 295. 335. 389. 401. 409. 465. 521. 527. 543. 607. 631. 781. 809. 849. 945. 1059. 1079. 1107. 1135. 1155. 1179. 1233. 1245. 1273. 1287. 1317. (659?)
13) ddsdd			12.21. 1					147. 173. 705. 777. 975. 1201. 1279.
14) dsdsd			2.1. 11.19. 12.19. 3	2.15. 9.1. 2	1009. 1	3. 1	5.3. 1	15. 115. 151. 183. 221. 337. 367. 377. 399. 509. 605. 713. 737. 755. 835. 839. 1109. 1147. 1157. 1171. 1261. 1305. 1381.
15) sdsdd	9.3. 10. 2	1.12. 1	4.7. 10.3. 11.27. 12.43. 13. 5	1.7. 14.7. 2		2.3. 673. 2	10. 13.5. 19.5. 27.9. 4	51. 59. 103. 217. 255. 263. 273. 291. 297. 339. 355. 433. 451. 459. 591. 597. 623. 629. 739. 743. 747. 763. 1029. 1035. 1053. 1061. 1077. 1139. 1243. 1281. 1293. 1325.
16) dsdsd	8. 1		10.5. 10.25. 11.9. 11.37. 4	2.5. 1	1065. 1	2.5. 675. 677. 3	4.19. 4.31. 13.49. 19.3. 23. 5	21. 23. 63. 85. 123. 131. 241. 259. 277. 305. 327. 345. 373. 523. 529. 535. 553. 601. 615. 695. 773. 807. 813. 901. 963. 1027. 1041. 1121. 1185. 1211. 1221. 1249. 1257. 1315. 1369. 1375.
ratio inter dactylos et spondeos:								
$\frac{d}{s} =$	$\frac{85}{20} = \frac{4,25}{1}$	$\frac{42}{13} = \frac{3,23}{1}$	$\frac{253}{112} = \frac{2,25}{1}$	$\frac{161}{49} = \frac{3,3}{1}$	$\frac{49}{16} = \frac{3,06}{1}$	$\frac{126}{49} = \frac{2,6}{1}$	$\frac{412}{123} = \frac{3,35}{1}$	$\frac{2185}{830} = \frac{2,64}{1}$

$$\text{in universum: } \frac{d}{s} = \frac{3522}{1293} = \frac{2,72}{1} (= 2\frac{1}{2}).$$



Σχήματα dactylorum apud elegiacos.

Timnermus Theog. 933- 8. 1007-12. 23-4. 1055 3. 1063-70) 18 hexam.	Euenus (Theog. 467- 496. 667-682. 1345-1350). 37 hexam.	Solon (17: σπονδαίμων) 108 hexam.	Theognis omissi sunt: 211-212. 227-232. 271. 315-318. 467-496. 585-590. 613. 644. 667-682. 693. 715. 719-728. 793-796. 875. 903-930. 935-938. 983-988. 995. 1003-1006. 1007-1012. 1017-1024. 1055-1058. 1063-1070. 1071-1074. 1081-1082 1113-1114. 1161-1162. 1209-1210. 1227-1228. 1239 a b. 1253-1254. 1345-1350. 609 hexam. (6 σπονδαίμοντες).	(Theognis) 903-930. 1209. 1210 15 hexam.	Phocylides Demo- docus 1 u. 2. 3 hexam.	Asius 2 hexam.	Pisander 2 hexam.	Cleobul. 2 hexam.	Xenophan. 34 hexam.
985. 987. 1345. (9,1 επος) 2	469. 471. 671. 1345. (9,1 επος) 4	1,5. 4,1. 9,1 11,1. 12,1. 13,13. 13,29. 13,35. 13,45. 13,59. 16. 19,1. 24,9. 27,1. 27,3. 27,5. 27,15. 27,17. 28. pag. 5,6. Arist. Aθ. Πολ. (ed. Kaibel-de Wilam.) 20	5. 11. 17. 27. 37. 39. 67. 89. 159. 179. 187. 199. 213. 235. 237. 245. 251. 289. 311. 353. 357. 359. 385. 391. 393. 405. 419. 423. 439. 501. 503. 505. 547. 559. 565. 583. 593. 619. 625. 651. 657. 707. 709. 731. 749. 789. 811. 823. 829. 833. 841. 843. 855. 859. 861. 867. 869. 957. 1001. 1037. 1049. 1111. 1133. 1145. 1149. 1151. 1181. 1187. 1195. 1235. 1247. 1267. 1303. 1321. 1339. 1373. 1385.	917. 921. 1. 2	1. 1				2,5. 2,17. 3,1. 3,3. 4,1. 5,3. 6,2. 7,3. 8
83. 1057. 1063. 3	1,1. 2,1. 473. 481. 485. 489. 667. 1347. 8	2,1. 4,3. 4,7. 4,15. 4,21. 4,27. 4,29. 4,37. 4,39. 5,1. 5,5. 6. 8. 9,3. 11,5. 11,7. 13,11. 13,21. 13,23. 13,27. 13,33. 13,39. 13,43. 13,53. 24,3. 24,5. 25. 27,11. pag. 5,4. Arist. Aθ.Π. 29	9. 35. 41. 49. 57. 73. 75. 95. 109. 141. 153. 157. 167. 195. 207. 243. 261. 267. 279. 281. 283. 285. 287. 299. 301. 313. 341. 347. 349. 351. 361. 363. 369. 383. 395. 397. 431. 443. 449. 457. 511. 531. 555. 561. 579. 581. 621. 627. 649. 655. 683. 685. 691. 701. 733. 741. 757. 759. 765. 769. 779. 783. 845. 851. 877. 879. 883. 889. 895. 961. 993. 997. 1025. 1043. 1087. 1093. 1097. 1119. 1127. 1131. 1159. 1189. 1213. 1225. 1229. 1237. 1271. 1275. 1283. 1285. 1289. 1295. 1297. 1299. 1301. 1307. 1333. 1341. 1353. 1355. 1357. 1359. 1361. 1367.	905. 909. 915. 927. 4	1. 1				1,15. 2,3. 2,13. 6,4. 4
023. 1055. 483. 487. 495. 669. 2	467. 475. 479. 483. 487. 495. 669. 7	4,9. 4,13. 4,23. 4,33. 13,1. 13,7. 13,19. 13,31. 13,41. 13,55. 13,61. 13,63. 13,65. 13,69. 13,73. 14. 15,3. 20,3. 21. 24,7. 27,7. 27,13. 22	1. 7. 13. 29. 31. 33. 43. 77. 81. 87. 91. 93. 99. 129. 139. 189. 203. 205. 215. 219. 233. 239. 257. 275. 293. 323. 325. 329. 333. 365. 407. 411. 417. 427. 437. 447. 461. 463. 499. 507. 517. 519. 537. 545. 549. 557. 571. 599. 603. 617. 639. 659. 663. 711. 729. 767. 771. 797. 803. 815. 819. 827. 847. 853. 857. 863. 871. 873. 881. 887. 893. 899. 939. 941. 943. 947. 971. 981. 989. 991. 1013. 1031. 1045. 1075. 1089. 1091. 1095. 1099. 1105. 1117. 1123. 1137. 1141. 1143. 1165. 1167. 1169. 1173. 1183. 1191. 1107. 1217. 1263. 1309. 1319. 1323. 1331. 1337. 1343. 1371. 1383. 1387 (d. f.) 112	919. 925. 1 (Demo- docus) 2. 2					1,5. 2,7. 2,19. 3,5. 4
	4. 1	13,51. 22. 26. 3	61. 71. 137. 155. 177. 197. 201. 247. 319. 331. 371. 379. 381. 403. 497. 577. 697. 735. 977. 1051. 1115. 1129. 1205. 1277. 1327. 1335. 1363. 1379. 28	919. 925. 1 (Demo- docus) 2. 2					1,21. 1
67. 1	2,3. 1		19. 53. 69. 111. 113. 121. 145. 181. 225. 253. 265. 307. 321. 415. 539. 575. 609. 635. 703. 745. 753. 949. 959. 1175. 1193. 1231. 1240. 1251. 1269. 1313. 1329. 1377. 32						
			641. (d. f.) 717. 2						
	1,3. 1	9,5 (d. f.). 11,3. 2	83. 101. 117. 133. 161. 165. 193. 413. 421. 429. 611. 801. 805. 967. 969. 973! (d. f.). 1047. 1177. 18	929. 1	3. 1				1,9. 1
			169. ([libri] dsdsd). 1311 2						2,21. 1
			567. 645. 775. 837. 4						
	491. 493. (9,2 επος) 2	1,1. 13,15. 2	55. 65. 163. 209. 223. 269. 309. 343. 375. 445. 533. 551. 563. 637 (643). 647. 689. 791. 825. 897. 933. 1015. 1033. 1083. 1255. 1291. 26						1,13. 1
007. 1011. 477. 679. 1349. 2	4,5. 4,17. 4,25. 13,3. 13,9. 13,17. 13,25. 13,37. 13,47. 13,57. 13,71. 13,75. 15,1. 20,1. 24,1. pag. 4,22. 16	3. 25. 45. 79. 97. 105. 119. 143. 171. 175. 185. 191. 249. 303. 387. 425. 435. 441. 453. 455. 513. 515. 525. 541. 569. 923. 573. 595. 633. 653. 661 (d. f.). 665. 687. 699. 751. 761. 785. 787. 799. 865. 885. 951. 953. 955. 965. 999. 1085. 1101. 1103. 1125. 1153. 1163. 1197. 1199. 1215. 1223. 1241. 1259. 1265. 1351. 1365. 60	47. 107. 125. 127. 135. 149. 295. 335. 389. 401. 409. 465. 521. 527. 543. 607. 631. 781. 809. 849. 945. 979. 1039. 903. 907. 1059. 1079. 1107. 1135. 1155. 1179. 1233. 1245. 1273. 1287. 1317. (659?) 34	903. 907. 2		3. 1		1,7. 1	
59. 1	1,5. 5,1. 681. 3	Arist. Aθ. Πολ. (ed. Kaib. de Wil. I.) 4,35. 13,67 (d. f.). 2	147. 173. 705. 777. 975. 1201. 1279. 7						1,21. 1,23. 2
09. 1	3. 1	5,3. 1	15. 115. 151. 183. 221. 337. 367. 377. 399. 509. 605. 713. 737. 755. 835. 839. 1109. 1147. 1157. 1171. 1203. 1219. 913. 1261. 1305. 1381. 25						
	2,3. 673. 2	10. 13,5. 19,5. 27,9. 4	51. 59. 103. 217. 255. 263. 273. 291. 297. 339. 355. 433. 451. 459. 591. 597. 623. 629. 739. 743. 747. 763. 817. 831. 1209. 1029. 1035. 1053. 1061. 1077. 1139. 1243. 1281. 1293. 1325. 34						1,1. 1,11. 2,1. 2,11. 6,1. 7,1. 6
55. 1	2,5. 675. 677. 3	4,19. 4,31. 13,49. 19,3. 23. 5	21. 23. 63. 85. 123. 131. 241. 259. 277. 305. 327. 345. 373. 523. 529. 535. 553. 601. 615. 695. 773. 807. 813. 821. 891. 911. 901. 963. 1027. 1041. 1121. 1185. 1211. 1221. 1249. 1257. 1315. 1369. 1375. 38			1. 1			2,9. 2,15. 2
9 = 3,06 6 = 1	126 = 2,6 49 = 1	412 = 3,35 123 = 1	2185 = 2,64 830 = 1	54 = 2,6 21 = 1	13 = 6,5 2 = 1	6 = 1,5 4 = 1	6 = 1,5 4 = 1	3 = 1,5 2 = 1	127 = 2,65 48 = 1

in universum:  $\frac{d}{s} = \frac{3522}{1293} = \frac{2,72}{1} (= 2\frac{1}{2}).$

Sequitur ut exponam quid intercedat discriminis inter Archilochi hexametrum et Homeri recentiorumque poetarum. cavendum quidem ne in tanta paucitate fragmentorum semper certae regulae stipulentur, sed haec certo apparent:

1. Numerus spondeorum valde deminutus est.

2. Incisio quae est post tertium trochaeum saepius usurpatur quam in carminibus homericiis in quibus eadem praevallet. et incisio semiquinaria coniungitur semper cum diaeresi quae est aut post sublationem aut dactylum quarti pedis.<sup>1)</sup> Quae rationes eodem modo valent in hexametris alexandrinorum<sup>2)</sup> et Nonni eiusque sectatorum.

3. Interpungitur haud rarius post diaeresin bucolicam (8<sup>iens</sup>) quam in fine hexametri (7<sup>iens</sup>); — apud Homerum et Nonnum in exitu versus triplo vel quaedruplo saepius quam reliquis versus locis cf. Arth. Ludwich ap. Roszbachium III 2<sup>3</sup> pag. 64 sq.

4. Diaereses 'podicae' — quod artis vocabulum Arthurus Ludwich bene novavit — I<sup>1</sup> et IV<sup>1</sup> pedis frequentia ceteras superant.

5. In altera parte hexametri duas vel tres continuas diaereses 'masculas' esse non licet, id quod non infringitur

<sup>1)</sup> Eandem regulam praeter Archilochum sequuntur in reliquiis servatis Callinus Asius Pisander Mimnermus Solo Demodocus Xenophanes Epich. Aesch. Soph. D.-Ch. Eurip. Thucyd. Agath. Joph. Antim. Plato Zeux. Dio-M. Ast. Phil. Aph. Speus. Arist. Theocr. Menander, neglexerunt Tyrtaeus bis (2, 1. 4, 3; regulam observavit 23<sup>iens</sup>), Phocylides semel (6,2; regulam observ. semel et in versibus epicis 18<sup>iens</sup>), Theognis 8<sup>iens</sup>, (217 = fere 1073, 225, 533 ~ 975, 629, 703, 1015, 1171, 1339; regul. observ. 281<sup>iens</sup>). Jo semel (1,1; reg. observ. 12<sup>iens</sup>), ps.-Empedocles semel (1,1), Euenus semel (1,5; reg. obs. 6<sup>iens</sup>), Critias bis (5, 1. 7, 6; reg. observ. 22<sup>iens</sup>), Parrhasius semel (2,3; reg. obs. ter), Mamercus semel propter clausulam vocis heptasyllabae, Crates semel (7,4; reg. observ. 11<sup>iens</sup>).

<sup>2)</sup> Wilh. Meyer, z. gesch. d. alexandrin. hexam. 1885 p. 993: „die hexameter, welche nach der 3. hebung cäsur haben, müssen zugleich in dem stück nach dieser cäsur noch eine zweite cäsur haben, entweder nach der 4. hebung oder, die sog. bukolische, vor der 5. hebung.“ idem vir doctiss. observat pagg. 994, 997 illam regulam ne a poetis elegiacis quidem antiquioribus neglectam esse.



versibus 9,7 ἔχει | τὰδε· νόν | μὲν ἐς ἡμέας et 11 πολὺς | ἄλλος ἐν | πελάγεσσιν.

6. Spondeus quarti pedis nusquam fine vocis continetur, quod idem valet in alexandrinorum nec non nonnianis carminibus (Tiedke quaest. nonn. specim. p. 28 sqq., Gerhardt p. 148, 203, Usener de Theognide in Fleckeisenii annal.) atque etiam Callinus Mimnermus Euenus Solo hanc sequuntur normam, violant Tyrtaeus (4,7), Xenophanes 1,13. 2,12, Theognis (181, 753, 1193, 641? [Bergk., A. Langen de dist. gr. p. 20, Hiller-Crusius rectius εὐνοον], 445? (cod. O altero loco [post v. 1162] ἐπέρχεται unde δόσις παντοίη conicere possis], 147, 1279, 695, 901, 911? 963);<sup>1)</sup> neque pes secundus ex bisyllabo constare potest, cf. quae pag. 86 disputavi (exceptiones Tyr. 12,15, Sol. 13,71, Xenoph. 1,13, Theogn. 205, 223, 1045, 1173, 1249, Erinn. 5,5) — neque ex duobus monosyllabis; atque etiam in tertio pede spondeus repudiatur, quem unum bisyllabum vocabulum auf duo monosyllaba efficiunt (— exceptionem habes e. g. Theogn. 425, 659 —).

7. Contra Nonni usum synalipha et synizesis adhibentur. De crasi et v. paragico cf. §§ 4, 6.

8. Guilelmus Meyer (z. gesch. des griech. u. lat. hexam. 1885) hasce tres regulas hexametri alexandrinorum argumentis probavit:

- a) 'der trochäus und der dactylus im zweiten fusse darf nicht durch den schluss eines drei- oder mehrsilbigen, im ersten fusse beginnenden wortes gebildet werden;'
- b) 'die männliche cäsus im dritten fusse darf nicht durch ein zweisilbiges iambisches wort gebildet werden;'
- c) 'wenn die dritte hebung wortschluss und männliche cäsus bildet, so darf nicht auch die fünfte hebung wortschluss mit männlicher cäsus bilden.'

<sup>1)</sup> W. Meyer pag. 1000: 'In den fragmenten der elegiker und bei Empedokles sieht man die zahl der spondeischen wörter und wortschlüsse an dieser stelle abnehmen, und endlich ist das, was bei Homer vorliebe war, bei den alexandrinern regel.'

I. Contra primam regulam peccant inter antiquos poetas elegiacos:

- a) fine vocis longioris post secundum trachaeum: Archil. 14 (de quo figm. infra!), Tyr. 6,2. Mimnermus 11,5, Sol. 27c (Hiller-Crusius), 3. 4,15. 24,9 (= Theogn. 727 = 1187). 27,1. Xenoph. 2,3, Theogn. 297, 347, 371, 405, 415, 459, 697, 735, 869, 919, 987, 1133, 1205 || 1235, 1303, 1321, Pigres (μῆνιν ἄειδε), Jo. 3,1. Emp. 1, Plat. 30,1. Zeux., Parrhas. 1,1. 2,1. Sappho 118,1. Sim. 99,3, 102,3. in 1332 igitur hexametris elegiacis **34<sup>iens</sup>**.

praeterea<sup>1)</sup>, Phoc. 12, pseud. Phocyl. 9, 26, 29, 46, 79, 154, 185, 189, 193, 199, ps.-Ar. (peplogr.) 25, 26, ps.-Charm. pag. 379, pag. 518 No. II. et III.

in 538 igitur hexametris **16<sup>iens</sup>**.

in universum:

in 1870 hexametris **50<sup>iens</sup>**.

- b) fine vocis post secundum dactylum: Sol. 11,1, Th. 235, Sim. 118, ps.-Phoc. 37, 222.

In 1870 igitur hexametris **5<sup>iens</sup>**.

II. Secundam regulam nunquam laedunt Archilochus (fr. 14?) et Callinus, sed Tyrtaeus 10,9. 11,19. 29. 12,9. 43. Mim. 2,15. 9,1. 11,5. 17, Solo. 2,1. 4,1. 37. 13,39. 24,9 (= Th. 729). 27,1. Xenoph. 2,3. 6,4. Theognis 61, 69, 71, 151, 183, 201, 243, 245, 319, 331, 337, 371, 397, 399, 405, 415, 423, 497, 559, 697, 709, 735, 779, 835, 839, 869, 879, 909 (ὁ δῆ) 915, 919, 957, 975, 995, 1171, 1187, 1203, 1205 || 1235, 1237, 1240a, 1247, 1251, 1261, 1275, 1279, 1285, 1299, 1303, 1321, 1327, 1335, 1339, 1341, Pigres. 1, Sappho 118,3. 119,1. Anacreon 108,1, Simonid. C. 85,9. 97,5. 149,3. 172,1, Jo. 3,1, Emped. 1,1, Thucyd. 1, Euen. 4,1, Crit. 1,4. 6. 8. Joph. ? 1, Zeuxis 1, Parrh. 1,1; (88<sup>iens</sup>).

<sup>1)</sup> Circumspecti vers.: ps.-Aesop. 3, Demod. 5, Phocyl. 28, ps.-Phoc. 230, in titulo pag. 245,7, pag. 246,6, ps.-Soph. pag. 247,2; pag. 248,4; Macedon. pag. 250,4, Hipp. 1, Alcib. 1, ps.-Euen 20, Crit. ἐπη 10, ps.-Socr. 13, ps.-Plat. 40, Simm. 8, Prax. 2, ps.-Demosth. 8, ps.-Arist. (peplogr.) 75, ps.-Choerclaus pag. 368, 15, incerti auctoris pag. 376 sqq.: 21.

ps.-Phocyl 2A, ps.-phocylidea 6, 9, 22, 26, 29, 30, 52, 54, 59, 61, 62, 96, 112, 117, 137, 141, 145, 148, 154, 185, 196, 224, titulus pag. 246,1, ps.-Soph. pag. 247,1, ps.-Socr. pag. 288,3, 4, ps.-Plato 19,1, 21,1, 30,1, pag. 319,5, ps.-Demosth. pag. 332,1, ps. Aristot. (peplogr.) 4, 25, 46, 59, ps.-Crat. pag. 369 adn. 8, Aeschin. pag. 377,2, Dorieus pag. 378,5, Agamestor pag. 379,3, Charm. pag. 379,1, ps.-Scyth. 2,3: in 1870 igitur hexametris **130<sup>iens</sup>**.

III. Tertiam regulam Archilochus et Callinus nusquam migrant, repudiant autem hi: Tyrtaeus, 2,1. 4,3. Minnermus 17, Solo 2,1. 4,19. 13,25. 49. 27, 3. 17. (Demod. 2 ∞ Phocyl. 1 lenius), Phocylides 4,2. 5,1. 10. Xenophanes 1,3. 11. 17. Theognis 11, 19, 21, 75, 83, 217, 305, 323, 629, 717, 777, 779, 815, 883, 905, 925, 1015, 1073, 1147, 1177, 1311, 1339, Anacreo 112,3, Simonid. C. 92 (ὦ ξεῖν' ἄγγ. Λακ.) 107,5, 125,5, 132,1, 134,1, 135,1, 136,3, 139,1, 142,5, 151,3, 168,1, Pigres 1, Sophocles 5,1, Jo. 1,1. 4,3. Emped. 1,1, Eurip. 1,1, Euenus 1,3. 9,1. Crit. 2,23. 27. 7,6. 10. Parrh. 1,1. 2,3. Astyd. 3, Aristot. 4,1, Crates 7,4 (66<sup>iens</sup>).

ps.-Phocylides 2 A., ps.-phocylidea 5, 6, 12, 15, 31, 32, 48, 51, 53, 65, 71, 72, 76, 97, 101, 104, 107, 111, 115, 121, 132, 135, 136, 138, 143, 145, 146, 149, 151, 152, 153, 154, 157. 170, 172, 195, 221, 223, 225, titulus pag. 246,3, ps.-Socrat. pag. 288,1. 7. 13. ps.-Plato 16,1, ps.-Aristot. (peplogr.) 5, 61, Agam. pag. 379,3, Aeschrio 9.

In 1870 igitur hexametris **115<sup>iens</sup>**.

Leges igitur illae alexandrinorum in 1870 hexametris (— Archilochi versibus hic semper adnumeratis! —) **300<sup>iens</sup>** vel in 1330 hex. elegiacis fere **200<sup>iens</sup>** et in 1350 pentametris **200<sup>iens</sup>** (cf. paragraph. sequentem) violatae sunt, unde in Archilochi reliquiis (47 versibus eleg.) 7—10 exempla expectare debes neglectae illius elegantiae. at unus tantum versus in offensionem cadit fr. 14:

Γλαῦκ', ἐπίκουρος ἀνὴρ τόσσον (legebatur τόν σόν) φίλος, ἔσκε  
(Fick ἔστε) μάχεται,

quem primus Bergkius propter Glauci nomen ad Archilochum rettulit. circumspiciens unde nodum expediam, non quidem

dubito, quin nisi excusationem ex locutione proverbiali petas aut fragmentum ab Archilocho alienum sit aut verbis transpositis sic scribendum sit:

Γλαῦκε, τόσσονδ' ἐπίκουρος ἀνὴρ φίλος, ἔσκε μάχεται.<sup>1)</sup>

Meyerus illis legibus propositis sic pergit (pag. 983):

'diese regeln, welche zuerst bei Kallimachus deutlich hervortreten, sind vielleicht von ihm festgesetzt.'

Sed iam confido rem aliter se habere. cum enim constet Archilochum summo studio ab alexandrinis tractatum esse, eius recensionem Alexandreae factum esse, Aristophanem grammaticum carmen Archilochi longissimum quodque optimum iudicasse, Aristarchum eius ἔξιν i. e. facilitatem adgnosisse, in componendis trimetris magnam esse consensionem inter Lycophronem alexandrinum et Archilochum, structuram ἐν κύττει quae apud Archilochum extat in Lycophrone solo legi, regulam primam et secundam Meyeri etiam in pentametris Archilochi (et Callini) sedulo observari, Archilochum censeo auctorem fuisse, quo duce alexandrini artem suam elegantem excolerent, praesertim cum saepissime illae leges a ceteris elegiacis laedantur.<sup>2)</sup>

<sup>1)</sup> Hoffmann (ion. dial. 1898 pag. 95) piaculum commisit Archilocho obtrudens talem versum

πάντα βροτοῖσι πόνος κτλ  
| υ 2 υ | υ 2 |

<sup>2)</sup> Accedit quod **hiatus debili** quem vocant qui fit, si vocalis longa vel diphthongus in extremis vocibus ante vocalem insequentem in thesi dactyli corripitur, in Archilochi elegiis (Lucas, stud. theogn. p 55) aditus patet maxime ad thesin alteram dactyli (**12<sup>iens</sup>**) perraro vero correptio talis in thesi prima admittitur (in Archilochi hexametris exemplum nullum est —), id quod 'mero casui' (Lucas p 59) tribuere mihi nefas videtur; unde plus fulcri sententiae meae ad crescere autumo, Callimachum qui (semel in hexametro V 71 et) semel in pentametro

(62,2 καίται ἐν Ὀρτυγίῃ  
1 υ | υ 2 υ 2 |

quae tripodiam respondet illi Archilochi fr. 90

ῥόπτρω ἐρειδομένη  
— υ | υ — υ — |

cf. Hill.-Crusium pag. XIII 97) hiatus trochaicum sibi indulsit, ab Archilochi studio originem huius severitatis iam dudum a Kaibelio observatae traxisse.

**De pentametro.**

Post Arnoldi Langen dissertationem haec sola addo:

1. Dactyli in priore hemistichio praevalent apud Archilochum et Mimnerum, ad quod demonstrandum sequitur haec tabula (ad quam conf. Hultgren pag. 11 tab. IV, Langen pagg. 13, 14 [non semper recte iudicantem] 25):

## Σχήματα pentametrorum apud elegiacos.

σχήματα Pentametri prius hemistichium	Archi- lochus 18 penta- metri [21 penta- metri]	Callinus 12 pentam.	Tyrtaeus 73 pentam.	Mimnermus 41 pentam.	Mimnermus (Theognis 983-988. 1007- 1012. 1023- 1024. 1055-8. 1063-70.) 13 pentametri	Euenus (Theognis 467-496. 667-682. 1345-1350.) 37 pentametri	Solo 112 pentametri	Theognis omissi sunt versus: 211—212. 227—232. 271. 315—318. 467—496. 585—590. 613. 644. 667—682. 693. 715. 719—728. 793—796. 875. 903—930. 935—938. 983—988. 995. 1003— 1006. 1007—1012. 1017—1024. 1055—1058. 1063—1070. 1071—1074. 1081—1082. 1113. 1114. 1161. 1162. 1209—1210. 1227. 1228. 1239 a. b. 1253. 1254. 1345—1350. 608 pentametri.	ps— Theognis 903—930. 1209. 1210. 15 pent.	Phocy- lides Demo- docus 3 pent.	Asius 2 pent.	Pisa 2 p
1) dd	7. 9.4. 9.8. 9.6. 9.2. 11. 17. 7	1.4. 1.17. 2	6.1. 6.3. 7.1. 10.2. 11.10. 11.32. 12.2. 12.10. 12.16. 12.20. 12.28. 12.32. 12.38. 14. 14	1.6. 2.6. 2.8. 2.10. 4. 5.4. 5.6. 9.4. 11.4. 12.4. 14.2. 14.4. 14.6. 14.8. 14	1008. 1012. 2	5. 468. 676. 1346. 4	2.4. 4.8. 4.12. 4.18. 4.22. 4.26. 4.32. 4.34. 6. 7. 11.4. 13.10. 13.12. 13.18. 13.24. 13.64. 13.70. 20.2. 22. 27.16. 27.18. pag. 4.23. Arist. A. II. 5.10. ibid. 23	2. 18. 22. 28. 34. 50. 78. 100. 102. 104. 112. 122. 132. 136. 142. 148. 150. 162. 188. 190. 202. 208. 226. 248. 256. 260. 262. 268. 276. 280. 286. 294. 324. 332. 340. 342. 362. 372. 382. 390. 400. 406. 416. 418. 436. 442. 450. 462. 464. 510. 512. 516. 518. 522. 526. 528. 546. 584. 592. 604. 632. 646. 656. 662. 696. 712. 714. 736. 740. 746. 750. 754. 774. 776. 778. 780. 782. 786. 790. 792. 818. 820. 834. 838. 844. 846. 864. 878. 900. 944. 960. 974. 978. 1016. 1028. 1036. 1044. 1084. 1090. 1100. 1106. 1108. 1116. 1124. 1128. 1138. 1144. 1156. 1168. 1170. 1174. 1206. 1208. 1214. 1220. 1226. 1232. 1234. 1240. 1242. 1244. 1256. 1264. 1276. 1284. 1296. 1306. 1322. 1344. 1354. 1358. 1378. 1382	916. 928. 2			4.
2) ss	3.4. 4.2. 13. 19. 4	1.11. 1.19. 1.21. 3	2.2. 4.6. 10.4. 11.2. 11.14. 11.18. 12.8. 12.18. 12.22. 12.30. 12.36. 12.40. 12.42. 12.44. 14	1.4. 2.16. 5.8. 9.6. 12.10. 5	986. 1056. 1064. 1068. 1070. 5	1.6. 2.6. 3. 7. 470. 474. 480. 482. 484. 488. 492. 680. 682. 13	4.6. 4.24. 4.30. 4.36. (d. f.) 4.38. 5.6. 9.2. 338. 344. 346. 354. 358. 370. 378. 384. 396. 408. 420. 424. 428. 434. 452. 454. 456. 500. 506. 508. 534. 542. 552. 566. 580. 596. 600. 608. 612. 616. 618. 622. 626. 628. 630. 634. 636. 640. 642. 686. 698. 700. 706. 710. 718. 756. 760. 762. 764. 772. 784. 808. 812. 814. 816. 822. 826. 830. 842. 860. 888. 898. 902. 954. 962. 964. 980. 982. 990. 994. 1032. 1040. 1042. 1096. 1104. 1112. 1120. 1122. 1130. 1134. 1136. 1152. 1164. 1172. 1180. 1202. 1216. 1224. 1230. 1252. 1262. 1266. 1270. 1298. 1302. 1312. 1314. 1316. 1320. 1334. 1336. 1352. 1362. 1364. 1366. 1368. 1370. 1372. 1374. 1380. 1388. 27.2. 27.4. 27.6. 27.8. 27.10. 36	24. 26. 38. 46. 48. 58. 62. 68. 70. 72. 74. 84. 86. 92. 94. 96. 98. 106. 110. 114. 116. 124. 126. 152. 170. 176. 192. 196. 214. 222. 224. 238. 240. 254. 274. 290. 298. 300. 312. 314. 338. 344. 346. 354. 358. 370. 378. 384. 396. 408. 420. 424. 428. 434. 452. 454. 456. 500. 506. 508. 534. 542. 552. 566. 580. 596. 600. 608. 612. 616. 618. 622. 626. 628. 630. 634. 636. 640. 642. 686. 698. 700. 706. 710. 718. 756. 760. 762. 764. 772. 784. 808. 812. 814. 816. 822. 826. 830. 842. 860. 888. 898. 902. 954. 962. 964. 980. 982. 990. 994. 1032. 1040. 1042. 1096. 1104. 1112. 1120. 1122. 1130. 1134. 1136. 1152. 1164. 1172. 1180. 1202. 1216. 1224. 1230. 1252. 1262. 1266. 1270. 1298. 1302. 1312. 1314. 1316. 1320. 1334. 1336. 1352. 1362. 1364. 1366. 1368. 1370. 1372. 1374. 1380. 1388. 151	908. 912. 914. 926. 1210. 5	1. (Demo- docus). 1	4.	
3) ds	2. 3.2. 6.2. 9.10. 6.4. 5	1.2. 1.5. 1.7. 1.9. 1.15. 5	3.3. 4.4. 4.8. 5.2. 5.8. 10.6. 10.8. 10.10. 10.12. 10.16. 10.18. 10.20. 10.24. 10.26. 10.28. 10.30. 11.6. 11.20. 11.24. 11.30. 11.34. 11.38. 12.24. 12.26. 12.34. 25	2.2. 2.4. 3. 7.2. 8.2. 12.2. 12.6. 14.10. 15. 16. 10	984. 1010. 1024. 1058. 4	2.2.6.8.(=472) 478. 490. 668. 670. 672. 674. 1348. 1350. 11	1.2. 2.2. 4.4. 4.10. 4.14. 4.16. 4.40. 9.4. 9.6. 10. 11.2. 13.6. 13.8. 13.20. 13.22. 13.28. 13.38. 13.50. 13.56. 13.62. 13.68. 13.74. 14. 15.4. 16. 19.2. 23. 24.4. 24.8. pag. 5.7. Arist. A9. Πολ. 30	8. 12. 16. 20. 32. 42. 44. 60. 64. 66. 76. 88. 108. 120. 128. 130. 134. 138. 144. 158. 166. 172. 184. 186. 198. 200. 210. 216. 220. 234. 244. 246. 250. 252. 258. 264. 278. 282. 288. 296. 298. 302. 304. 308. 310. 326. 330. 352. 356. 368. 376. 394. 398. 402. 414. 422. 426. 430. 438. 444. 460. 466. 498. 502. 504. 530. 538. 540. 544. 550. 554. 556. 558. 560. 562. 568. 572. 576. 578. 598. 602. 606. 610. 614. 648. 650. 652. 654. 658. 664. (d. f.) 666. 688. 692. 702. 730. 732. 766. 798. 804. 806. 810. 840. 848. 852. 854. 858. 866. 870. 874. 876. 880. 882. 934. 946. 950. 952. 968. 970. 972. 976. 998. 1026. 1038. 1046. 1048. 1050. 1052. 1076. 1078. 1080. 1088. 1092. 1110. 1126. 1140. 1142. 1146. 1150. 1158. 1160. 1166. 1176. 1178. 1182. 1184. 1186. 1188. 1190. 1194. 1196. 1200. 1212. 1222. 1236. 1246. 1248. 1250. 1260. 1268. 1274. 1278. 1282. 1288. 1292. 1294. 1308. 1310. 1324. 1328. 1342. 1356. 1376. 1386. 173	910. 918. 924. 3			2.
4) sd	1. 12. 4.4. 8. 18. 5	1.13. 2. 2	2.4. 4.2. 4.10. 5.4. 5.6. 10.14. 10.22. 10.32. 11.4. 11.8. 11.12. 11.16. 11.22. 11.26. 11.28. 11.36. 12.4. 12.6. 12.12. 12.14. 20	1.2. 1.8. 1.10. 2.12. 2.14. 5.2. 6. 7.4. 9.2. 11.2. 11.6. 12.8. 12	988. 1066. 2	1.2. 1.4. 2.4. 4. 476. 486. 494. 496. 678. 9	2.6. 4.2. 4.11. 4.20. 4.28. 5.2. 5.4. 10. 13.2. 13.14. 13.26. 13.30. 13.52. 13.54 13.76. 20.4. 21. 24.10. 26. 27.12. 27.14. pag. 5.5. Arist. A. II. 10.25. ibid. 23	4. 6. 10. 14. 30. 36. 40. 52. 54. 56. 80. 82. 90. 118. 140. 146. 154. 156. 160. 164. 168. 174. 178. 180. 182. 194. 204. 206. 218. 236. 242. 266. 270. 272. 284. 292. 306. 320. 322. 328. 336. 348. 350. 360. 364. 366. 374. 380. 386. 388. 392. 404. 410. 412. 432. 440. 446. 448. 458. 514. 520. 524. 532. 536. 548. 564. 570. 574. 582. 594. 620. 624. 638. 660. 684. 690. 694. 704. 708. 716. 734. 738. 742. 744. 748. 752. 758. 768. 770. 788. 800. 802. 824. 828. 832. 836. 850. 856. 862. 868. 872. 884. 886. 890. 892—894. 896. 940. 942. 948. 956. 958. 966. 992. 996. 1000. 1002. 1014. 1030. 1034. 1054. 1060. 1062. 1086. 1094. 1098. 1102. 1118. 1132. 1148. 1154. 1192. 1198. 1204. 1218. 1238 (=1086). 1258. 1272. 1280. 1286. 1290. 1300. 1304. 1318. 1326. 1330. 1332. 1338. 1340. 1360. 1382. 1384. 150	904. 906. 920. 922. 930. 5	1. 2. 2	2.	
$\frac{d}{s} =$	$\frac{24}{18} = \frac{1,3}{1}$	$\frac{11}{13} = \frac{0,85}{1}$	$\frac{73}{73} = \frac{1,0}{1}$	$\frac{50}{32} = \frac{1,6}{1}$	$\frac{10}{16} = \frac{0,6}{1}$	$\frac{28}{46} = \frac{0,6}{1}$	$\frac{990}{124} = \frac{0,8}{1}$	$\frac{589}{622} = \frac{0,94}{1}$	$\frac{12}{18} = \frac{0,7}{1}$	$\frac{2}{4} = \frac{0,5}{1}$	$\frac{1}{3} = \frac{0,3}{1}$	$\frac{3}{1} = \frac{3}{1}$

$$\text{in universum } \frac{d}{s} = \frac{919}{1041} = \frac{0,9}{1} = \text{fere } \frac{1}{1}$$



Σχήματα pentametrorum apud elegiacos.

Callinus	Tyrtaeus	Mimnermus	Mimnermus (Theognis 983-988. 1007- 1012, 1023- 1024. 1055-8. 1063-70.)	Euenus (Theognis 467-496. 667-682. 1345-1350.)	Solo	Theognis omissi sunt versus: 211—212. 227—232. 271. 315—318. 467—496. 585—590. 613. 644. 667—682. 693. 715. 719—728. 793—796. 875. 903—930. 935—938. 983—988. 995. 1003— 1006. 1007—1012. 1017—1024. 1055—1058. 1063—1070. 1071—1074. 1081—1082. 1113. 1114. 1161. 1162. 1209—1210. 1227. 1228. 1239 a. b. 1253. 1254. 1345—1350.	ps— Theognis 903—930. 1209. 1210.	Phocy- lides Demo- docus	Asius	Pisander	Cleobul.	Xenophan.
pentam.	73 pentam.	41 pentam.	13 pentametri	37 pentametri	112 pentametri	608 pentametri.	15 pent.	3 pent.	2 pent.	2 pent.	2 pent.	34 pent.
4. 1,17.	6,1. 6,3. 7,1. 10,2. 11,10. 11,32. 12,2. 12,10. 12,16. 12,20. 12,28. 12,32. 12,38. 14.	1,6. 2,6. 2,8. 2,10. 4. 5,4. 5,6. 9,4. 11,4. 12,4. 14,2. 14,4. 14,6. 14,8.	1008. 1012.	5. 468. 676. 1346.	2,4. 4,8. 4,12. 4,18. 4,22. 4,26. 4,32. 4,34. 6. 7. 11,4. 13,10. 13,12. 13,18. 13,24. 13,64. 13,70. 20,2. 22. 27,16. 27,18. pag. 4,23. Arist. A. II. 5,10. ibid.	2. 18. 22. 28. 34. 50. 78. 100. 102. 104. 112. 122. 132. 136. 142. 148. 150. 162. 188. 190. 202. 208. 226. 248. 256. 260. 262. 268. 276. 280. 286. 294. 324. 332. 340. 342. 362. 372. 382. 390. 400. 406. 416. 418. 436. 442. 450. 462. 464. 510. 512. 516. 518. 522. 526. 528. 546. 584. 592. 604. 632. 646. 656. 662. 696. 712. 714. 736. 740. 746. 750. 754. 774. 776. 778. 780. 782. 786. 790. 792. 818. 820. 834. 838. 844. 846. 864. 878. 900. 944. 960. 974. 978. 1016. 1028. 1036. 1044. 1084. 1090. 1100. 1106. 1108. 1116. 1124. 1128. 1138. 1144. 1156. 1168. 1170. 1174. 1206. 1208. 1214. 1220. 1226. 1232. 1234. 1240. 1242. 1244. 1256. 1264. 1276. 1284. 1296. 1306. 1322. 1344. 1354. 1358. 1378.	916. 928.		4.		1,6. 1,18. 7,4.	
2	14	14	2	4	23	132	2			1		3
11. 1,19. 1,21.	2,2. 4,6. 10,4. 11,2. 11,14. 11,18. 12,8. 12,18. 12,22. 12,30. 12,36. 12,40. 12,42. 12,44.	1,4. 2,16. 5,8. 9,6. 12,10.	986. 1056. 1064. 1068. 1070.	1,6. 2,6. 3. 7. 470. 474. 480. 482. 484. 488. 492. 680. 682.	4,6. 4,24. 4,30. 4,36. (d. f.) 4,38. 5,6. 9,2. 11,6. 11,8. 12. 13,4. 13,16. 13,32. 13,34. 13,36. 13,40. 13,42. 13,44. 13,46. 13,48. 13,58. 13,60. 13,66. 13,72. 15,2. 18. 19,4. 19,6. 24,2. 24,6. 25. 27,2. 27,4. 27,6. 27,8. 27,10.	24. 26. 38. 46. 48. 58. 62. 68. 70. 72. 74. 84. 86. 92. 94. 96. 98. 106. 110. 114. 116. 124. 126. 152. 170. 176. 192. 196. 214. 222. 224. 238. 240. 254. 274. 290. 298. 300. 312. 314. 338. 344. 346. 354. 358. 370. 378. 384. 396. 408. 420. 424. 428. 434. 452. 454. 456. 500. 506. 508. 534. 542. 552. 566. 580. 596. 600. 608. 612. 616. 618. 622. 626. 628. 630. 634. 636. 640. 642. 686. 698. 700. 706. 710. 718. 756. 760. 762. 764. 772. 784. 808. 812. 814. 816. 822. 826. 830. 842. 860. 888. 898. 902. 954. 962. 964. 980. 982. 990. 994. 1032. 1040. 1042. 1096. 1104. 1112. 1120. 1122. 1130. 1134. 1136. 1152. 1164. 1172. 1180. 1212. 1216. 1224. 1230. 1252. 1262. 1266. 1270. 1298. 1302. 1312. 1314. 1316. 1320. 1334. 1336. 1352. 1362. 1364. 1366. 1368. 1370. 1372. 1374. 1380. 1388.	908. 912. 914. 926. 1210.	1. (Demo- docus).	4.	1,2.	1,4. 1,14. 1,22. 2,2. 2,6. 2,8. 2,12. 2,14. 2,16. 2,18. 2,22. 3,4. 3,6. 5,2. 6,5. 8.	
3	14	5	5	13	36	151	5	1	1	1	1	16
2. 1,5. 7. 1,9. 1,15.	3,3. 4,4. 4,8. 5,2. 5,8. 10,6. 10,8. 10,10. 10,12. 10,16. 10,18. 10,20. 10,24. 10,26. 10,28. 10,30. 11,6. 11,20. 11,24. 11,30. 11,34. 11,38. 12,24. 12,26. 12,34.	2,2. 2,4. 3. 7,2. 8,2. 12,2. 12,6. 14,10. 15. 16.	984. 1010. 1024. 1058.	2,2. 6,8. (=472) 478. 490. 668. 670. 672. 674. 1348. 1350.	1,2. 2,2. 4,4. 4,10. 4,14. 4,16. 4,40. 9,4. 9,6. 10. 11,2. 13,6. 13,8. 13,20. 13,22. 13,28. 13,38. 13,50. 13,56. 13,62. 13,68. 13,74. 14. 15,4. 16. 19,2. 23. 24,4. 24,8. pag. 5,7. Arist. A9. Πολ.	8. 12. 16. 20. 32. 42. 44. 60. 64. 66. 76. 88. 108. 120. 128. 130. 134. 138. 144. 158. 166. 172. 184. 186. 198. 200. 210. 216. 220. 234. 244. 246. 250. 252. 258. 264. 278. 282. 288. 296. 298. 302. 304. 308. 310. 326. 330. 352. 356. 368. 376. 394. 398. 402. 414. 422. 426. 430. 438. 444. 460. 466. 498. 502. 504. 530. 538. 540. 544. 550. 554. 556. 558. 560. 562. 568. 572. 576. 578. 598. 602. 606. 610. 614. 648. 650. 652. 654. 658. 664 (d. f.) 666. 688. 692. 702. 730. 732. 766. 798. 804. 806. 810. 840. 848. 852. 854. 858. 866. 870. 874. 876. 880. 882. 934. 946. 950. 952. 968. 970. 972. 976. 998. 1026. 1038. 1046. 1048. 1050. 1052. 1076. 1078. 1080. 1088. 1092. 1110. 1126. 1140. 1142. 1146. 1150. 1158. 1160. 1166. 1176. 1178. 1182. 1184. 1186. 1188. 1190. 1194. 1196. 1200. 1212. 1222. 1236. 1246. 1248. 1250. 1260. 1268. 1274. 1278. 1282. 1288. 1292. 1294. 1308. 1310. 1324. 1328. 1342. 1356. 1376. 1386.	910. 918. 924.		2.	2,2.	1,2. 1,24. 2,10. 3,2. 4,2. 5,4. (s. tr.) 6,3.	
5	25	10	4	11	30	173	3			1	1	7
1,13. 2.	2,4. 4,2. 4,10. 5,4. 5,6. 10,14. 10,22. 10,32. 11,4. 11,8. 11,12. 11,16. 11,22. 11,26. 11,28. 11,36. 12,4. 12,6. 12,12. 12,14.	1,2. 1,8. 1,10. 2,12. 2,14. 5,2. 6. 7,4. 9,2. 11,2. 11,6. 12,8.	988. 1066.	1,2. 1,4. 2,4. 4. 476. 486. 494. 496. 678.	2,6. 4,2. 4,11. 4,20. 4,28. 5,2. 5,4. 10. 13,2. 13,14. 13,26. 13,30. 13,52. 13,54. 13,76. 20,4. 21. 24,10. 26. 27,12. 27,14. pag. 5,5. Arist. A. II. 10,25. ibid.	4. 6. 10. 14. 30. 36. 40. 52. 54. 56. 80. 82. 90. 118. 140. 146. 154. 156. 160. 164. 168. 174. 178. 180. 182. 194. 204. 206. 218. 236. 242. 266. 270. 272. 284. 292. 306. 320. 322. 328. 336. 348. 350. 360. 364. 366. 374. 380. 386. 388. 392. 404. 410. 412. 432. 440. 446. 448. 458. 514. 520. 524. 532. 536. 548. 564. 570. 574. 582. 594. 620. 624. 638. 660. 684. 690. 694. 704. 708. 716. 734. 738. 742. 744. 748. 752. 758. 768. 770. 788. 800. 802. 824. 828. 832. 836. 850. 856. 862. 868. 872. 884. 886. 890. 892—894. 896. 940. 942. 948. 956. 958. 966. 992. 996. 1000. 1002. 1014. 1030. 1034. 1054. 1060. 1062. 1086. 1094. 1098. 1102. 1118. 1132. 1148. 1154. 1192. 1198. 1204. 1218. 1238 (=1086). 1258. 1272. 1280. 1286. 1290. 1300. 1304. 1318. 1326. 1330. 1332. 1338. 1340. 1360. 1382. 1384.	904. 906. 920. 922. 930.	1. 2.	2.		1,8. 1,10. 1,12. 1,16. 1,20. 2,4. 2,20. 7,2.	
2	20	12	2	9	23	150	5	2	1			8
1 = 0,85 3 = 1	73 = 1,0 73 = 1	50 = 1,6 32 = 1	10 = 0,6 16 = 1	28 = 0,6 46 = 1	990 = 0,8 124 = 1	589 = 0,94 622 = 1	12 = 0,7 18 = 1	2 = 0,5 4 = 1	1 = 0,3 3 = 1	3 = 3,0 1 = 1	1 = 0,3 3 = 1	21 = 0,44 47 = 1

$$\text{in universum } \frac{d}{s} = \frac{919}{1041} = \frac{0,9}{1} = \text{fere } \frac{1}{1}.$$



Pari numero dactylorum et spondeorum Tyrtaeus utitur, deinde dactyli magis magisque minuuntur apud Theognidem ( $d : s = 0,94 : 1$ ), Callinum ( $0,85 : 1$ ) — observes quod discrimen inter Archilochum ( $1,33 : 1$ ) et Callinum sit, etiam numero dactylorum et spondeorum in hexametris —, Solonem ( $0,8 : 1$ ), ps.-Theognidem ( $0,66 : 1$ ), Mimnermo-Theognidem ( $0,62 : 1$ ), Euenum ( $0,61 : 1$ ), Xenophanem coloph. ( $0,45 : 1$ ).

2. Utrum principium pentametri dactylicum an spondiacum a poetis praeferatur, illustrat tabula sequens.

	numerus pent-orum	dactylus Imo loco pent — i	spondeus Imo loco pent — i	ratio quae inde cognoscitur
Mimnerm. . . . .	41	24	17	1,41 : 1
Callinus . . . . .	12	7	5	1,40 : 1
Archilochus . . . . .	21	12	9	1,33 : 1
Tyrtaeus . . . . .	73	39	34	1,15 : 1
Theognis . . . . .	606	305	301	1,01 : 1
Solo . . . . .	112	53	59	0,90 : 1
Versus ex Theognide sumpti qui ab editoribus Mim- nermo (?) tribui solent .	13	6	7	0,86 : 1
Euenus . . . . .	37	15	22	0,68 : 1
Theognidi abiudicandi vv. 903—930, 1210 . . . . .	15	5	10	0,50 : 1
Xenophan. . . . .	34	10	24	0,42 : 1
Pisander . . . . .	2	2	—	
Cleobulina . . . . .	2	1	1	
Asius . . . . .	2	—	2	
Phocylid. fr. 1, Demodoci fr. 1, 2 . . . . .	3	—	3	

Principium igitur dactylicum praeoptaverunt Mimnermus Callinus Archilochus Tyrtaeus, spondiacum Solo Mim.-Theognis, Euenus, ps.-Theognis (903—930, 1210), Xenophanes, utrique pariter favit Theognis.

3. De interpunctione in fine distichi haud raro neglecta dixit A. Langen pag. 15.

4. In clausula pentametri quem usum singuli poetae secuti sint, explicat tabula haec:

In clausula pentametri

usus est:	voce 7 sylla- barum	6 sylla- barum	5 sylla- barum	4 sylla- barum	3- syllaba	bi- syllaba	mono- syllab.
Archilochus . . . .	—	—	5	4	4	7	—
Callinus . . . . .	1	—	1	2	3	6	—
Tyrtaeus . . . . .	1	1	7	14	27	21	—
Asius . . . . .	—	—	—	1	1	—	—
Pisander . . . . .	—	—	—	—	1	1	—
Mimnermus . . . .	—	—	7	14	6	14	—
Solo . . . . .	2	3	17	37	21	28	2
Cleobulina . . . .	—	—	1	—	—	1	—
Demodocus . . . .	—	—	—	1	—	1	—
Phocylides . . . .	—	—	—	—	1	—	—
Xenophanes . . . .	—	—	4	10	12	7	1
Theognis . . . . .	3	15	92	132	190	204	10
Hipparchus . . . .	—	—	—	1	—	1	—
Pigres . . . . .	—	—	—	—	1	—	—
Epicharmus . . . .	—	—	—	—	—	1	—
Aeschylus . . . . .	—	—	1	2	—	3	—
Sophocles . . . . .	—	—	—	—	2	1	—
Jo . . . . .	—	—	4	3	10	3	—
Melanthius . . . .	—	—	—	—	1	—	—
Empedocles . . . .	—	—	—	1	1	1	—
Dionys. Chalcus . .	—	1	1	4	3	3	—
Euripides . . . . .	—	—	—	1	1	1	—
Summa	7	20	140	227	285	304	13

usus est:	voce 7 sylla- barum	6 sylla- barum	5 sylla- barum	4 sylla- barum	3- syllaba	bi- syllaba	mono- syllab.
Thucydides . . . .	7	20	140	227	285	304	14
Agatho . . . . .	—	—	1	—	—	—	—
Euenus . . . . .	—	1	6	3	11	16	1
Critias . . . . .	1	1	3	5	9	5	—
Jopho . . . . .	—	—	1	—	—	—	—
Socrates . . . . .	—	—	—	—	1	—	—
Antimachus . . . .	—	—	—	3	1	1	—
Plato . . . . .	2	—	11	6	4	7	—
Zeuxis . . . . .	—	—	—	—	—	1	—
Parrhasius . . . . .	—	—	—	1	—	4	—
Mamercus . . . . .	—	—	—	1	—	—	—
Astydamas . . . . .	—	—	—	1	—	1	—
Philiscus . . . . .	—	—	—	1	2	1	—
Aphareus . . . . .	—	—	—	—	1	—	—
Speusippus . . . .	—	—	—	—	1	—	—
Aristoteles . . . . .	—	—	—	—	3	3	—
Cleo Siculus . . . .	—	—	—	—	1	—	—
Crates Theb. . . . .	—	—	3	4	2	1	—
Theocrit. Chius. . .	—	—	1	1	—	—	—
Menander . . . . .	—	—	—	1	—	—	—
Sappho . . . . .	1	—	1	—	3	1	—
Erinna . . . . .	—	1	1	1	3	4	—
Anacreo . . . . .	—	1	4	7	8	5	—
Simonides . . . . .	2	2	21	33	48	29	—
Timocreo . . . . .	—	—	—	—	—	1	—
Phrynichus . . . . .	—	—	—	—	1	—	—
Bacchylides . . . .	—	—	1	—	2	1	—
Philoxenus . . . . .	—	1	1	—	1	—	—
Scolia . . . . .	—	—	—	1	—	—	—
Carmina pop. . . .	1	—	—	1	1	1	—
Adespota . . . . .	—	1	5	3	1	4	—
Summa	14	28	200	300	389	382	14

Qua cum tabula conferas Hultgren pag. 12, Langen p 14, 26—30, cuius numeri corrigendi sunt, attamen satis demonstrant, quanta et quam pulchra in formandis pentametris Graeci usi sint varietate. addo indicem locorum:

I. Voces septem syllabarum: Callinus 1,2, Tyrt. 4,6, Sol. 2,4, (τῶν Σαλαμινάων), 27b, Hiller-Crusii (τὴν θ' ὑπερηφ.), Theogn. 284, (μήτε φιλ.) 942 (οὐκ ἐπιδ.), 1058, Crit. 5 (τοῦ Λακ.), Plat. 1 (ὡς διαβ.), 2,4 (ὡς δλιγ.), Sapph. 118,4 (τῷ Σ.), Sim. C. 114,4 ἀμφι Μολ. (d. f.), 115,4 (οὔτε σα.), carm. pop. 28 (τοῖς Λακεδ.).

II. Voces sex syllabarum: Tyrt. 10,4, Sol. 4,16, 5,2, 15,2 (= Theogn. 316), Theogn. 2, 124, 210, 258, 348, 428, (Euen. 494), 528, 620, 758 (ἐπ' ἀπημ.), 812, 896, 1066, 1210, 1218, 1356, Di. Ch. 6 (τὸ ποθ.), Crit. 2,6, Er. 5,4, Anacr. 110, Simon. C. 167,4, 176 (τὰ βικιότ.), Philox. 15,4 (ὁ Πολυκρ.), adesp. 11B (τὸ δικ.).

III. Voces quinque syllabarum: Archiloch. 5<sup>iens</sup> 1. 4,4. 7. 9,8. 9,10. Callin 1,5, Tyrt. 2,4. 10,22. 11,20. 24. 12,2. 26 (= Th. 936). 42. Mimn. 5,2 (= Th. 1018), 5,6 (= Th. 1022), 8 (= Th. 1228), 9,2. 12,6. 14,4. 6. (ἀνὰ προμ.), Sol. 2,2. 6. 27a (Hill-Crusii), 4,10 (ἐν ἡσυχ.) 38. 6,2. 11,2. 12. 13,18. 38. 52. 18. 19,4. 20,2. 24,10 (= Th. 728), 27,2 (ἐν ἔπτ' ἔτεσιν), 6, Cleobulina 2, Xenoph. 1,4. 16. 2,16. 8. Theogn. 6, 8, 18, (διὰ), 48 (ἐν ἡσυχ.), 78, 90, 126. 140, 174 (καὶ ἡ.) 176 (κατ' ἡλ.), 206, 224, 236, 238, 250, 252 (κ' ἡέλ.), 266 (ἀπὸ στόμ.), 274, 278, 288, 294, 314, 24, 32 (τὰ τῶν ἐτέρων), 38, 58, 72, 86 (ἐς ἀμπλακ.), 92, 400, 30, 40 (Euen. 484, 86), 538, 48, 64, 610 (ἀπὸ στόμ.), 30 (ἐς ἀμπλακ.), 32, 46, 48, 52, 56, (Euen. 676), 706, 8, 10, 12, 34, 50, 54, 62, 74, 76, (ἐν εὐφροσ.), 86, 806, 16, 13, 64, 70, 84, 920, 44, 66, 76, 90, 1000, 68 (σὺν εὐφροσ.) 70, 78, 1100, 16, 22, 32, 48, 58, 66 (ἐπ' ἐμπ.), 84, 96, 1222, 24, 26 || 34, 56, (ἐν εὐφρ.), 74, 76, 94, 1304 24 (ἐς εὐφροσ), 32, 36, 58, 82, Aesch. 4,4, Jo. 1,4. 2,8. 3,4. (καὶ ἐξεμ.), Di. Ch. 1,1, Ag. 2, (ἀπ' εὐλ.), Euen. 1,6, 2,4. 5. Crit. 1,2. 9. 2,10. Joph. (τὸ σεμνότ.), Pl. 3. 8,2. 4. 9 (ἐν μ.), 10 (ἀφ' ἡμετ.), 13. 24,4 (ὕπερ καλὰμ.). 6. 29. 31,2. 31,4 (τὸ παιδάρι). Crat. 3, Theocr. Ch. 2, Sapph. 120, Er. 6,8, Anacr.

96, 103, 105, 106, Sim. C. 85,14, 94, 103,4, 104, 107, 111 (ἐς ἀτ.), 116, 118, 122, 123,4, 125, 127 (κατ' ἐμπ.), 131 (καὶ Ἀρ.). 136,4, 140,4, 141,6, 143, 146, 147, 152, 157, Bacchyl. 49,4 (ἀπ' ἀ), Philox. 15,4, adesp. 2, 9, 13, 14, 15.

IV. Voces quattuor syllabarum: Archil. quater 2, 6,2, (οὐκ ἐθέλων). 6,4 (οὐ κακίω), 19. Call. 1, 13. 19. Tyrt. 5,2. 6,1. 10,2. 14. 18. 11,10. 36. 38. 12,12. 18. 20 (ἐν πολέμῳ). 24. 30. 32. As. 4, Mim. 1, 4. 8. 2,2. 6. 8. 4. 5,8. 9,4. 6. 11,6 (ἐν θαλάμῳ), 12,2. 12,4. 8. 16,1. Sol. 27c (H.-Crusii), 2. 4,2. 6. 11. 12. 18. 20. 4,24. 36. 40 (καὶ π.). 9,2. 10. 11,4. 13,2. 10 (εἰς κορυφῇν). 13,12. 20. 26. 28. 32. 36. 54. 56 (οὔθ' ἱερὰ). 13,64. 66 (= Th. 586). 70 (= Th. 590). 74 (= Th. 230). 19,2. 6. 21 (καὶ στ.). 22. 23. 24,6 (= Th. 724). 8 (Th. 726 εἰς Ἀίδεω). 26. 27,4. 16 (καὶ σ.). Demod. 1, Xenoph. 1,6. 8 (καὶ κ.). 10. 12 (καὶ θ). 18. 20. (d. f.) 22 (τῶν πρ). 3,4. (εἰς ἐπ) 6. 5,4. Theogn. 20, 26, (οὔτ' ἀ), 30 (μηδ' ἄφενος), 40, 46, (καὶ κρ.) 50, 54, (οὔτε νόμους), 60 (οὔτ' ἀγαθῶν), 62, 64 μηδ' ὅτιοῦν), 66, 68, 72, 80, 100, 108, 12, 16, 34, 36 (εἴτε κακόν), 46, 62, (εἰς ἀγαθόν), 64 (οὐχ ἔπεται), 66 (οὔτ' ἀγαθ), 70, 72 (οὔτε κακὰ), 84 (ἐξ ἀγαθῶν), 88 (ἀντ' ἀγαθοῦ) 94, 204, 18, 40 (ἐν στόμασιν), 42 (καὶ λ.) 48, 60, 68 (οὔτε δίκας), 302, 20 (ἐν τ' ἀγαθοῖς), 30, 62, 66, 68 (οὔτε κακῶς), 80, 96, 402, (εἰς ἀρετήν), 26, 48, 58 (ὡς ἀκατος), 62 (Euen 496 οὐκ ἀχαρι), 518, 56, 58, 74, 76, 608, 18, 26 (οὐ δυνατόν), 38, 42, 44, 50 (Euen. ἐς τὸ μέσον 678), 702, 14, 30 (καὶ βιότου), 38, 56, 60, 98, 802 (εἰς Ἀίδεω), 6 (ἐξ ἀδύτου) 24, 26 (ἐξ ἀγορήs), 32, 46, 48, 62, 88, 92, 932, 48, 50 (οὐκ ἔπιον), 52 (οὐκ ἐπέβην), 54, (οὐκ ἀνύσας), 56, 62 (ἡ ποταμοῦ), 74, 80, 86, 96, 1012, 26, 30, 36, 40, 42, 44, 46, 56, 64, 1124, 34, 40, 42, 44, 50, 52 (= 1239b), 70, 82, 94 (ἡ μαλακόν), 1202, 14, 20 || 32, 36 (οὔδ' ἀχαριν) 40b (μὴ ξυνίει), 44, 46, 48 (ὡς δύναιμαι), 50, 54, 62, 68 (ἐν κονίῃ), 86, 88, 96, 98, 1326, 38, 62, 74, 84 (ἐκ χαλεπῶν), Hipp. 2, Aesch. 3, 2. 5. Jo. 1,10. 2,6. 6. Emp. 1. Di. Ch. 1,5 (εὐ θέμενος). 2,1. 3. 3,6. Eurip. 1, Euen. 2,6 (τοῦ θανάτου), Crit. 1,13. 2,18. 22. 26 (πρὸς τὸ φρονεῖν). 3,4 (οὐκ ἀμέτρως), Antim. 1. 4 (ἐν δέπαι). 6 (εἰς πέλαγος). Pl. 7,2. 4. 12,2. 4. 15 (ἐν φθιμένοις). 30,4. Parrh. 1,2, (ἐξ Ἐφέσου), Mam.

2, Astyd. (οὐχ ἔπεται), Philisc. 6, Crat. 1,2. 7. 9 (εἰς ἀροτήν),  
2. Theocr. Ch. 4 (ἐν προχοαῖς) Men. 1, Er. 6,6, Anacr. 94,4,  
104, 108,2. 4 (καὶ χίμ.), 113,2. 4. 114, Simon. C. 84 (ἐν  
πολέμῳ), 84,6, (καὶ πατέρων). 85,4. 6. 92. 96,4. 97,2. 4. 100,4.  
101, 108,2. 4. 109. 110. 115. 116,4. 119,4. 120 (εἰς θάνατον),  
132 (ἐκ πολέμου). 133, 134, 135 (ἐν πελάγει). 135,4. 136  
(ἐν πελάγει), 137, 140, 141,2. 142,6 (ἐν πελάγει). 143,4. 144,4  
(ἐν πολέμῳ) 149, 156 (οὐκ ἔπεσεν), 160, scol. 27, car. pop. 30  
(ἐκ Θέτιδος), adesp. 1, 7, 8A.

V. Voces trisyllabae: Archil. quater 3,2. 9,4. 6. 13. Call.  
1,7. 11. 15. Tyrt. 3,3. 4,2. 5,6. 8. 7,2. 10. 6. 8. 10. 12. 20. 24.  
11,4. 8. 12. 14. 18. 26. 11,30. 32. 12,4. 6. 10. 34. 38. 40. 44  
(= Th. 938). 14. As. 2, Pis. 4, Mimm. 2,10. 14. 6. 14,8. 10. 15.  
Sol. 1. 27c. (H.-Crusii), 4. 4,14. 30. 32. 5,6. 7. 9,4. 11,8. 13,4.  
46. 50. 62. 13,68 (= Th. 588). 14. 20,4. 24,2 (= Th. 720).  
25. 27,8. 10. 27,18. Pho. 1, Xenoph. 1,2. 6. 2,2. 6. 8. 12. 14.  
20 (ἐπὶ τῷ). 2,32. 3,2. 6,5. 7,4. Theogn. 10, 24, 28, 32, 34,  
58, 70, 76, 82, 96, 104, 6, 10, 14, 18 (d. f.) 28, 44, 50, 52,  
56, 68, 78, 80, 82, 98, 216, 46, 54, 56, (τὸ τυχεῖν) 62, 72,  
80, 86, 96, 98, 300, 6, 8, 22, 36, 40, 42, 44, 54, 64, 70, 74,  
76, 90, 94, 404, 8, 10, 12, 14 (περὶ σοῦ) 20, 24 (τὸ κακόν)  
34, 38, 50, 52, 54, 60 (Euen. 468, 78, 82, 88), 504, 10  
(= 212), 22, 34, 42, 50, 52, 60, 66, 72, 84, 92 (τό λάχος),  
600, 4, 6, 16, 24, 34, 36, 54, 58, 66 (Euen. 672, 74), 684,  
90, 92, 700, 18, 40, 44, 52, 64, 66, 70, 78, 80, 84, 804, 10,  
20, 22, 28, 34, 36, 38, 40, 44, 50, 52, 56, 58, 72, 74, 76,  
78, 80 (ὁ γέρων), 82, 86, 90, 912, 14, 16, 18, 24, 26, 30, 34,  
70, 72, 78, 82, 88, 1010, 14, 28, 32, 34, 38, 62, 74, 76, 81b,  
88, 92, 96, 98, 1102, 4, 8, 10, 20, 26, 38, 46, 60, 64, 76,  
78, 80, 86, 90, 92, 98, 1216, 30, 42, 52, 60, 64 (παρὰ σοί),  
66, 72, 78 (κατὰ γῆς), 82, 84, 92, 1306, 8, 10, 14, 18, 30, 34,  
40 (πρὸς ἐμοῦ) 44 (Euen 1346, 48), 60, 70, Pigr. 2, Soph. 4,2.  
4. Jo. 1,2. 6. 14. 2,2. 4. 10. 3,2. 4,2. 8,2. 4. Mel. 2, Emp.  
2,4, Dio. Ch. 1,3. 3,2. 5. Eurip. 2,4, Euen. 1,2 (ἐν ἔθει), 2,2.  
7, Crit. 1,7. 11. 2,2. 4. 8. 12. 2,14. 20. 6. Socr. 1, Antim.  
3, Plat. 2,2. 6. 11. 24,2. Philix. 4. 8. Aph. 2, Speus. 2, Aristot.  
3,1. 4,2. 4. Cleo. 2, Crat. 1,5. 11. Sapph. 118,2 (πρὸ ποδῶν),

6. 119,2, Er. 4,2. 5,2. 6,2. Anacr. 98, 102, 107, 109, 111, 2,4,  
112,2. 4. Sim. C. 85,10. 12. 88, 89,2. 4. 90, 91, 93, 94,4, 95,2. 4.  
96, 98, 99, 102, 103, 105,2. 4. 106, 107,4. 8. 10. 113, 114,  
117,4, 119, 124A, 124B, 130,4, 132,4, 137,4, 139, 141,4,  
142,2. 8. 144, 145,2. 4. 147, 150, 154, 161, 163, 164,2. 4.  
167,2. 6. 169, Phryn. 3, Bacchyl. 48,4, 49,2, Philox. 14. carm.  
pop. 40, adesp. 2B.

VI. Voces bisyllabae: Archil. 7<sup>ions</sup>: 3,4. 4,2. 8. 9,2.  
12, 17, 18, Call. 1,4. 8. 1,17. 21. 2,2. 4. Tyrt. 2,1. 4,4. 5,4.  
6,3. 10. 16. 26. 28. 30. 32. 11,2. 6. 16. 22. 28. 34. 12,8. 14  
(= Th. 1004). 16 (= Th. 1006). 22. 28. 36. Pis. 2, Mimm.  
1,2. 6. 10. 2,4. 12. 16. 3. 5,4 (= Th. 1020). 7,2 (= Th. 792).  
4 (= Th. 794). 11,2. 4. 12,10. 14,2. Sol. 4,4. 8. 22. 26. 28.  
34. 5,4. 9,6. 11,6. 13,6. 13,8. 14. 16. 22. 24. 30. 34. 40. 42.  
44. 48. 58. 72 (= Th. 228). 76 (= Th. 232). 15,4 (= Th. 318).  
24,4 (= Th. 722). 27,12. 14. Cleobulin. 1, Demod. 2, Xenoph.  
1,14. 2,4. 10. 18. 4. 5,2. 6,3. Theogn. 4, 12, 14, 16, 22, 36,  
38, 42, 44, 52, 56, 74, 84, 86, 88, 94, 98, 120, 122, 130,  
132, 142, 148, 158, 160, 186, 190, 192, 196, 200, 2, 8  
(= 1072), 14, 20, 22, 26, 34, 44, 64, 76, 82, 90, 92, 304,  
10, 12, 26, 28, 34, 46, 50, 52, 56, 60, 78, 82, 88, 98, 406,  
16, 18, 22, 32, 36, 42, 44, 46, 64, 66, (Euen. 470, 72, 74,  
76, 80, 90, 92), 98, 500, 2, 6, 8, 12, 14, 16, 24, 26, 30, 32,  
36, 40 (= 54), 44, 46, 62, 68, 70, 78, 80, 82, 94, 96, 98,  
602, 12, 14, 22, 28, 40, 60, 62, 64, (Euen 668, 70, 80), 86,  
88, 94, 96, 98, 704, 16, 32, 36, 42, 46, 48, 68, 82, 88, 90,  
92, 800, 14, 18, 42, 54, 60, 66, 68, 94, 98, 900, 2, 4, 6, 8,  
10, 22, 28, 40, 46, 58, 60, 64, 68, 84, 92, 94, 98, 1002, 8,  
16, 24, 48, 50, 52, 54, 60, 80, 82b, 84, 90, 94, 1106, 12,  
14, 18, 28, 30, 36, 54, 56, 62, 68, 72, 74, 88, 1200, 4, 6, 8,  
12, 58, 70, 90, 1300, 2, 12, 16, 20, 22, 28, 42 (Euen 1350),  
52, 54, 64, 66, 68, 72, 76, 78, 86, 88, Hipp. 1, Epich. 2,  
Aesch. 2. 3,4. 4,2. Soph. 1, Jo. 1,8. 12. 16. Emp. 2,2, Di. Ch.  
3,4. 4,2. 4. Eurip. 2,2, Thuc. 2. 4. Euen. 1,4. 3. 4. 6. 8.  
Crit. 1,5. 2,16. 24. 28. 4. Antim. 5, Pl. 7,6. 9,4. 12,6. 14. 17.  
18. 30,2. Zeux. 2, Parrh. 1,4. 2,2. 4. 3. Ast. 2, Philisc. 2,  
Arist. 3,3. 5. 7. Crat. 1,4. Sapph. 119,4, Er. 4,4. 5,6. 8. 6,4.



Anacr. 94,2, 99, 100,2, 4, 101, Sim. C. 81, 84,4, 85,2, 8, 87, 97,6, 99, 100, 102,4, 106,4, 107,6, 110,4, 111, 114,6, 117, 120,4, 121, 123,2, 128, 129, 130, 138, 142,4, 147,4, 149,4, 150,4, 153, 157,2, 175, Timokr. 9, Bacchyl. 48,2, Carm. pop. 29, Adesp. 8B, 10, 11, 12.

VII. Voces monosyllabae: Sol. 13,60 (ἦπια φάρμακα δοῦς); Th. 92 (φίλος ὦν), 102 (φίλος ὦν), 1380 (ἐλεύθερος ὦν); Th. 456 (ἄξιός ἐστι), Sol. 6,4 = Th. 154 (ἄρτιος ἦτι), Euen.-Th. 682 (σοφὸς ἦτι), Th. 1086 = 1238 (καταθύμιον ἦτι); Th. 270 (ἐνθα περ ἦτι); Xenoph. 7,2 (Ἑλλάδα γῆν), Th. 1280 (ὦ καλὲ παῖ); Th. 520 (μᾶλ' εὔ).

5. Pentametrorum similiter consonantium tabulam proponit C. Hultgren, observ. metr. II 1872 p. 17, qua demonstrat, novem fere inter centenos versus poetarum ante-theognideorum esse pentametros similiter consonantes.

De verborum simplici positione cf. Langen pagg. 16, 19, 31, 33—35.

6. De alexandrinorum legibus paragrapho 9 disputavi. Cogitaverit fortasse quispiam leges I et II ex pentametrorum compositione sumptas esse, sed observatae sunt solum ab Archilocho (et Callino), repugnant autem hi:

legi I<sup>mae</sup>: Tyrtaeus 4,2 (τε), 11,26 (δὲ), 32 (τε), 12,4 (δὲ), 6 (δὲ), 14 = Th. 1004 (τε), 28 (τε), Mim. 2,6, Sol. 6,4 (Aristot. Aθ. π. cap. 12), 13,64, 21,2, 27,18, Xenoph. 7,2, Theogn. 40, 164, 202, 248, 292, 294 (περ), 306, 332, 372, 414, 450 (Euen. 468), 526 (δὲ), 592 (δὲ), 734, 746, 780, 828 (τε), 868 (γάρ), 878 (δὲ), 886, 922 (δὲ), 928, 1016 (τε), 1106, 1108, 1222 (δὲ), 1254 (τε), 1272 (δὲ), 1286 (γάρ), 1354, Jo. 2,8 (τις), Dionys. Chalc. 1,1, Crit. 1,5 (δὲ), 7 (δὲ), 2,18 (δὲ), Phil. 4, Aph. (τε), Arist. 3,5 (τε), Crat. 1,5 (δὲ), Simon. 116,2, 121 (δὲ), 140,4, ps.-Sim. p. 518 III adesp. 14.

In universum igitur 57<sup>iens</sup>:

legi II<sup>ae</sup>: Tyrt. 4,2, 10, 22, 11,16, 26, 32, 12,4, 6, 14 (= Th. 1004), 28, 32, 38, Mim. 1,6, 2,6, 7,4 (= Th. 796), Sol. 2,4, 4,28, 32, 6,4 (Aθ. Πολ. cap. 12), 11,4, 13,26, 30, 54, 64, 21,2, 24,10 (= Th. 728), 26,2,

27,12, 18, ps.-Aesop. 2, Xenoph. 1,8, 12, 2,20, 7,2, Theogn. 10, 14, 22, 40, 52, 54, 100, 104, 154, 164, 202, 236, 248, 266, 270, 292, 294, 306, 320, 328, 332, 342, 350, 372, 374, 382, 416, 442, 448, 450 (Euen. 468, 486), Th. 512, 526, 570, 592, (Euen. 678), 696, 734, 742, 744, 746, 754, 780, 802, 818, 824, 828, 844, 846, 868, 878, 886, 922, 928, 930, 932, 996, 1008, 1016, 1036, 1084, 1090, 1106, 1108, 1198, 1220, 1240b, 1254, 1272, 1286, 1330, 1354, Jo. 2,8, 8,2, Emp. 1,2, Dion. Chalc. 1,1, 2,3, Eurip. 1,2, Euen. 1,4, Crit. 1,5, 7, 2,18, Plato 30,4, 31,2, ps.-Simon. 2,4 (εἰς Πλάτωνα p. 318: 2), Parrh. 3,2, Phil. 2, 4, Aph. 2, Aristot. 3,5, 7, peplogr. 6, 32, 58, 61, Crates 1,5, Simon. 85,6, 110,2, 113, 116,2, 117,4, 121, ps.-Simon. 184,10, p. 518 III Adesp. 10, 11, 14.

In 1350 igitur pentametros 142<sup>iens</sup>.

## § 10.

### De trimetro

quoniam accuratissime disseruit Herm. Usener mihi haec sola relinquuntur:

1. Scholiastes Hephaestionis p. 152 W (cf. Christ. metr. § 377) postquam tria genera eius versus attulit, τραγικόν, κωμικόν, σατυρικόν ἱαμβον, haec addit: ὁ οὕτως ὡς ἰδίως λεγόμενος ἱαμβικός quod explicat sic: ἴδιον δὲ ἱαμβικοῦ τὸ δισυλλαβούς μόνους ἐπιδέχεσθαι πόδας καὶ μάλιστα ἱαμβον οἶον πάτερ Λυκάμβα κτλ. inde profectus Meyer (abh. bayr. ak. München 1884 p. 66 .sqq.) Lycophronis Alexandra perscrutatus has leges invenit:

I. der trimeter meidet alle dreisilbigen füsse,

II. kein vers kommt vor, der nicht nach der 3. oder nach der 4. senkung caesur hat,

III. die caesur nach der 4. senkung ist sehr beliebt: z. B. 33 sichere fälle in v. 1—100.

IV. einsilbiger zeilenschluss ist sehr gemieden,

V. einzelne einsilbige wörter vor der trochäischen caesur sind sehr selten.



Adiecit etiam eandem trimetri compositionem in Arch. posteriorumque iambographorum vel choliambographorum praecipue in Solonis et Semonidis reliquiis agnoscere posse. quas leges postquam examinavi perlectis iambographorum fragmentis omnes diligenter observatas esse intellexi, unde haud infirmum sententiae meae de Archilocho alexandrinorum exemplo fulcrum additur.

2. Versuum formas accipe:

- a)  $\text{i i i i i} \cup \text{1} \cup \text{2} \cup \text{3} \cup \text{4} \cup \text{5} \cup \text{6}$  21,1,<sup>1)</sup> 29,2, 30,1,<sup>1)</sup> 48,<sup>1)</sup> 41. quibus addas 88,3, 92, 93,2, A 9, B 7, 47,2,<sup>2)</sup> 102.<sup>3)</sup>
- b)  $\text{s i i i i i} - \text{1} \cup \text{2} \cup \text{3} \cup \text{4} \cup \text{5} \cup \text{6}$  21,4 (ubi  $\text{A}$ ), 29,3, 32,2, 35 || 104. A 7. 13. B 5 || 103,2,<sup>3)</sup> 116.<sup>3)</sup>
- c)  $\text{i i s i i i} \cup \text{1} \cup \text{2} - \text{3} \cup \text{4} \cup \text{5} \cup \text{6}$  27,1, 29,1, 33, 39,2 || 89,3, 94,1, 95.
- d)  $\text{i i i i s i} \cup \text{1} \cup \text{2} \cup \text{3} \cup \text{4} - \text{5} \cup \text{6}$  25,4, 44 || 87,1, A 5, 47,1.<sup>1)</sup>
- e)  $\text{s i s i i i} - \text{1} \cup \text{2} - \text{3} \cup \text{4} \cup \text{5} \cup \text{6}$  21,2, 21,3, 23, 25,2, 25,3 (ubi  $\text{A}$ ), 27,2, 28, 34, 36, 37, 39,1, 40, 43, 46 (ubi  $\text{A}$ ) || 88,1, 89,5, 94,3, 97,3, 118(?), A 3. 11. || 101 (ubi  $\text{A}$ ).<sup>3)</sup>
- f)  $\text{i i s i s i} \cup \text{1} \cup \text{2} - \text{3} \cup \text{4} - \text{5} \cup \text{6}$  45 || 89,1.
- g)  $\text{s i i i s i} - \text{1} \cup \text{2} \cup \text{3} \cup \text{4} - \text{5} \cup \text{6}$  38 || 91, 104A, 119,4.
- h)  $\text{s i s i s i} - \text{1} \cup \text{2} - \text{3} \cup \text{4} - \text{5} \cup \text{6}$  20 ( $\text{A}$ ) 22, 25,1, 30,2, 32,1, 42 || 86,2, 87,3, B 3.

Apparet igitur usitatissimam esse speciem quintam (22 <sup>iens</sup>), deinde sequi secundam tertiam octavam, rarissime denique sextam speciem adhibitam esse. solutas autem artes poeta rarissime admisit quod et Usenerus attigit.

3. Quam vero causam Usener formae trimetri archilochici finxit, probare nequeo, enitet enim tam praeclara ars componendi et variandi versus, ut fas sit, vestigium quamvis tenue primariae originis inde elicere; sed quod ille miratur

<sup>1)</sup> trimetri altera tantum parte servata.

<sup>2)</sup> trimetri priore tantum parte servata.

<sup>3)</sup> trim. catal.

„dass der einschnitt nach der dritten senkung (caes. penthem.) beschwerten auftakt oder spondeus im ersten fuss verlangt“, ea ratio multo magis in recentioribus versibus cognosci potest. exempli gratia hic mihi liceat ita ut non certa eligam, temere eligere ex Sophoclis Aiace versus inde a 1226 usque ad 1315 (omissis vo. 1228, 1253, 1286; 1289, 93, 96, 98, 1300, 02, 09, 12). restant 53 trimetri quibus est incisio semiquinaria in spondeum exiens. incipiunt autem 47 versus a syllaba longa (1227, 29, 30, 32, 33, 34, 35, 38, 39, 44, 46, 49, 51, 52, 54, 55, 58, 59, 60, 61, 62, 63, 64, 65, 66, 68, 70, 71—77, 79, 80, 82, 83, 92, 95, 1303, 04, 06, 07, 08, 13, 15); contra a syllaba brevi initium capiunt 6 trimetri (1256, 1267, 1278, 1281, 1297, 1310). ratio igitur quae intercedit inter duo illa genere compositionis est 47:6, in Archil. 26:6.

#### § 11.

### De tetrametro

Bene disputaverunt Christius, secutus ut assolet Rossbachium, et Zielinskius et inprimis Rumpelius, quibus pauca tantum adiungenda sunt.

1. Leopoldus Schmidt de ethica ratione egregie professus est: „omnino animadvertendum est inter omnia versuum genera quae dives graecorum poetarum vena procreavit aliud nullum esse quod tam multiplices species assumpsit tantamque ethicae rationis varietatem admisit ac tetrameter trochaicus. nunc grave et sedatum, nunc velox, nunc humile et paene vacillans.“ (sc. metrum.) deinde comparatis Aesch. pers. 157, 239, Aristoph. av. 341, Alex. frgm. 276 sic pergit: „ubi maior erat productarum thesium numerus singulare quoddam pondus addebatur rythmo qui sine admixtis spondeis cursui aptissimus esse visus est“. observavit sicuti Hermanus Usener primum et quintum tetrametri pedem potius artis solutionem admittere quam reliquos.

2. Quae sententia Schmidtii de ethica ratione tetrametri magis probatur hac tabula schematum

- a) t t t t t 56,1, 3. 58,2. 64. 66,1. 74,1.  
 b) t s t t t 51, 52, 56,4. 60. 66,6. 73. 74,5. 78,4.  
 c) t t s t t 54,1, 2, 58,4. 63,2. 66,3. 68. 69,1. 69,2. 70,3.  
 75,2. C 48 (= Leo, pag. 5). quibus accedunt 66,2  
 (ubi  $\hat{\text{A}}$ ), 74,2 (ubi  $\hat{\text{A}}$ ).  
 d) t t t t s 71, 74,3.  
 e) t s t s t 50, 55, 56,2, 5, 61, 63,1, 66,4, 70,1, 2, 72,1,  
 74,9, 78,3, 74,8 (ubi  $\hat{\text{A}}$   $\cup$ ), 66,5 (ubi  $\hat{\text{A}}$ ), C 47.  
 f) t t s t s 62, 77,2.  
 g) t s t t s 74,7.  
 h) t s t s t s - 54,3, 58,3, 66,7, 74,4, 6, 75,1, 76, 77,1, 78,1,  
 C 49 (= Leo p. 5).

Usitatissima igitur species est quinta, deinceps sequuntur  
 tertia octava secunda, rarissima quarta et septima.

De ceteris versibus praecipue de compositione versuum  
 in strophas redactorum nec non de hymno, de quo videas  
 praeterea quae disputavi in prima parte disputationis, denique  
 de omnibus inventis ab Archilocho in re metrica musica ryth-  
 mica optime disseruit Paulus Denticke dissertatione quam  
 inscripsit „Archilocho Pario quid in graecis litteris sit tribu-  
 endum“. sequor autem eum quippe qui plurima recte ad  
 finem perduxerit satisque demonstraverit quanta Archilochi  
 fuerit in metris fingendis sollertia et ubertas.

## Tabula argumenti.

§ 1. de productionibus ante mutam cum liquida .	1—16
§ 2. de mensura vocalium ancipitum . . . . .	16—33
§ 3. de hiatu . . . . .	33—42
§ 4. de $\vee$ paragogico . . . . .	42—48
§ 5. elisio vel synalipha . . . . .	49—54
§ 6. crasis . . . . .	55—58
§ 7. aphaeresis . . . . .	58—59
§ 8. synizesis (synecphonesis) . . . . .	59—63
§ 9. de hexametro . . . . .	64—91
§ 10. de pentametro . . . . .	92—101
§ 11. de trimetro . . . . .	101—103
§ 12. de tetrametro . . . . .	103—104

## Index.

ἐχλός . . . . .	22	Archilochi fr. 56,1. . . . .	17
αι : α . . . . .	17	58,3. . . . .	4. 12
Ἄρως . . . . .	20	62 . . . . .	19 <sup>4</sup> )
ἀκολουθέω . . . . .	18	66,7. . . . .	3
alexandrini 87. 88sq. 100. 101		68,2. . . . .	63
ἀμισθί . . . . .	24	73 . . . . .	19
ἀμφίτριβας . . . . .	5. 28	74,2. . . . .	63
Anacreont. 63,5. . . . .	24	74,3. . . . .	19
άνήρ . . . . .	20	75,1. . . . .	37
άνηρός . . . . .	27	77,1. . . . .	34
aoristi passivi exempla		78,1. . . . .	61
1. in — θην exeunt.:		78,3. . . . .	8
frg. 12,2. 34. 66,3. 5.		87,1. . . . .	50
77,2. 78,3. 89,3. 96,1.		89,1. . . . .	63
103,1. 122 (coni.		89,5. . . . .	60
Bergk). C 55.		104 . . . . .	3. 4. 61
2. in — ην: συλλεγόντα		118 . . . . .	49
142 (vel συναχθέντα).		119 . . . . .	2. 31. 36. 57
ἀπέθρισεν . . . . .	5	134 . . . . .	5. 28
aphaeresis . . . . .	58	143 . . . . .	8
apocope . . . . .	49	B 4 . . . . .	7
Ἄπολλων . . . . .	18	B 7 . . . . .	62 <sup>2</sup> )
Archilochi fr. 2,1 . . . . .	41	Ἄρης . . . . .	19
3,4 . . . . .	61	Aristotelis fr. 2. . . . .	15
14 . . . . .	90 sq.	Ἄστη . . . . .	20
15 . . . . .	7	Asii fr. . . . .	15
25,3. . . . .	63	ἄτη . . . . .	19
27,2. . . . .	50	ἄθλον . . . . .	3. 61
32,2. . . . .	7	augmentum . . . . .	59
46 . . . . .	62		
54,1. . . . .	50	Callimachus . . . . .	16. 17. 18. 58 <sup>1</sup> )
54,2. . . . .	37. 61	collocatio molossi . . . . .	86

# Index.

ἐχλός . . . . .	22	Archilochi fr. 56,1 . . .	17
αι : α . . . . .	17	58,3 . . . 4.	12
Ἄδης . . . . .	20	62 . . . 19 <sup>4</sup> )	
ἀκολουθέω . . . . .	18	66,7 . . .	3
alexandrini 87. 88sq. 100. 101		68,2 . . .	63
ἀμισθί . . . . .	24	73 . . .	19
ἀμφίτριβας . . . . .	5. 28	74,2 . . .	63
Anacreont. 63,5 . . . .	24	74,3 . . .	19
ἀνήρ . . . . .	20	75,1 . . .	37
ἀντήρως . . . . .	27	77,1 . . .	34
aoristi passivi exempla		78,1 . . .	61
1. in — θην exeunt.:		78,3 . . .	8
frg. 12,2. 34. 66,3. 5.		87,1 . . .	50
77,2. 78,3. 89,3. 96,1.		89,1 . . .	63
103,1. 122 (coni.		89,5 . . .	60
Bergk). C 55.		104 . . . 3. 4.	61
2. in — ην: συλλεγέντα		118 . . .	49
142 (vel συναχθέντα).		119 . . . 2. 31. 36. 57	
ἀπέθρισεν . . . . .	5	134 . . . 5.	28
aphaeresis . . . . .	58	143 . . .	8
apocope . . . . .	49	B 4 . . .	7
Ἄπολλων . . . . .	18	B 7 . . . 62 <sup>2</sup> )	
Archilochi fr. 2,1 . . .	41	Ἄρης . . . . .	19
3,4 . . .	61	Aristotelis fr. 2. . . .	15
14 . . . 90 sq.		Ἄστὴ . . . . .	20
15 . . .	7	Asii fr. . . . .	15
25,3 . . .	63	ἄτη . . . . .	19
27,2 . . .	50	ἄλσον . . . . .	3. 61
32,2 . . .	7	augmentum . . . . .	59
46 . . .	62		
54,1 . . .	50	Callimachus . . . 16. 17. 18. 53 <sup>1</sup> )	
54,2 . . . 37. 61		collocatio molossi . . .	86

contractio vocalium . 3. 61. 62	Hephaestio p. 91 W . . . 1
— nem bisyllaba aver-	Ἡρακλῆς . . . . . 2
santur . . . . . 62 <sup>3</sup> )	hexameter . . . . . 64 sqq.
— hexametri . . . . . 86	— alexandrinorum . . . 87
— pentametri . . . 92. 93	— Nonni . . . . . 87
correptio attica . . . . . 7	hexametri diaereses . . . 87
— ante stirpem δρακ . . 8	— incisiones . . . . . 64
— " " τριβ 13. 28	hiatus . . . . . 33
— in mediis vocabulis . 13	— debilis . 32 <sup>3</sup> ). 39 <sup>1</sup> ). 91 <sup>2</sup> )
crasis . . . . . 55	— trochaicus . . . . . 38
Crates . . . . . 11	Hipponactis fr. 6 . . . . 15
δαίμονες . . . . . 61	Horatius in epodis . . . 63 <sup>1</sup> )
δάκνομαι . . . . . 15	ι : ι . . . . . 23
dativi sg. in — ι . . . . 26	ι : ει . . . . . 17. 25
Λιώνυτος . . . . . 30	ια : εια . . . . . 25
ε : η . . . . . 31	ι dativi sg. III. flex. . . 26
ἐγκύπτει . . . . . 24	— ις, — ιν, — ι . . . . 27
ει : ε . . . . . 17	ιάσμαι . . . . . 29
ει : ι . . . . . 17. 26	ἱερός . . . . . 29
εἰς : ἐς	ἱημι . . . . . 24
1. εἰς metro cogente frg.	ἱλαος . . . . . 23. 31
74, 6. 78, 2. 5.	ἱλάσσομαι . . . . . 23
2. ἐς metro cogente frg.	ἱλῆθι . . . . . 23
9, 7.	imperativi . . . . . 51
ἐκαῖνος : καῖνος . . . . . 50	interpunctio . 38. 66. 87. 94
elisio . . . . . 36. 37. 40. 49 sqq.	ἴομεν . . . . . 25
εο — ευ . . . . . 62. 63 <sup>2</sup> )	ionica crasis . . . . . 62
Epicharmi fr. 1899 (Kaibel) . 16	" trope . . . . . 27
ἐρῶ (ἐράω, ἐρέω) . . . . 63	ἴσος . . . . . 30
ευ : ι . . . . . 17	ἰσχύς . . . . . 22
ε . . . . . 34. 35	κακίων . . . . . 29
γε coniunctio Archilocho	καλλίων . . . . . 29
ignota	καλός . . . . . 17. 18
genetivi in — οιο . . . . 34	κίχάνω . . . . . 18
Γύγης . . . . . 21	κοινὰ συλλαβαί . . . . . 1

lex wernickiana . . . . . 86	φύω . . . . . 22
λίην . . . . . 27	Pindar. Pyth. XII 31 . . 25
liquidae vis . . . . . 26	πίομαι . . . . . 30
Longinus philosophus . . . . 1	πόλις, πόλιν . . . . . 27
Lycophronis Alexandr. 73 24. 91	πριν . . . . . 4. 25
Mall. Theodor. lib. de m.	productio ante mutam c.
587 K . . . . . 1	liquida . . . . . 2 sqq.
Mar. Victorin. 31 . . . . . 1	productio ante mutam c.
Meyer, Wilhelm . . . . . 88. 101	liquida iu extremis
Mimnermus . . . . . 93	vocabulis . . . . . 9 sqq.
— i fr. 12, 9 . . . . . 35	— ante liquidam . . . 26
molossi . . . . . 86	— suppletoria . . . . . 30
muta c. liquida . . . . . 1	ρύθμός s. ρυσμός . . . . 3
Nonnus . . . . . 51. 87. 88	σχίματα hexametrorum . 86
v paragogicum . . . . . 42 sqq.	— pentametrorum . . . 92
ο : ω . . . . . 30	Semonidis frg. 1, 19 . . . 19
— οιο . . . . . 34	7, 1 . . . . . 60
οἷός . . . . . 22	7, 7 . . . . . 60
ου : ο . . . . . 17	Solonis frg. 27, 7 . . . . . 26
παί . . . . . 27	Soph. Ai. 239 . . . . . 5
Pape, griech. eigenn. . . . . 21	syllaba anceps . . . . . 42
pentameter . . . . . 92 sqq	σύν : ξύν . . . . . 24
— tri clausula . . . . . 94	synalipha . . . . . 37. 49. 88
πέρδιξ . . . . . 28	synizesis . 3. 11. 15. 59 sqq. 88
perfecti formae	tetrameter . . . . . 34 <sup>3</sup> ). 103
1. activi: frg. 21, 1. 47.	Theognis 17 . . . . . 18
56, 3. 58, 4. 143. A7.	206 . . . . . 19
B 4. 5. 10.	253 . . . . . 40
2. medii vel passivi:	271 . . . . . 86
frg. 2, 1. 2, 2. 30, 1.	351 . . . . . 15
37. 58, 1. 58, 2. 84, 3.	564 . . . . . 15
162. 165. D 3.	621 . . . . . 29
φάος . . . . . 19	641 . . . . . 88
φθίνω . . . . . 29 <sup>4</sup> )	712 . . . . . 19
	806 . . . . . 14



Theognis 910 . . . . .	15	trimeter . . . . .	50. 101
911 . . . . .	14	trope ionica . . . . .	27
964 . . . . .	3	Usener . . . . .	49. 102 sq
1011 . . . . .	18	verba in — εω . . . . .	62
1115 . . . . .	53	vocabula eadem mensura	
1327 . . . . .	27	variata . . . . .	15 sq.
1346 . . . . .	29	vocalis ante vocalem cor-	
θεός . . . . .	60	ripitur . . . . .	30. 38
τίνω . . . . .	29 <sup>4</sup> )	vocales ancipites . . . . .	16
τίω . . . . .	29 <sup>3</sup> )	Xenophanes 1,17 . . . . .	6
τοπρίν . . . . .	4	ξύν : σύν . . . . .	24
τὸ πρῶτον . . . . .	15	ῥῶρ . . . . .	22
τίβ . . . . .	13. 28		

## Vita.

Natus sum Hermannus Dettmer, hildesheimensis, anno h. s. LXVII mensis septembris die III, patre Christophoro, quem praematura morte ereptum lugeo, matre Mathilde. fidem profiteor evangelicam. Hildesheimii gymnasium Andreanum adii, unde vere anni LXXXVII maturitatis testimonium adeptus, ut studiis philologis me darem, Gottingam me contuli ibique per quinque semestria scholis interfui virorum illustrissimorum Sauppe, de Wilamowitz-Moellendorff, Guil. Meyer, Goedeke, M. Heyne, Roethe, Kielhorn, Baumann, G. F. Müller, Rehnisch. deinde Marpurgi Cattorum per bis senos menses litteris studui atque ibi statim, cum etiam antea Gottingae proseminario et seminario philologorum ascitus fuisset et exercitationibus linguae theodiscae moderatoribus Mauritio Heyne et Roethe — non enim usque ad id tempus seminarium theodiscum erat institutum — idemque exercitationibus metricis Udalrici de Wilamowitz-M. interfuissem, in numerum sodalium seminarii philologici et historici (rectore Benedicto Niese viro clarissimo et humanissimo) et theodisci adscriptus sum neque defui exercitationibus metricis, quas vir doctiss. E. Graf moderatus est. tum audiebantur a me Leopoldus Schmidt, Birt, Wissowa, Graf, Schroeder, Cohen, Natorp viri vere humani atque docti. postquam patre mihi carissimo atque dilectissimo morte erepto domi per quinque semestria pueros institutione domestica erudiui, aestate anni LXXXXIII reverti et Marpurgi C. scholas adii quas habuerunt viri doctissimi Wissowa, Guil. Schulze, Niese, de Sybel, Schroeder, Cohen, Mirbt. anno LXXXXIV, die 9. mensis

februarii, ex parte pro facultate docendi superato semina-  
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per duo semestria sodalis fui ordinarius. deinde puerorum  
erudiendorum munus obii in gymnasio regio Andreano hildes-  
heimensi.

omnibus praeceptoribus, inprimis Guilelmo Schulze qui  
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